

TRANSFERWARE COLLECTORS CLUB

<http://www.transcollectorsclub.org/>

**Museums and Places of Interest
With Displays and Collections of Transfer Printed Pottery**



July 4, 2008

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INTRODUCTION

About this List

This list is intended for use of transfer printed pottery (“transferware”) collectors and researchers who are:

- Planning a trip and hope to view collections or related exhibits of transferware.
- Searching on-line for information on transferware.
- Locating collections available by prior appointment for viewing and/or research.

It is a service provided to members of the Transferware Collectors Club (TCC) and other interested transferware collectors. It is directed towards collections and exhibits of transferware and its manufacture. Although we have not sought it out, information on archives and research material is also included wherever appropriate.



Transferware can be viewed in many settings. One is not limited to museums. We have included information on stately homes, palaces, parks, mills, factories and other locations, as well as museums.



Not all locations have been vetted. In an attempt to be as complete as possible, we have included some locations which house extensive English, Welsh or Scottish pottery collections which may only include minimal transferware examples. These locations are specified in the brief discussion following each individual listing. Some locations with extensive collections of related pottery (e.g. Gaudy Welsh, Gaudy Dutch, Lustre, Ironstone, Staffordshire figures, etc) are included, recognizing that many transferware collectors have parallel interests.

Two resources provide additional information on various other types of ceramics. An extensive list of various types of ceramics collections, including transferware but primarily other types of pottery, has been prepared by the San Francisco Ceramic Circle: “Museums With Major Collections of Ceramics Recommended by SFCC Members”. The White Ironstone China Association (WICA) “Collectors Guide to Ironstone China in Museums, Historic Sites and Bed & Breakfasts” lists numerous locations displaying white ironstone (and sometimes, transferware).

The SFCC list is available at:

<http://www.patricianantiques.com/sfccmuseumlist.html>

The WICA list is available at:

<http://www.whiteironstonechina.comPDFForms/MuseumHandout.pdf>

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A note of caution. Collections and exhibits are constantly changing. The telephone numbers are primarily culled from web sites, and may change. Museums and other attractions open and close for renovations or for other purposes, and modify their hours of operation, sometimes without advance warning. Furthermore, we have developed this list based on our review of web sites, our personal experience, and on information provided by our members, and have not been able to verify all entries. We have therefore provided general information and where feasible a web site and telephone number (these change too) for the reader to conduct further research and to confirm the exhibits prior to traveling to a particular destination.

If you are viewing this document directly from the TCC web site, or in PDF format, you should be able to directly access most hyperlinks. However, it may be necessary to “cut and paste” the link into your web browser. Telephone numbers are listed as they would be dialed in the stated country. Thus, to call England from the United States, first dial the international access code (011); the country code (44); and then dial the rest of the number (ignore the 0 at the start of the number). Example:

Telephone from within England to National Museums Liverpool is 0151 207 0001;
Telephone from US to National Museums Liverpool is 011 44 151 207 0001.

We are constantly updating this list. It will only improve with your help. Please contact us through the TCC web site with corrections and additions, or directly to David Hoexter at:

david@hoexterconsulting.com.

One last thing: the Transferware Collectors Club sponsors an extensive database of transferware patterns. The database includes an excellent search function. Over 2,460 patterns are fully documented as of June 1, 2008. More are added at a rate of about 100 per month. TCC members access the database for free; non-members are encouraged to join the TCC. Access from:

<http://www.transcollectorsclub.org/index.html>.

About the TCC

The Transferware Collectors Club is a forum for sharing information and interests between collectors, dealers, scholars, and those who simply appreciate the beauty and technical proficiency of English transferware. We focus on wares produced from 1760 - 1900 and welcome collectors of all kinds of colors and motifs during that period.

Information Credits and Thanks

This list was compiled by David Hoexter. We thank the following individuals and organizations for providing substantial additional input or comments.

Randy Boyer
Jane Diemer
Jackie Overman
Connie Rogers
San Francisco Ceramics Circle¹
Judie Siddall
Sue and Frank Wagstaff

¹ We have borrowed some locations from its unpublished museum list, courtesy of Colin Knight.

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White Ironstone China Association²
Loren Zeller

Photo Credits

The following individuals have graciously either directly provided imagery or permitted our use of images from their web sites.

Individuals

Randy Boyer
David Hoexter
Judie Siddall
Frank Wagstaff
Sue Wagstaff

Institutions

The following institutions have provided imagery through their web sites. Credits provided as appropriate.

Belchertown Mass. Historical Association (Stone House Museum)
California Missions Foundation
Cheddleton Flint Mill Industrial Heritage Trust
Clinton County NY Historical Association
Friends of the Spode Museum
City & County of Swansea: Glynn Vivian Art Gallery
Ironbridge Gorge Museum Trust
New York Historical Society
Point Lobos Association
Philadelphia Museum of Art
Princeton University Art Museum
Rochester Museum and Science Center
The Spode Museum Trust
City of Stoke on Trent (Potteries Museum, Gladstone Pottery Museum)
Victoria and Albert Museum
Wales Directory .co
Windham Foundation / The Old Tavern at Grafton

Organizations

The following organizations have provided imagery through their web sites or publications.

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² We have borrowed some locations from the WICA collectors guide.

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ASIA

INDIA

Junagarh Fort, Bikaner, Rajasthan

<http://www.realbikaner.com/palace/junagarh/>

<http://youtube.com/watch?v=Wnrb-IPH74Q&feature=related>

Numerous patterns from drainers, tiles and some other forms cover the walls of one spectacular room of this 16th century fort, approximately 250 miles west of Delhi. Photos and additional information in TCC Spring 2005 Bulletin and Friends of Blue Bulletin No. 44, Summer 1984. Thanks to Sue and Frank Wagstaff for introducing us to this one! Note: check out the YouTube link above, particularly at 6:40 to 7:00 minutes.



Representative views of Junagarh Fort, interior room and exterior window surround.



EUROPE

ENGLAND

Ashmolean Museum of Art and Archaeology, Oxford

<http://www.ashmolean.org>

(01865) 278018

Extensive pottery and porcelain collections. Transferware unknown; contact museum for more information.

Bowes Museum, Barnard Castle, County Durham

<http://www.thebowesmuseum.org.uk>

(01833) 690606

One of those eclectic British museums in a wonderful setting, featuring European fine and decorative arts from the Middle Ages to the present. Adjacent to historic castle ruin and town of Barnard Castle. Contact museum for more information.

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Brighton Museum and Art Gallery, Brighton

<http://www.brighton.virtualmuseum.info>

(01273) 292882

Features the Willett Collection of Popular Pottery, which includes transferware. Contact museum for more information.

Bristol City Museum and Art Gallery, Bristol

<http://www.bristol.gov.uk/ccm/content/Leisure-Culture/Museums-Galleries/bristols-city-museum---art-gallery.en>

(0117) 922-3571

Extensive pottery and porcelain collection, reportedly includes some transferware. Contact museum for more information.

Cheddleton Flint Mill Industrial Heritage Trust, Staffordshire County

<http://www.people.ex.ac.uk/akoutram/cheddleton-mill>

(01782) 502907

Not actually a museum, but a fascinating working twin water mill at a scenic location, dating from at least 1253. Flint, which comprised a large percentage of pottery, was ground at this mill. Situated on a narrow-boat canal connected to the Staffordshire potteries, this lovely site should not be ignored. In addition to the two working wheels and grinding basin are a model steam engine, millers cottage, and canal narrow boat.



Mill and wheels (left)
and miller's cottage
(with exhibits inside) on
right.



We visited the Cheddleton Flint Mill as part of our 2003 annual meeting. The Winter 2003 Bulletin describes the mill in more detail and provides additional photographs.

Doncaster Museum and Art Gallery, Doncaster, South Yorkshire

http://www.doncaster.gov.uk/Leisure_in_Doncaster/Museums_and_history/Museums/Doncaster_Museum_and_Art_Gallery.asp

(01302) 734293

Reported collection, may include transferware. Contact museum for more information.

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Etruria Industrial Museum, Hanley, Stoke-on-Trent, Staffordshire County

<http://www.stoke.gov.uk/ccm/navigation/leisure/museums/etruria-industrial-museum>

(01782) 234567

The focus of Etruria Industrial Museum is Jesse Shirley's Bone & Flint Mill, built in 1857 to grind materials for the pottery and agricultural industries. It is situated at the junction of the Trent & Mersey and Caldon canals.

The mill ceased production in 1972 with the process and machinery virtually unchanged. The historic machinery is still in working order and on selected weekends the steam engine can be seen in operation. Excellent tie in with the transferware pottery manufacturing process.



Etruria Industrial Museum, showing former mill, bottle kiln, and narrow boat on canal.

The Fitzwilliam Museum, Cambridge

<http://www.fitzmuseum.cam.ac.uk/index.html>

(01223) 457574

The Fitzwilliam Museum houses an extensive collection of English transfer print pottery (445 pieces are shown on its web site). Featured are Wedgwood tea pots, jugs, dinner services; multi-colored transfer pot lids and plates by Pratt, Mayer, Ridgeway, etc; tiles by Sadler, Minton Hollins, etc; various Worcester, New Hall, Spode etc porcelain and bone china forms; and many forms and patterns of earthenware by Spode, Don Pottery, Turner, Hicks Meigh & Johnson, and others. Contact or visit to determine what is on display.

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Gladstone Pottery Museum, Longton, Stoke-on-Trent, Staffordshire County

<http://www.stoke.gov.uk/ccm/navigation/leisure/museums/gladstone-pottery-museum/>

(01782) 23777

The Gladstone is the finest remaining example of a working 19th century pottery. This is the place to visit if you are interested in viewing how the pottery was made. Exhibitions of pottery making.

Aerial view (below) and bottle kilns (right) at the Gladstone Pottery Museum.



Grosvenor Museum, Chester, Cheshire

http://www.chester.gov.uk/tourism_and_leisure-1/culture_and_leisure/grosvenor_museum.aspx

(01244) 402008

Reported collection may include transferware. Contact museum for more information.

Ironbridge Gorge Museums, Telford, Shropshire

http://www.ironbridge.org.uk/our_attractions/

Scenic location of the first bridge constructed of cast iron (not the one pictured on so many pottery pieces, particularly pink lustre, which is located at Sunderland and was the second cast iron bridge). The bridge still stands, although it no longer carries more than foot traffic. Various museums, potteries, and other features of interest. Includes Blists Hill Victorian Town, Coalport China Museum, Jackfield Tile Museum, Coalbrookdale Museum of Iron, Museum of the Gorge, The Iron Bridge and Tollhouse, Broseley Pipeworks, Tar Tunnel, and Darby Houses.

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The Iron Bridge print was first produced to commemorate the completion of the first iron bridge in 1779. The print continued to be used at Caughley and later at Coalport. The cabbage leaf maskhead jug showing the Iron Bridge print (left) is inscribed Mr. Jn Callcott 1792. Tiles (below) displayed at the Jackfield Tile Museum (not transferware).



Displayed on the top floor of the Broseley Pipeworks in their original wooden box filled with chaff, are a gross of perfectly preserved Churchwarden pipes, delivered probably just before the First World War to Hughes tobacconists, High Street, Stroud but never sold. Pipes are part of displays of pipe making, housed in the original pottery buildings.



Broseley Pipe Works

National Museums Liverpool

<http://www.liverpoolmuseums.org.uk/>

(0151) 2070001

Collection reportedly includes transferware. Contact museum for more information.

Norwich Castle Museum and Art Gallery, Norwich, Norfolk

<http://www.museums.norfolk.gov.uk/>

(01603) 493648

Known for its teapot collection! Contact museum for more information.

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The Potteries Museum and Art Gallery, Hanley, Stoke-on-Trent, Staffordshire County

<http://www.stoke.gov.uk/ccm/navigation/leisure/museums/potteries-museum---art-gallery/>

(01782) 232323



Extensive collection of Staffordshire potters, including transferware. Over 5000 pieces of pottery (many in the reserve collection). Additional pottery highlights include the collection of 800 cow creamers and exceptional pieces from the Minton Museum collection. Excellent exhibit of pottery manufacture and history. Additional exhibits of arts, local and natural history. A required visit if you are in central England.

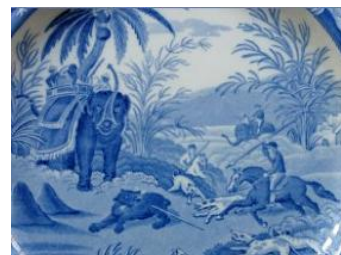
Spode Museum, Stoke-on-Trent, Staffordshire County

http://www.spode.co.uk/history/history_main_new.html

<http://www.spodefriens.org.uk/blueandwhite.html>

(no phone)

The Spode Museum (including the Blue Room) is currently closed, while the fate of the property, which includes the historic manufacture buildings, is being determined. Manufacturing at the site has ceased, and therefore tours are no longer conducted. Check the web sites for current information on status and location of the collections. The extensive archives have been transferred to the City of Stoke on Trent (see Spode web site, above).



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Representative Spode transferware
(currently in storage).

Blue Room (now closed) at right.



Sunderland Museum and Winter Gardens, Sunderland

<http://www.twmuseums.org.uk/sunderland>

(0191) 553 2323

Specializing in glass and pottery from the Sunderland district, particularly Sunderland Lustre Wares. Contact museum for more information.

Victoria and Albert Museum, South Kensington, London

<http://www.vam.ac.uk/>

(020) 8983 5200 (020) 7942 2000

Extensive collections of decorative arts. One of London's "must see" destinations. Loads of fun

A large room on one of the upper floors exhibits hundreds of 19th century transferware and related period English pottery. An adjacent room features 19th century tiles, porcelain and stoneware. Web site states that ceramics galleries undergoing extensive "redevelopment, to reopen September 2009".



Photo courtesy Victoria and Albert Museum

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Wedgwood Museum and Trust, Barlaston, Stoke-on-Trent, Staffordshire County

<http://www.wedgwoodmuseum.org.uk/>

(01782) 282 818

Small museum with an excellent collection of Wedgwood products, including some transferware. Displays on Wedgwood history. Exhibitions of pottery making, and tours of the facility. New facility currently under construction, with scheduled re-opening 2008.

Whitby Museum, Whitby, North Yorkshire

<http://www.whitbymuseum.org.uk/index.htm>

(01947) 602908

Varied collection of transferware, Staffordshire and other figures, Sunderland and commemoratives. Contact to determine current displays.

WALES

Glynn Vivian Art Gallery, Swansea

<http://www.swanseaheritage.net/museums/glynn.asp>

(01792) 516 900

Wonderful collection of Welsh pottery (particularly Swansea), including many transferware pieces.

Right: lovely setting on second floor of large open Victorian-style gallery, where the Welsh pottery collection is displayed (courtesy of the City & County of Swansea, Glynn Vivian Art Gallery). Below: Rare transfer-printed cow creamer, by Glamorgan Pottery (Baker, Bevins & Irwin) (courtesy of Judie Siddall). One is on display at the Glynn Vivian.



National Museum, Cardiff

<http://www.museumwales.ac.uk/en/cardiff/>

<http://www.museumwales.ac.uk/en/105/>

(02920) 397 951

Houses the Nance Collection of Welsh Ceramics, which includes transferware. Contact museum for more information.

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Swansea Museum, Swansea

<http://www.walesdirectory.co.uk/tourist-attractions/Museums/Wales1097.htm>

<http://www.swanseaheritage.net/default.asp> (click on "Swansea Ceramics")

<http://www.swanseaheritage.net/museums/swanmu.asp>

(01792)- 653 763

Wonderful collection of Welsh ceramics, including transferware, in one single large room.

Museum is housed in a Neo-Classical structure completed in 1841, which survived damaging World War II bombing of the nearby town and harbor.



NORTH AMERICA

ALABAMA

Birmingham Museum of Art, Birmingham

<http://www.artsbma.org/>

(205) 254-2566

The Birmingham Museum of Art features the Dwight and Lucile Beeson Wedgwood Collection, reportedly the finest and most important collection of eighteenth-century Wedgwood outside of England. The museum is also strong in eighteenth and early nineteenth-century English ceramics, including porcelain from factories at Derby, Chelsea, Worcester and Bow, as well as fine examples of ceramics from Staffordshire.

ALASKA

Castle Hill, Sitka Alaska

<http://www.dnr.state.ak.us/parks/units/sitka.htm>

<http://www.dnr.state.ak.us/parks/oha/castle/castle.htm>

The TCC Spring 2000 Bulletin includes an article on transferware excavated at this site, also known as Baranof Castle Hill State Historic Site. Over 50,000 ceramic sherds which include over 300 partial or complete manufactures marks are included (also includes Russian and other origins in addition to transferware). Although it is open to the public, the transferware is not currently exhibited.

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CALIFORNIA

Long Beach Museum of Art, Long Beach

<http://www.lbma.org/>

(562) 439-2119

The Long Beach Museum of Art houses many hundreds of ceramic pieces, including approximately 100 18th and 19th Century Staffordshire figures as well as Derby examples. The Staffordshire is available for view online.

Spanish/Mexican Period Missions (various locations)

<http://missionsofcalifornia.org/missions>

(no "official" web site; this is one helpful site)

(951) 369-0440

Several of the 22 historic (founded during the 18th century) missions established by the Catholic Church exhibit transferware used by the occupants and nearby residents. Most of what we have seen is "Romantic", 1840s to 1860s. Most of the missions have museums or visitor centers with collections and exhibits of varying extent. Transferware is "hit and miss". Please let us know when you have made a sighting. *Note: the photos below are representative of the missions, and do not reflect the presence or absence of transferware.*



San Luis Rey de Francea, Santa Clara de Asis, Santa Clara San Antonio de Padua, Jolon
Oceanside

Point Lobos State Reserve, Carmel/Monterey Vicinity

<http://pt-lobos.parks.state.ca.us>

<http://pt-lobos.parks.state.ca.us/WhalersCove.htm>

(831) 624-4909 Point Lobos State Reserve and Point Lobos Association

This lovely park/reserve on the California coast has perhaps the smallest transferware display in the World. The Whaling Station Museum at Whalers Cove, a preserved two-room historical cabin originally occupied by 19th century Chinese abalone fishermen (constructed in the 1850s), includes one fragment of pink romantic transferware, which in conjunction with other artifacts can be viewed through a "window" in the floorboards. Evidence of the widespread use of transferware.

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Cabin (right) and view from near cabin of Whaler's Cove.



We understand that many California state park museums and visitor displays include transferware, particularly from the 1850s through the 1880s (from the Gold Rush onward).

CONNECTICUT

Mattatuck Museum Arts and History Center

Mattatuck Historical Society, Waterbury

<http://www.mattatuckmuseum.org/>

(202) 753-0381

The Mattatuck Museum houses numerous examples of blue and white American Historical and black-printed "Liverpool" wares. The collection has been in storage, but is intended for permanent display. The TCC Winter 2008 Bulletin includes additional information and photographs, taken when we visited the museum as part of our 2007 annual meeting.

Wadsworth Atheneum Museum of Art, Hartford

<http://www.wadsworthatheneum.org/>

(860) 278-2670

The Wadsworth Atheneum's varied collections include various pottery styles, such as creamware, white stoneware, salt-glazed stoneware, majolica, and Continental porcelains. Contact museum for more information on current displays. The TCC Winter 2008 Bulletin includes additional information and photographs, taken when we visited the museum as part of our 2007 annual meeting.

DELAWARE

Hagley Museum and Library, Wilmington

<http://www.hagley.lib.de.us/>

(302) 658-2400

The Hagley is a fascinating and scenic place to visit. Most notably, it houses one of only two documented well and tree platters in the Richard Jordan pattern, a spectacular 19 inch example. The mansion and extensive grounds were constructed by Mrs. Louise DuPont Crowninshield, and furnished with authentic period pieces from the early 1800s. In addition, it has a unique research library. The Hagley houses an important collection of manuscripts, photographs, books, and pamphlets documenting the history of American business and technology. For more information and additional photo, see the Winter 2008 TCC Bulletin article by Dan and Randy Boyer. Contact museum for more information on collection viewing.

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Richard Jordan well and tree platter at the Hagley Museum. Width: 16", length 19".



Winterthur Museum and Country Estate, Brandywine Valley

<http://www.winterthur.org/>

(800) 448-3883

Winterthur is the former country estate of Henry Francis du Pont, an avid collector of antiques. The extensive collections are housed in galleries and period rooms. English pottery includes transferware, Gaudy Dutch and Gaudy Welsh, Shell Edge, Spatter and much more. Visitors are guided in small groups, and there are various tour themes. Contact the museum in advance to determine the appropriate tour and to make a reservation. Library and archives available for research, and reportedly include the papers of Sam Laidacker. Numerous research and educational programs.

ILLINOIS

The Art Institute of Chicago

<http://www.artic.edu/aic/>

<http://www.artic.edu/aic/collections/search/citi/category%3A140>

(312) 443-3600

The Art Institute web site displays an extensive European Decorative Arts collection, including several hundred ceramics of English origin. Varied transferware collection, with additional Staffordshire figures, lead-glazed earthenware, Leeds, etc. Contact the museum to discern current displays.

MARYLAND

Baltimore Museum of Art

<http://www.artbma.org/>

(443) 573-1700

Features the George C. Jenkins collection, bequeathed to the museum in 1930. Two tall cases were on display as of 2005, with many additional pieces in the reserve collection. Includes many rare and unusual Historical Transferware examples. The Autumn 2005 TCC Bulletin includes a multiple page description of the collection, with photos, authored by Ted Gallagher.

MASSACHUSETTS

American Antiquarian Society (AAS), Worcester

<http://www.americanantiquarian.org/>

(508) 755-5221

The AAS houses one of the most noteworthy transferware collections in the United States. Compiled by Mrs. Emma DeF. Morse, the collection was initiated in 1885 and pictured in the Old China Magazine as

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early as 1902. In 1913 Mrs. Morse donated 280 pieces of Historical transferware to the society. Examples include pink, mulberry and brown in addition to dark blue. The collection is documented by Dave Arman in China and Glass Quarterly, April/May 1997 (vol. I, No. 2), available to TCC members by download from our web site. The Society also has a research library, which houses many Historical as well as "Liverpool" source prints. Contact the Society to view the collection; it is not on public display.

Historic Deerfield, Deerfield

<http://www.historic-deerfield.org>

(413) 774-5581

You can spend an entire day at Historic Deerfield, and not see everything. Thirteen houses and related period buildings, built between 1730 and 1850, display more than 25,000 objects made or used in America between 1650 and 1850. Visitors enjoy displays of period settings with a ceramics collection ranging from Chinese export porcelains to Delft wares, stonewares, creamwares, pearlwares, brownwares, painted wares, lusterwares, and transferware. The Flynt Center of Early New England Life and Memorial Hall Museum present various exhibits in museum settings. Many of the buildings exhibit 18th and 19th century pottery, including transferware.

Old Sturbridge Village, Sturbridge

<http://www.osv.org/>

(508) 347-3362

Old Sturbridge Village recreates a country down in the late 1700s to early 1800s. More than 40 buildings have been moved to the site and restored. Each houses exhibits of life at this important time in the development of the U.S. The collections include a limited number of transferware pieces. The TCC held its 2004 Annual Meeting at the village.

Stone House Museum, Belcherville

<http://www.stonehousemuseum.org/>

(413) 323-6573

Collection of English, primarily blue and white, Staffordshire china, displayed throughout two floors of period rooms. Unfortunately, the best of the collection, about 35 pieces, were stolen some years ago. Examples include Enoch Wood, Clews, Hall, and a few Stubbs' and Rogers. The majority of the collection is American Views. The Hall pieces are primarily English Views. Collection also includes some romantic - Wood & Sons, Jackson, and some not identified by marker or view.

We visited this lovely and interesting museum during our 2004 meeting. More information is included on the 2004 meeting summary on the TCC web site.

Not all of the collection is on display; call ahead to request that additional pieces be brought out.

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There is a nice Dr. Syntax platter (see photo at right), additional Syntax, and a source print, as well as miscellaneous Staffordshire pieces.



MICHIGAN

Henry Ford Museum and Greenfield Village, Dearborn (Detroit vicinity)

<http://www.hfmgv.org/>

(313) 271-1620 (800) 835-5237

Reportedly contains numerous examples of transferware. Contact museum for more information.

MISSOURI

Nelson-Atkins Gallery of Art, Kansas City

<http://www.nelson-atkins.org/>

(816) 751-1278

Features the Burnap Collection of English Pottery, with more than 1,200 examples of slipware, delftware and stoneware. The Nelson-Atkins' web site claims that it is the most important collection of pre-industrial British pottery outside Britain. Newly acquired is ca. 1700 Staffordshire owl jug. Fascinating collection of political British ceramics, including transferware (Catherine Futter, Curator of Decorative Arts, lectures on the subject). Contact museum to determine display status and availability.

Steamboat Arabia Museum, Kansas City

<http://www.1856.com/>

<http://uwf.edu/wlees/CERAMICS.pdf>

(816) 471-4030

The Steamboat Arabia sank in 1856 on the Missouri River about 7 miles north of Kansas City. Over 200 tons of cargo (but no passengers) was lost. The wreck was discovered in 1988, and subsequently excavated. Museum holdings include many examples of English pottery, reportedly including numerous marked Davenport pieces as well as various "flow mulberry" transferware, white Ironstone, blue feather-edge Ironstone, and ceramic (smoking) pipes. Extent and full nature of the transferware collection unknown to us. The museum houses the largest number of steamboat cargo artifacts in the United States.

Transferware Collectors Club

NEBRASKA

Fort Atkinson State Historical Park, Council Bluffs

http://www.ngpc.state.ne.us/parks/guides/parksearch/showpark.asp?Area_No=73

<http://www.fortatkinsononline.org/>

(402) 468-5611

Fort Atkinson was occupied by as many as 1,100 soldiers from 1820 to 1827. Extensive archaeological studies have unearthed thousands of ceramic shards, including nearly 2,000 with transferware motifs. Contact the park to determine display status. The TCC web site contains a more detailed description of this site in the 2006 meeting summary on the TCC Meetings page.

NEW HAMPSHIRE

Strawbery Banke, Portsmouth

<http://www.strawberybanke.org/>

(603) 433-1100

Strawbery Banke preserves 40 historic buildings in the oldest area of Portsmouth. Most are located at their original sites. Exhibits at several locations include transferware. Contact Strawberry Bank for more information.

NEW JERSEY

Camden County Historical Society, Camden

<http://www.cchsnj.com/>

(856) 964-3333

Houses extensive collection of Richard Jordan pattern transferware. Contact directly for information on viewing collection.

The Newark Museum, Newark

<http://www.newarkmuseum.org/>

(973) 596-6550

Reportedly now houses the Trumbull-Prime Collection (see Princeton University Art Museum, below). Contact directly for information on viewing collection.

Princeton University Art Museum, Princeton

http://www.princetonartmuseum.org/m_info.cfm

http://www.princetonartmuseum.org/info_aboutmu_hist.cfm

609) 258-3788

The museum formerly (?) housed the Trumbull-Prime ceramics collection, a notable collection illustrative of the history of ceramics/ Alice Morse Earle, in *China Collecting in America* (1892), said “There is but one public collection in America which I have seen that is of positive and unflinching worth to the American china-collector — the Trumbull-Prime Collection. The collection includes numerous examples of “Liverpool” and blue printed transferware. A “Google” search of “Trumbull-Prime” turns up dozens of references to pottery in the collection. Contact directly for information on viewing collection.

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Undated view of a portion of the Trumbull-Prime Collection at Princeton University. The collection was donated to the university in 1890. Collection apparently transferred to The Newark Museum (see above)



NEW YORK

Albany Institute of History and Art, Albany

www.albanyinstitute.org

(518) 463-4478

Holdings specialize in life and culture of the Upper Hudson Valley Region from late 17th century to the present. Collections include over 1200 ceramics, reportedly including transferware. Uncertain if any is on display. Contact directly for information on viewing collection.

Brooklyn Museum of Art, New York

<http://www.brooklynmuseum.org/>

(718) 638-5000

Reportedly holds Adams transferware. Uncertain if displayed. Contact directly for information on viewing collection.

Clinton County Historical Association – Plattsburgh

<http://clintoncountyhistorical.org/collections.html>

(518) 561-0340



Collection includes an undisclosed number of blue transferware, including a spectacular Commodore Macdonough's Victory coffee pot, pictured to the left.



Contact directly for information on viewing collection.

Metropolitan Museum of Art, New York City

<http://www.metmuseum.org>

(212) 535-7710

Tucked into a “mid-floor” gallery between floors of the American Decorative Arts department is a small collection of transferware, much of which is “American Historical”. Nearby are displays of glass, metal

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work and many other forms of art not presented in the museum's main galleries. A hidden treasure. Contact directly for information on viewing collection.

New York Historical Society, New York City

<https://www.nyhistory.org/web/>

https://www.nyhistory.org/web/default.php?section=exhibits_collections&page=collection_detail&id=9819363

[\(212\) 873-3400](tel:2128733400)

According to its web site, collections include blue and white "Staffordshire" transfer ware printed with American landscape views. Nearly 40,000 objects (of course, not all transferware) from the Henry Luce III Center for the Study of American Culture are available for viewing. An example is shown below. Two examples from the collection are shown below.

Molded pearlware plate with dark blue transfer printing; floral and eagle border with central image of City Hall, New York. Construction completed 1812.



Molded pearlware plate with dark blue transfer printing: Stubb, Joseph, Staffordshire, England, 1812-1829, earthenware. From the society's collection.



New York State Museum, Albany

<http://www.nysm.nysed.gov/>

518-474-5877

Exhibits include New York State views on "historical transferware". Not certain that the collection is on continuous view. Contact directly for information on viewing collection.

Rochester Museum and Science Center, Rochester

<http://www.rmssc.org/>

<http://collections.rmssc.org/BritishPottery/index.html>

(585) 271-4320

Extensive collection of "Staffordshire" (blue transfer print) and Liverpool, particularly of views of the Erie Canal. Superb web site with images of pottery, background material on transferware and related pottery production, and bibliography. Photos (below) courtesy of and from the collection of the New York Historical Society.

Transferware Collectors Club



Enoch Wood & Sons, Views of the Erie Canal series: View of the Aqueduct Bridge at Rochester (left) and View of the Aqueduct Bridge at Little Falls (right) (Acc. No. 84.46.2).



Ralph Stevenson: detail of Erie Canal at Buffalo (MC 628, Acc. No. 37.454.128).



Unknown Maker: Entrance of the (Erie) Canal into the Hudson at Albany (MC 509, Acc. No. 26.34).

Strong National Museum of Play, Rochester

<http://www.strongmuseum.org/>

(585) 263-2700

Unconfirmed collection of transferware, reportedly including Adams. Home of the Petra Williams Collection of Flow Blue and Mulberry (also Copper Luster and white embossed Ironstone). Contact directly for information on viewing collection.

NORTH CAROLINA

Mint Museum of Art, Charlotte

<http://www.mintmuseums.org/>

(704) 337-2000

The Mint Museum of Art contains a rich collection of ceramics, including various English holdings. In particular, the museum holds the Delholm Collection of English and Continental ceramics. Contact museum for additional information.

OHIO

Toledo Museum of Art, Toledo

<http://www.toledomuseum.org/>

(800) 644-6862 (419) 255-8000

Collection includes numerous transferware examples donated by Mrs. Harold Duckworth in the early 1970s. Twenty pieces were exhibited in 2005. Exhibits rotated regularly, so telephone for information.

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PENNSYLVANIA

Historical Society of Berks County, Reading

<http://www.berkshistory.org/museum/>

(610) 375-4375

The Historical Society of Berks County has a number of transferware pieces in its collection (approximately 100 pieces on display as of 2006), including a number of views of the Philadelphia area. Also, among others, Gaudy Dutch, Leeds, Salopian, lustre and spatterware. Page 12 of the TCC Autumn 2006 Bulletin provides further descriptions.

Lafayette College, Easton

<http://www.lafayette.edu/>

<http://ww2.lafayette.edu/~library/special/marquis/MarquisFindAids/findingaid.htm>

<http://ww2.lafayette.edu/~library/special/marquis/MarquisFindAids/memorabiliacollection1.htm>

(610) 330-5000

Based on the Lafayette Collection web site, holdings include 16 boxes containing 50 pieces of historical ceramic tableware related to Lafayette, organized as two major groupings, Staffordshire (the majority of the holdings) and Miscellaneous Pottery. Various forms are represented. The web site presents considerably more detail, although not individual listings or descriptions. Collection apparently not on display.

Lemon Hill, Philadelphia

<http://www.fairmountparkhouses.org/243-36.html>



The Neoclassical Lemon Hill Mansion, constructed in 1770, is located in Fairmont Park overlooking the Schuylkill River. The collections include a number of pieces of transferware along with additional period pieces in room settings (see 2006 Meeting discussion on the TCC web site for additional information. The transferware includes views of a number of historic Philadelphia sites and buildings.

Philadelphia Museum of Art, Philadelphia

<http://www.philamuseum.org/visit>

(215) 763-8100

The museum exhibits little or no transferware, although it exhibits a number of early American manufactured pottery, including Bonnin and Morris and Tucker porcelain, but houses an extensive (500 to 600 pieces) transferware reserve collection, possibly available for viewing or study by prior arrangement. The museum is adjacent to the famous Water Works on the Schuylkill River, which are the subject of several Historical Transferware pieces. We viewed this collection during our 2006 meeting (see 2006 Meeting discussion on the TCC web site for details and photos of the reserve collection).

Transferware Collectors Club

Independence National Historic Park, Philadelphia Independence Living History Center Archeology Lab

<http://www.nps.gov/inde/ilhc.htm>

(215) 861-4956

Thousands of ceramic shards were excavated from much of a Philadelphia city block. Numerous transferware shards, as well as mochoware, yellowware, pearlware and creamware, dating from 1800 to 1840. Many excavated from one 22 foot deep privy associated with a tenement house. Transferware includes many British rural themes, as well as various American historical patterns such as “Table Rock, Niagara”, “City Hall-New York”, “and Battle Monument, Baltimore”. Also, some “Dr. Syntax” and an Adams “Caledonia”. Contact the Living History Lab to ascertain current status of the collection and exhibit. Photos and article by Judie Siddall and David Hoexter in the Summer/Fall 2007 TCC Bulletin.



TEXAS

Bayou Bend Collection and Gardens, The Museum of Fine Arts, Houston

<http://www.mfah.org/bayoubend>

(713) 639-7750

Noted collection of American decorative arts assembled by Miss Ima Hogg in an early 20th century mansion. Collection reportedly one of the largest assemblages of transferware printed in colors other than blue. Large number of Texian Campaign series, with much of one room devoted to the series. Extensive gardens surround the mansion.

VERMONT

The Old Tavern, Grafton

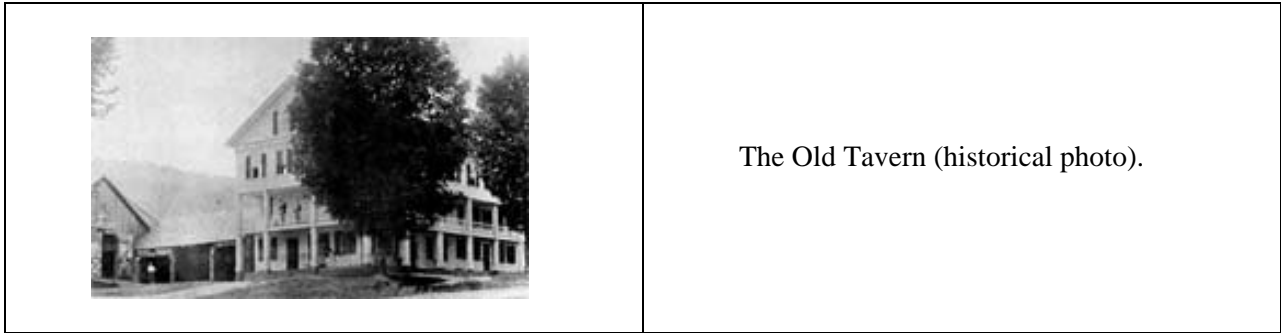
<http://www.oldtavern.com/oldtavern/index.html>

<http://www.oldtavern.com/oldtavern/about/history.html>

(800) 843-1801 / (802) 843-2231

Fully restored 46 room inn, established 1801. Furnishings include many period pieces including early 19th century transferware, Staffordshire figures, and prints. One of the most peaceful places on earth. Included on this list because the inn and much of the village of Grafton are owned by a non-profit organization, the Windham Foundation, which is dedicated to their preservation.

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Shelburne Museum, Shelburne

<http://www.shelburnemuseum.org/>

(802) 985-3346

Located in Vermont's scenic Lake Champlain Valley, Shelburne Museum is one of the nation's most diverse and unconventional museums of art and Americana. Over 150,000 works are exhibited in a remarkable setting of 39 exhibition buildings, 25 of which are historic and were relocated to the Museum grounds. Transferware is dispersed throughout the site. Of note is a collection of McDonough's Victory.

VIRGINIA

DeWitt Wallace Decorative Arts Museum, Williamsburg

http://www.colonialwilliamsburg.com/History/museums/dewitt_gallery.cfm

(757) 229-1000

Specifics of collection pending.

WASHINGTON

Fort Vancouver National Historic Reserve, Vancouver

<http://www.nps.gov/fova>

(360) 816-6230 (business hours) (360) 816-6200 (recorded)

Fort Vancouver was established by the Hudson's Bay Company in 1825 as its principal trading site on the West Coast. Extensive archaeological investigations have been conducted. The National Historic Site curates the world's largest archaeological collection of Spode ceramics (as stated on its web site). Contact the facility for information on its holdings.

Seattle Art Museum

<http://www.seattleartmuseum.org/>

(206) 625-8900

SAM recently opened a new room dedicated to the Isaacson Collection of English, Asian and European porcelain, including transferware. Over 1000 items are reportedly contained in the collection.

Transferware Collectors Club

WASHINGTON, D.C.

Smithsonian Institution

<http://www.si.edu/>

(202) 633-1000

The Division of Social History, Ceramics & Glass Collection is responsible for the Smithsonian's collections of ceramics made, used, and marketed in America from about 1600 to the present. The noted Ellouise Baker Larsen Historical Staffordshire Collection is currently in storage, and not available to the public at this time.

WISCONSIN

Chipstone Foundation, Fax Point/Milwaukee

<http://www.chipstone.org/>

<http://decorativearts.library.wisc.edu/images.html>

<http://digital.library.wisc.edu/1711.dl/DLDecArts>

(414) 352-0073

Collection emphasizes early American furniture and historical prints and seventeenth and eighteenth century British pottery. Primarily as an extraordinary digital library, created in conjunction with the University of Wisconsin. Unclear extent of collections open to public.

Transferware Collectors Club

