

Extraordinary British Transferware: 1780-1840
By R. & R. Halliday

Extraordinary British Transferware: 1780-1840 illustrates more than 300 unusual patterns and shapes that delight the eye and the brain of both the casual and informed collector of transfer-printed pottery. Richard and Rosemary Halliday, transferware collectors, researchers, and dealers, have photographed beautifully and written in luscious detail about each piece of pottery. The photography is excellent and the writing even possibly better. The book proves to be more than a picture book. It focuses on the unusual, but is really a smorgasbord of transferware. And, like a smorgasbord, there is a taste for everyone.

The book is addictive. I read it in two long sittings. There were shapes and patterns that I have never seen. The descriptions often include a history of use: smoker's sets, puzzle jugs, argyles, suckling pots and soap dishes are just a few of the items whose use is now unraveled from the past.

The Hallidays divide the book into seven chapters that cover a wide range of subjects: Food Preparation & Storage; Dinner and Tea Ware; Toilet & Medical Ware; Child's Ware, Miniatures and Toy Ware; Commemorative, Named & Dated, and Special Order Ware; and Miscellaneous Wares. There are 320 pages that translate into nearly 300 transferware items and more than 1,200 images. A page (or more) for each piece gives the Hallidays room to include many photos of important features such as marks, close-ups, and, when available, source prints. There is also room to include information such as the maker and date of manufacture.

This work is not intended to be a guide to all shapes and patterns of transferware. However, there is information that will satisfy the novice and the expert. It is truly a showcase of "Extraordinary British Transferware".

Judie Siddall
Transferware Collectors Club Pattern and Source Print Editor
www.transferwarecollectorsclub.org

EXTRAORDINARY BRITISH
TRANSFERWARE
1780-1840



Schiffer

R & R HALLIDAY

PARTIAL SMOKER'S SET



Description: A partial smoker's set, c.1825, printed with the ever-popular view of "Nuneham Courtenay, Oxfordshire," which is also known as the "Wild Rose" pattern. It was taken from an engraving by W. Cooke, published 1 February, 1811. The view depicts Nuneham Park House on the left, which was the seat of Earl Harcourt. A smoker's set was intended to cater for every need of the smoker. It usually had a tobacco jar, ashtray, goblet, candle stick, various pots and snuff boxes (see further example later in this chapter). The goblet and candle stick are missing in this case. Note the multitude of small boxes in this example, some of which are writing related. The set includes a sander, an ink well, a central screw-top box, and other boxes. These sets were sometimes referred to as the "Bargee's Companion."

Size: 6" (15cm) tall, 8" (20cm) wide.

Marks: Unmarked.