

General bibliography

Media: Book

A Apple Pie And Other Nursery Tales, London And New York: Routledge And Sons, George, 1870

Adams, Brian, Bovey Tracey Potteries, United Kingdom: House of Marbles, 2005

Adams, Brian and Thomas, Anthony, A Potwork in Devonshire, Devon, UK: Sayce Publishing, 1996

Aesop's Fables, London: Chiswick Press, 1814, Printed at the Chiswick Press, By C. Whittingham; for Carpenter and Son, Old Bond Street; etc.

William Alexander, The Costume of China, London: William Miller, 1805, Some of these prints were published earlier by G. Nicol and G. & W. Nicol, London but were combined into this book along with prints published by William Miller.

Wolf, Harrison Weir, Watson, Phiz etc, Boys and Girls Illustrated Gift Book, London: George Rutledge & Sons, 1862

Archer, Mildred, Early Views of India, London: Thames and Hudson, 1786 - 1794

Arman, David & Linda, Historical Staffordshire, Danville, Virginia: Arman Enterprises, Inc. 1974

Arman, David & Linda, First Supplement to Historical Staffordshire, Danville, Virginia: Arman Enterprises, Inc. 1977

Arman, David & Linda, Anglo-American Ceramics, Part I, Portsmouth, Rhode Island: Oakland Press, 1998

Arman, David and Linda, Anglo-American Ceramic Cup Plates-Part I (American), Portsmouth, RI: Oakland Press, 2000

Arman, David and Linda, Anglo-American Ceramic Cup Plates-Part II (European), Portsmouth, RI: Oakland Press, 2000

Arnold, Ken, Collecting Australian Found Stoneware, Maiden Gully, Australia: Crown Castleton Publishers, 1989



Atterbury, Paul, English Pottery and Porcelain, New York: Universe Books, 1978, (a collection of articles from the Magazine Antiques, 1922-1977)

Atterbury, Paul, General Editor, The History of Porcelain, New York: William Morrow and Co. Inc. 1982

Atterbury, Paul and Batkin, Maureen, The Dictionary of Minton, Woodbridge, Suffolk, England: Antique Collector's Club, 1990

Austwick, J & B, The Decorated Tile, New York: Charles Scribner's Sons, 1981

Ayer, Mary Farwell, Early Days on Boston Common, Boston, Massachusetts, 1910, Privately printed

Baker, John C, Sunderland Pottery, Tyne and Wear County Council Museums: Thomas Reed Industrial Press Limited, 1984

Baldwin, Ruth, 100 Nineteenth-century rhyming alphabets in English from the library of Ruth M. Baldwin, Carbondale and Edwardsville, Illinois: Southern Illinois University Press, 1972

Ball, A. The Price Guide to Collecting Pot Lids and Other Underglaze Colour Prints on Pottery, Clopton, Woodbridge, Suffolk: The Antique Collectors' Club, 1970

Ball, A. Collecting Pot-Lids, 1979

Ball, A. The Price Guide to Pot-Lids and Other Underglaze Multicolour Prints on Ware, Clopton, Woodbridge, Suffolk: The Antique Collectors' Club, 1980

Bankes, Thomas, New System of Geography, London: C. Cooke, c. 1790, By Thomas Bankes with F.W. Blake and A. Cook

Barber, John Warner, United States Book, New Haven Connecticut: L. H. Young, 1834, Barber also drew the images and wrote Connecticut Historical Collections and New England Antiquities.

Barber, Edwin Atlee, Anglo-American Pottery, 2nd edition, Philadelphia, Pennsylvania: Patterson and White, 1901



Barber, Edwin Atlee, The Ceramic Collectors' Glossary, New York: The Walpole Society, 1914

Barker, David, William Greatbatch a Staffordshire Potter, London: Horne, Jonathan, 1991

Barker, David & Cole, Sam, Digging for Early Porcelain, Stafford, U.K. George Street Press Ltd. 1998

Ogilby, John, Aesop's Fables, Woodcuts for John Ogilby's translation of Aesop's Fables

Various Birds and Beasts Drawn from the Life by Francis Barlow, London: J. Bowles & Son, 1696

Barnard, Julian, Victorian Ceramic Tiles, Greenwich, Connecticut: New York Graphic Society Ltd. 1972

Barrett-Lennard, Joan & Evans, Graham, East Anglian Pot Lids, 3rd edition, 2008, Published by the authors

Barrow, John, Dictionarium Polygraphicum, London: Hitch, C. and Hawes, L. 1758, 18th Century dictionary of instructions pertaining to the use of Chinoiserie and other designs.

Barrow, John, Travels in China, London: T. Cadell & W. Davies, 1804, Second edition issued in 1806.

Bartlett, W. H. American Scenery, 2 Volumes, London: George Virtue, 1840, Collection of engraved views of America during 4 trips taken: 1836-39. Vol. I contains 66 plates. Vol. II contains 52 for a total of 118.

Batkin, Maureen, Gifts for Good Children, Somerset, U.K. Richard Dennis, (No date)

Batkin, Maureen, Wedgwood Ceramics 1846-1959, London: Richard Dennis, 1982

Battie, David & Turner, Michael. Price Guide to 19th and 20th Century British Pottery, Woodbridge, Suffolk, U.K. Antique Collector's Club, 1979.

"Italian Scenery, From Drawings Made in 1817 by Miss Batty", London: Rodwell & Martin, 1820



Bebb, Lynne, Welsh Pottery, U. K. Shire Publications Ltd. 1997, Shire Book

Beckett, Peter, Thom. Foresters' "The Forgotten Giant", Staffordshire, England: Three Counties Publishing (Books) Ltd. 2001

Bedford, John. Toby Jugs (Collectors' Pieces), New York: Walker and Company, 1968

Bell, R. C. Tyneside Pottery, London: Studio Vista, 1971

Bell, R. C. Maling and other Tyneside Pottery, Aylesbury, Bucks: Shire Publications, 1986

Bell, Jim, Nine Potteries in Kirkcaldy, Scotland: Fife Pottery Society, 2006

Bell, Robert/Dixon, Les/Cottle, Simon, Maling, Newcastle upon Tyne: Tyne and Wear County Council Museums, 1985, First Edition, October 1981

Bell, R. C. & Gill, M. A. V. The Potteries of Tyneside, U.K. Frank Graham & the Laing Art Gallery & Museum, 1973

Bergesen, Victoria, Bergesen's Price Guide British Ceramics, London: Barrie & Jenkins Ltd. 1992

Berghaus, Dr. Hendrik, De Volken van den Aardbodem, Gouda, Holland: G. B. van Goor, 1855

Berthoud, Michael, H. & R. Daniel 1822-1846, Wingham, Kent, U.K. Micawber Publications, 1980

Berthoud, Michael, The Daniel Table Ware Patterns, Wingham, Kent: Micawber Publications, 1982

Berthoud, Michael, A Compendium of British Cups, Bridgnorth, Shropshire: Micawber Publications, 1990

Berthoud, Michael, A Cabinet of British Creamers, Bridgnorth, Shropshire: Micawber Publications, 1999

Berthoud, Michael, Patterns on Machin Porcelain, Bridgnorth, Shropshire: Micawber Publications, 2002



Berthoud, Michael, Patterns on Herculaneum Pottery and Porcelain, Shropshire, U.K. Micawber Publications, April 2006

Berthoud, Michael & Maskell, Richard, Cups in Colour, Bridgnorth, Shropshire: Micawber Publications, 2003, (a supplement to A Compendium of British Cups, with an update to A Cabinet of Creamers)

Berthoud, Michael and Maskell, Richard, A Directory of British Teapots, Bridgnorth, Shropshire: Micawber Publications, 2006

Bilderbuch fur Kinder, Weimar: Bertuch, Friedrich Justin, 1790 – 1830, Twelve volumes issued originally in instalments. Authors and artists not disclosed.

Bewick, Thomas, History Of British Birds, A, Newcastle upon Tyne: Graham, Frank, 1971, The book was first published by Thomas Bewick in 1797. The facsimile of the 6th edition (1826) was published in 1971.

, The book was first published in 1797. The facsimile copy of the 6th edition (1826) was published in 1972.

Bewick, Thomas, General History Of Quadrupeds, A, London: Ward Lock Reprints, 1970, The book was originally published by Thomas Bewick in Newcastle upon Tyne in 1790.

Bewick, Thomas, History of British Birds, A, Newcastle Upon Tyne: Graham, Frank, 1972, The book was first published by Thomas Bewick in 1797. The facsimile of the 6th edition (1826) was published in 1972.

Birch, William Russell, The City of Philadelphia in the state of Pennsylvania North America, Springland Cot, near Neshaminy Bridge on the Bristol Road, Pennsylvania: W. Birch, 1800, Consisting of 28 plates

Birch, William Russell, & Barker, W. The City of Philadelphia in the state of Pennsylvania North America, Springland Cot, near Neshaminy Bridge on the Bristol Road, Pennsylvania: W. Birch, 1804, Reprint, consisting of 20 copper plates

Bishop, James, Henry And Emma's Visit To The Zoological Gardens, In The Regent's Park, Threadneedle Street and Leadenhall Street, London: Dean and Munday, and Newman & Co. 1830

Blacker, J. F, ABC of Collecting Old English China, 1st edition, Boston: The Cornhill Publishing Company, 1915



Blacker, J. F. Collecting Old English Pottery, Toronto, Canada: Coles Publishing Co. Ltd. 1980, Paperback reissue of ABC of Collecting Old English Pottery. London: Stanley Paul, First edition 1913.

Blakeman, Alan, A Collectors Guide, Ointments, Elsecar, Barnsley, S. Yorkshire England: BBR Publishing, 1996

Blakeman, Alan, A Collectors Guide, Advertising Pot Lids, Barnsley, South Yorkshire, England: BBR Publishing, 1998

Blakeman, Alan, Millers Bottles & Pot Lids, A Collector's Guide, London: Millers / Octopus Publishing Group, Ltd. 2002

Blakey, Clarice & Harold ed. St. Anthony's Pottery Newcastle Upon Tyne, U.K. NCS, 1993, NCS Occasional Publication No. 4

Blomfield, Ezekiel, A General View of the World, Geographical, Philosophical and Historical, Bungay: C. Brightly & Thomas Kinnersley, 1804 – 1807, Two volumes

Blunt, Edmund M. Stranger's Guide to the City of New-York, 1817

Boger, Louises Ade, The Dictionary of World Pottery and Porcelain, New York: Charles Scribner's Sons, 1971

Bowen, Abel, Bowen's Picture of Boston, London: Abel Bowen, 1829, Bowen was also the artist and engraver.

Various Birds and Beasts Drawn from Life, London: J. Bowles & Son, 1696 (after), Book containing drawings by Francis Barlow engraved by Francis Place.

Bramah, Edward, Novelty Teapots, London: Quiller Press, 1992

Branyan, Lawrence, French, Neal & Sandon, John, Worcester Blue & White Porcelain 1751-1790, 2nd Edition, London: Barrie & Jenkins, 1989, The 2nd edition was published in 1989. It was reprinted in 1990.

Brockedon, W. Finden's Landscape & Portrait Illustrations to the Life and Works of Lord Byron, London: John Murray, 1833 – 1834, This book was published in 3 volumes.



James Silk Buckingham, Travels in Mesopotamia, London: Henry Colburn, 1827

Buffon, Georges-Louis Leclerc de, Histoire Naturelle, Paris: Impremerie Royale, 1749 – 1789, The volumes include: Histoire Naturelle Generelle (15 vol.), Histoire Naturelle des Oiseaux (9 vol.), Histoire Naturelle des Quadrupedes Ovipares et des Serpents (2 vol.), Supplementaires (6 Vol.).

Burgess, Arene, A Collector's Guide to Souvenir Plates, Atglen, PA: Schiffer Publishing Ltd. 1996, Almost all of the 560 images are of transferware plates dating from the 1880s.

Camehl, Ada Walker, The Blue China Book, New York, New York: Dover Publications, Inc, 1971, Originally published by E. P. Dutton & Co. New York, 1916.

Cannon, T. G. Old Spode, London: T. Werner Laurie, Ltd. 1924, Contains 57 plates

Carson, John, Bristol Pottery 1784-1972, Bedfordshire, England: Authors on Line Ltd. 2008

The Caughley Society, Caughley Blue & White Patterns, Llandysul, Wales: Gomer Press, 2012

Jubilee Royal, Long Eaton, U.K. Commemorative Collectors Society, Spring 1977, Also a Review of the items issued to commemorate the Silver Jubilee of Her Majesty Queen Elizabeth II in 1977.

Chalala, Mildred L. and Joseph P. A Collector's Guide to ABC Plates, Mugs and Things, First edition, Lancaster, Pennsylvania: Pridemark Press, 1980

Chapman, Bob, Marks on Mason's Porcelain, Earthenware & Ironstone 1796-1853, Hanley, Staffordshire: Hanley Print Services, 2015

Church, John, Cabinet of Quadrupeds, The, London: Darton & Harvey, 1805

Churchill, Awnsham and John, A Collection of Voyages & Travels, London: Unknown, 1744

Clarke, Edward Daniel, Travels in Various Countries of Europe, Asia and Africa, London: T. Cadell & W. Davies, 1810 – 1823, Contains three parts in six volumes.

Clarke, Harold George, Under-Glaze Colour Picture Prints on Staffordshire Pottery, London: Courier Press, 1949



Clarke, Harold George, The Pot Lid Recorder, London: Courier Press, 1955

Clarke, Harold George, Under-Glaze Colour Picture Prints on Staffordshire Pottery, Leamington Spa, England: Courier Press, 1970

Cluett, Robert, George Jones Ceramics 1861-1951, Atglen, Pennsylvania: Schiffer Publishing Ltd. 1998

Cluett, Robert, Staffordshire Pottery, Atglen, Pennsylvania: Schiffer Publishing Ltd. 2004

Collard, Elizabeth, Nineteenth Century Pottery and Porcelain in Canada, Montreal: McGill University Press, 1967

Collard, Elizabeth, The Potters' View of Canada, Montreal: McGill University Press, 1983

Collard, Elizabeth, Nineteenth Century Pottery and Porcelain in Canada (2nd ed.), Kingston & Montreal, Canada: McGill-Queens University Press, 1994

Collier, John, Human Passions Delineated, The, 1773

Combe, William, Vol. 1. Tour of Dr Syntax in Search of the Picturesque, London: Ackerman, Rudolph, 1812, Engraved by Thomas Rowlandson in 1812.

Combe, William, Vol. 2. Dr Syntax in Search of Consolation, London: Ackerman, Randolph, 1820

Combe, William, Vol. 3. Third Tour of Doctor Syntax in Search of a Wife, The, London: Ackerman, Randolph, 1821

Comben, Norman, The Durham Ox, Ruddington, Nottingham NG11 6HH: Adlard Print & Reprographics Limited, 2007, Limited edition of 500 copies.

Conner, Nancy, Everything Classical Mythology Book, The. 2nd edition, Avon, MA: Adams Media, 2010

Cooke, George Alexander, Modern and Authentic System of Universal Geography, A, London: C. Cooke, later T. Kelly, 1807 – 1822, Issued in two volumes



Copeland, Robert, Spode & Copeland Marks and other Relevant Intelligence, London: Studio Vista, 1993

Copeland, Robert, Spode & Copeland Marks and other relevant intelligence, 2nd edition, London: Studio Vista, 1997

Copeland, Robert, Spode's Willow Pattern and Other Designs After the Chinese, London: Studio Vista, 1980, 1990, 1999

Copeland, Robert, Blue and White Transfer-Printed Pottery, Buckinghamshire, U.K. Shire Publications, 2003, 1st edition 1982

Copeland, Robert, Manufacturing Processes of Tableware during the Eighteenth and Nineteenth Centuries, Cumbria, U.K. Northern Ceramic Society, 2009

Cox, Warren E, The Book of Pottery and Porcelain, New York: Crown Publishers, 1944, Two volumes

Cox, Alwyn & Angela, Rockingham Pottery & Porcelain 1745-1842, London: Faber and Faber Ltd. 1983

Cox, Alwyn & Angela, Rockingham 1745-1842, Woodbridge, Suffolk: Antique Collectors Club Ltd. 2001

Coysh, A. W, Blue and White Transfer Ware 1780-1840, Devon, U.K. David & Charles (Publishers) Ltd. 1974, 1st edition 1970

Coysh, A.W. Blue-Printed Earthenware, 1800-1850, Devon, U.K. David & Charles (Publishers) Ltd. 1980, 1st edition 1972

Coysh, A. W. and Henrywood, R. K. The Dictionary of Blue and White Printed Pottery 1780-1880 Vol. I, Woodbridge, Suffolk: Baron Publishing, 1982

Coysh, A. W. and Henrywood, R. K. The Dictionary of Blue and White Printed Pottery 1780-1880 Vol. II, Woodbridge, Suffolk: Baron Publishing, 1989

Coysh, A. W. and Stefano, Jr. Frank, Collecting Ceramic Landscapes, British and American Landscapes on Printed Pottery, London, England: Lund Humphries, 1981



Cromwell, Thomas Kitson, Excursions in The County Of Essex, London: Longman, Hurst, Orme, and Brown, 1818

Croxall, Samuel D.D. Fables of Aesop and others, Boston and New York: Burnham, T.O.H.P. 1863, There have been many editions of Samuel Croxall's (1690-1752) translation of the Fables of Aesop.

Cruickshank, Graeme, Prestonpans Pottery, East Lothian, Scotland: Prestoungrange University Press with Burke's Peerage & Gentry, 2007

Crumpton, Peter and Margaret, British Ceramic Toast Racks for Collectors, U. K. Richard Dennis, 2004

Cushion, J. P, Handbook of Pottery and Porcelain Marks, London: Faber and Faber, 1956

Cushion, John P. Pottery and Porcelain Tablewares, Madrid: Novograph S. A. 1976

Cushion, John, English Porcelain, London: Charles Letts Books Limited, 1982, First published 1974

Cushion, John and Margaret, British Porcelain, Woodbridge, Suffolk, U.K. The Antique Collector's Club, 1992, Reprinted in 1994

D'Addetta, Joseph, Treasury of Chinese Design Motifs, New York: Dover Publications, Inc. 1981

Dale, Ronald, The Price Guide to Black and White Pot-Lids, Woodbridge, Suffolk: Antique Collector's Club, Inc. 1977, Paperback 1987

Daniel, William, Rural Sports, London: Longman, Hurst, Rees & Orme, 1812

Daniell, Thomas and William, Oriental Scenery, London: Robert Bowyer, Vol. I; Thomas Daniell, Parts II-VI, 1795 – 1808, Published in six parts (volumes), each of which contains twenty-four aquatints.

Daniell, Thomas and William, A Picturesque Voyage to India by the Way of China, London: Longman, Hurst, Rees, and Orme, 1810



Darly, Matthias, Edwards, George, A New Book of Chinese Designs Calculated to Improve the present Taste etc. London, 1754

A Present for infants; or, Pictures for the nursery, London: Darton, Harvey & Darton, 1819

Alphabet Of Virtues, The, Holborn Hill, London: Darton & Co. 1856

, London: Darton, William, A picture alphabet

Davis, Howard, CHINOISERIE, London: The Rubicon Press, 1991

Dawson, Charles ed. Scrolls of Fantasy, The Rococo and Ceramics in England c1735-c1775, U.K. English Ceramic Circle by Gomer Press, 2015

DeBourrienne, Louis Antoine Fauvelet, Memoirs of Napoleon Bonaparte, London: Richard Bentley, 1836, DeBourrienne was Napoleon's private secretary.

Dennis, Richard and Blanchett, Chris, Mintons Tiles. Selected Patterns of Enamelled Tiles, for Walls, Hearths, Fire Places, Furniture, Flower Boxes, &c. The Old Chapel, Shepton Beauchamp, Somerset TA19 OLE: Richard Dennis Publications, 1996

De Saint-Pierre, Bernardin, Paul and Virginia, Rockville, Maryland: Wildside Press, 2004, Williams, Helen Maria (translator)

De Saye Hutton, A. A Guide to New Hall Porcelain Patterns, London: Barrie & Jenkins, 1990

d'Hancarville, The Complete Collection of Antiquities from the cabinet of Sir William Hamilton, 1767 – 1776, Four volumes

Dickens, Charles, Master Humphrey's Clock, London: Chapman & Hall, 1840 – 1841

Dieringer, Ernie & Bev, White Ironstone China Plate Identification Guide 1840-1890, Atglen, Pennsylvania: Schiffer Publishing Ltd. 2001

Dieringer, Ernie & Bev, White Ironstone Teapots, USA: White Ironstone China Association, Inc. 2002

Drakard, David, Printed English Pottery, London: Jonathan Horne Publications, 1992



Drakard, David and Holdway, Paul, Spode Printed Ware, Essex, England: Longman Group Limited, 1983

Drakard, David and Holdway, Paul, Spode Transfer Printed Ware 1784-1833, Woodbridge, Suffolk: Antique Collector's Club, Inc. 2002

Duckworth, Charles, Davenport Ceramic Marks 1794-1887, Great Britain: Charles Duckworth, 2006

Dudson, Audrey M. A Guide to Cheese Dishes 1750-1940, Stoke-on-Trent, England: Richard Dennis, 1993

Dudson, Audrey M. Pottery Panorama, Stoke on Trent, Staffordshire: Dudson Publications Limited, 1800-2000, The Dudson pottery operated from Hope street in Hanley from the year 1800. One of the old bottle kilns now houses a fabulous museum showing a selection of wares from the time of origin to the present day.

Durant, Stuart, Christopher Dresser, London: Academy Editions, 1993

Earle, Alice Morse, China Collecting in America, New York, NY: Charles Scribner's Sons, 1892

Eberlein, Harold Donaldson & Ramsdell, Roger Wearne, The Practical Book of Chinaware, Revised edition, Philadelphia & New York: J. B. Lippincott Co. 1948, Original work dated April, 1925

Edmundson, Roger S. Mr. Reynolds' Pottery at Coalport, Shropshire 1796-1800, Shropshire, U.K. Roger S. Edmundson, 2004, Additional information and marked examples added to article originally published in Vol. 4 (Autumn 1981) of the Northern Ceramic Society Journal.

Edwards, G. & Darly, M. A new book of Chinese designs calculated to improve the present taste, consisting of figures, buildings, & furniture...and ornaments, &c. London: Edwards, G. & Darly, M. 1754, Book of designs engraved and published by the authors

Edwards, Diana and Hampson, Rodney, English Dry-bodied Stoneware: Wedgwood and Contemporary Manufacturers, 1774 to 1830, Woodbridge, Suffolk, UK: Antique Collectors' Club, 1998

Elliot, R.N. Capt. Robert, Views in the East, London: H. Fisher, Son & Co, 1833



Elmes, James, Metropolitan Improvements, London: Jones & Co. 1831, The first edition was published in 1829.

Emmerson, Robin, British Teapots & Tea Drinking, London, England: HMSO Publications, 1992

Ewins, Neil, Supplying the Present Wants to our Yankee Cousins... Stafford, England: George Street Press Ltd. 1997

Flow Blue and Mulberry Teapot Body Styles, U.S.A. Flow Blue International Collectors Club, 1993

Kobach, Jan & Swan, Helen, Samuel Alcock, U.S.A. FBICC Education Committee, 2013

Fennelly, Catherine, Something Blue, Sturbridge, Massachusetts: Old Sturbridge Village, 1955

Finegan, Mary J. Johnson Brothers Dinnerware Pattern Directory, Boone, North Carolina: Marfine Antiques, 1993

Fisher, Stanley W, English Blue and White Porcelain of the 18th Century, London: B. T. Batsford Ltd. 1947, London Reprint: Fitzhouse Books, 1989

Fisher, Stanley W, British Pottery and Porcelain, New York: Archer House Inc. 1963

Fisher, Stanley W. Fine Porcelain & Pottery, New York, N.Y. Galahad Books, 1974

Fleming, J. Arnold, O.B.E. Scottish Pottery, Glasgow, Scotland: Maclehose, Jackson & Co. 1923, Reprint: E. P. Publishing Co. 1973

Fletcher, Edward, Collecting Pot Lids, London: Sir Isaac Pitman & Sons, Publishing, 1975

Flick, Pauline, Children's China, London: Constable and Company Limited, 1983

Various, Forget Me Not, London: Rudolf Ackermann, 1829, Frederic Shoberl, Editor. This was one of a series of anthologies published annually 1823-1847.

Forrest, Charles Ramus, A Picturesque Tour along the Rivers Ganges and Jumna in India, London: Rudolf Ackermann, 1824



Forrest, Tim, The Bullfinch Anatomy of Antique China & Silver, Boston, New York: Little, Brown and Company (inc.), 1998

Fox-Davies, A. C. Art of Heraldry, London1986: Bloomsbury

Franklin, Sir John, 'Narrative of a Journey to the Shores of the Polar Sea in the Years 1819-22', London: Murray, J. 1823 – 1828, Four volumes.

Franklin, John, Narrative of a journey to the shores of the Polar Sea, London: Murray, John, 1824

Ronald W. Fuchs II, Made in China, Export Porcelain from the Leo & Doris Hodrofff Collection at Winterthur, Winterthur, Delaware USA: The Henry Francis Du Pont Museum, Inc. 2005

Furniss, David A. Wagner, J. Richard and Judith, Adams Ceramics, Atglen, Pennsylvania: Schiffer Publishing Ltd. 1999

Gastineau, Henry, Wales Illustrated, In A Series Of Views... London: Jones & Co. 1830

Gaston, Mary Frank, Blue Willow Revised 2nd Edition, Paducah, Kentucky: Collector Books, 1990

Gaston, Mary Frank, English China, Paducah, KY: Collector Books, 2008

George, F. Anchovy Paste, By Appointment, Swanley, Kent: Birchris Print Co, Ltd. 1976

Gibbs, Laura, Aesop's Fables, Oxford: Oxford University Press (World's Classics), 2002, New cover with new ISBN published in 2008. Content unchanged

Gibson, Michael, Lustreware, Great Britain: Shire Publications Ltd. 1993, Shire Albums: No. 290

Gibson, Erica, Ceramic Makers' Marks, Walnut Creek, California: Left Coast Press, Inc. 2011, Vol. 3 Guides to Historical Artifacts series

Godden, Geoffrey A. Victorian Porcelain, New York, New York: Universe Books, 1961



Godden, Geoffrey A. Encyclopaedia of British Pottery and Porcelain Marks, New York, New York: Bonanza Books, 1964

Godden, Geoffrey A. An Illustrated Encyclopedia of British Pottery and Porcelain, New York, New York: Bonanza Books, 1965

Godden, Geoffrey A. Minton Pottery & Porcelain of the First Period 1793-1850, London: Herbert Jenkins Ltd. 1968

Godden, Geoffrey A. Caughley & Worcester Porcelains 1775-1800, New York, New York: Frederick A. Praeger Inc. 1969

Godden, Geoffrey A. Coalport & Coalbrookdale Porcelains, New York, New York: Praeger Publishers, 1970

Godden, Geoffrey A. Mason's Patent Ironstone China, New York, NY: Praeger Publishers, Inc. 1971

Godden, Geoffrey A. British Porcelain, London: Barrie & Jenkins, 1974

Godden, Geoffrey, British Pottery, New York: Clarkson N. Potter, Inc. 1975

Godden, Geoffrey A, Oriental Export Market Porcelain and its influence on European Wares, London: Granada, 1979

Godden, Geoffrey A. (ed.), Staffordshire Porcelain, St. Albans: Granada, 1983

Godden, Geoffrey A. Godden's Guide to Mason's China and the Ironstone Wares, reprinted from 1980 edition, Woodbridge, Suffolk: Baron Publishing, 1984, Reprinted from 1980 edition

Godden, Geoffrey A. Encyclopaedia of British Porcelain Manufacturers, London: Barrie & Jenkins, 1988

Godden, Geoffrey A. Mason's China and the Ironstone Wares, U.K. Antique Collector's Club, 1991

Godden, Geoffrey A. Godden's Guide to Masons China and the Ironstone Wares, London: Antique Collectors Club, 1993



Godden, Geoffrey A. Godden's Guide to English Blue & White Porcelain, Woodbridge, Suffolk: Antique Collector's Club, Inc. 2004

Godden, Geoffrey A. Chamberlain-Worcester Porcelain 1788-1852, Leicester, U.K. Magna Books, 1992, First edition published 1982

Godden, Geoffrey, Eighteenth-Century English Porcelain, A Selection from the Godden Reference Collection, London: Granada Publishing Ltd. 1985

Godden, Geoffrey, Godden's Guide to English Porcelain, Radnor, Pennsylvania: Wallace-Homestead, 1992, First published in Great Britain, 1978

Godden, Geoffrey A. and Gibson, Michael, Collecting Lustreware, Great Britain: Barrie & Jenkins Ltd. 1991

Godden, Geoffrey A. New Handbook of British Pottery & Porcelain Marks, London: Barrie & Jenkins, 1999

Godden, Geoffrey A. Godden's Guide to Ironstone, Stone and Granite Wares, Woodbridge, Suffolk: Antique Collector's Club, Inc. 1999

Godden, Geoffrey A. Jewitt's Ceramic Art of Great Britain 1800-1900, London: Barrie & Jenkins, 1972

Godden, Geoffrey A. New Hall Porcelains, Woodbridge, Suffolk: Antique Collector's Club Inc. 2004

Godden, Geoffrey A. Ridgway Porcelains, Woodbridge, Suffolk: Antique Collector's Club Inc. 1985, 1st edition 1972

Goldsmith, Oliver, History of the Earth and Animated Nature, An, London: J.Nourse, 1774

Goodrich, S. G. Animal Kingdom Illustrated Vol. 2, New York: Derby & Jackson, 1859

Goodwin, Jonathan and Barker, David, Small Pieces of History, Staffordshire, England: Stoke-on-Trent Museums, 2009, A Stoke-on-Trent Archaeology Service Monograph featuring excavated ceramic shards.

Gould, Charles, Mythical Monsters, London, 1886



Grabham, Oxley, Yorkshire Potteries, Yorkshire, England: S. R. Publishers Ltd. 1971, First published in 1916. Grabham was a Keeper of the York Museum.

Grant-Davidson, W. J. The Pottery of South Wales, Llandybie, Carmarthenshire, South Wales: Dinefwr Press, A limited edition of 300 copies produced in 2010 in memory of the author.

Gray, Jonathan, editor, Welsh Ceramics in Context Part I, Llandysul, Ceredigion, Wales: Gomer Press, 2003

Gray, Jonathan, editor, Welsh Ceramics in Context Part II, Llandysul, Ceredigion, Wales: Gomer Press, 2005

Green, Roger and Lewis, David, The Advertising Art of Printed Pot-Lids, Bridgnorth, Salop: Old Bottles and Treasure Hunting, 1979

Gretton, Keith & Penny, Advertising Collectables, Elsecar nr. Barnsley, S. Yorkshire, England: BBR Publishing, 1989

Griffin, John D. The Don Pottery 1801-1893, Doncaster, U.K. Doncaster Museum Service, 2001

Griffin, John D. The Leeds Pottery 1770-1881 Vol. I and Vol. II, Leeds, U.K. The Leeds Art Collections Fund, 2005

John D. Griffin, The Yorkshire Potteries, Leeds, U.K. The Leeds Art Fund, 2012

Guy-Jones, Gordon & Sue, Bow Porcelain, U.K. Gomer Press, 2013, A publication of the English Ceramic Circle. Editor: Charles Dawson

Haggar, Reginald G. English Country Pottery, London: Phoenix House Limited, 1950

Haggar, Reginald & Adams, Elizabeth, Mason Porcelain & Ironstone, 1796-1853, London: Faber and Faber, 1977

Halen, Widar, Christopher Dresser 1834-1904: A Pioneer of Modern Design, London, 1990

Hall, Basil (Capt.), Forty Etchings, London & Edinburg: Cadell & Co, 1829



Hallesy, Helen L. The Glamorgan Pottery Swansea 1814-38, Llandysul, Dyfed, Wales: Gomer Press, 1995

Hallesy, Helen, Swansea Commemorate Pottery, Wales: Gomer Press, 2017

Halliday, Richard, Pickle Dishes & Milseys, U.K. Halliday, Richard, 2011, Part-funded by Transferware Collectors Club, The Paul and Gladys Richards Charitable Foundation Grant for the research of British Transferware.

Halliday, Richard, The Italian Pattern, U. K. Halliday Publishing, 2013, Part-funded by Transferware Collectors Club, The Paul and Gladys Richards Charitable Foundation Grant for the research of British Transferware.

Halliday, Richard, Transfer-printed Medical & Toilet Wares 1780-1850, U.K. Self-published, 2016

Halliday, Rosemary & Halliday, Richard, Extraordinary British Transferware 1780-1840, Atglen, PA, USA: Schiffer Publishing Ltd. 2012

Halliday, Richard & Zeller, Loren, Chinoiserie Printed British Ceramics in the Chinese Style 1750-1900, Wales, U.K. Gomer Press, 2018

Hallinan, Lincoln, British Commemoratives, Woodbridge, Suffolk: The Antique Collectors Club, 1995

Hallinan, Lincoln, Royal Commemoratives, Buckinghamshire, U.K. Shire Publications, 1997

Halsey, R. T. Haines, Pictures of Early New York on Dark Blue Staffordshire Pottery, New York, New York: Dover Publications, 1974, First edition: New York, NY: Dodd, Mead and Co. 1889.

Hampson, Rodney, Longton Potters 1700-1865, Stafford, U.K. George Street Press, 1990

Hampson, Rodney, Churchill China Great British Potters Since 1795, Huddersfield, England: The Amadeus Press Ltd. 1994

Hampson, Rodney, Pottery References in the Staffordshire Advertiser 1795-1865, Stoke on Trent, U.K: The Northern Ceramic Society, 2000



Handley, Joseph M. 18th Century English Transfer-Printed Porcelain and Enamels, Carmel, California: Mulberry Press, 1991, The Joseph M. Handley Collection

Paths of Learning Strewed with Flowers or Grammar Illustrated, The, London: Harris, John and Son, 1820

Comic Adventures of Old Dame Trot and Her Cat, The, London: Harris, John, 1820

Harrisson, Barbara, Later Ceramics in South-East Asia 16th to 20th Centuries, Kuala Lumpur: Oxford University Press, 1995

Harvey, Ian, Rathbone China Manufacturers Tunstall, Staffordshire 1808 to 1843, London: Harvey Publications, 2005

Ian Harvey, Rathbone China and Earthenware Manufacturers Tunstall, Staffordshire 1808 to 1843, Second Edition, London: Harvey Publications, 2018

Hayden, Arthur, Chats on English China, London: T. Fisher Unwin, 1904, Bunt edition, pub. A. A. Wyn, Inc. NY, 1952

Hayden, Arthur, Chats on English Earthenware, London: T. Fisher Unwin, 1909

Hayden, Arthur, Spode and His Successors, London: Cassell & Co. Ltd, 1925

Hayden, Arthur, English China, New Rochelle, NY: Ned J. Rube, 1977

Heath, June, Identifying and Valuing Black and White Pot Lids, Bitterne, Southampton, Hants. Southern Collectors' Publications, 1977

Henderson, Ian T. Pictorial Souvenirs of Britain, Newton Abbot London: David & Charles, 1974

Henrywood, R. K. An Illustrated Guide to British Jugs, From Medieval Times to the Twentieth Century, England: Swanhill Press, 1997

Henrywood, R. K. Jugs, Great Britain: Shire Publications Ltd. 1998, Shire Album Series: No. 287. First edition 1992



Henrywood, R. K. Staffordshire Potters 1781-1900, Woodbridge, Suffolk: Antique Collectors Club Ltd. 2003

Henrywood, R. K. Jugs, Great Britain: Shire Publications, 2009, Shire Library No. 287

Henrywood, Dick, The Transferware Recorder 1, U.K. Reynardine Publishing, 2013

Henrywood, Dick, The Transferware Recorder 2, U. K. Reynardine Publishing, 2015

Henrywood, Dick, The Transferware Recorder 3, U. K. Reynardine Publishing, 2016

Henrywood, Dick, The Transferware Recorder 4, U.K. Renardine Publishing, 2018

Hewat, Margaret & Owen, June M. Hilditch Porcelain, Wrexham, England: Avondale Publishing, 2003

Hill, Ellen R. Mulberry Ironstone Flow Blue's Best Kept Little Secret, Horsham, Pennsylvania, 1993, Self-published

Hillier, Bevis, Master Potters of the Industrial Revolution, London: Cory, Adams & Mackay, 1965

Hillier, Bevis, Pottery and Porcelain 1700-1914, England, Europe and North America, London: Weidenfeld and Nicolson, 1968

Hillis, Maurice, Liverpool Porcelain 1756-1804, Chester, U.K. Maurice Hillis, 2011

Hinton, Howard and Knapp, Samuel L. , editors, History and Topography of the United States of North America, American edition, Boston: Samuel Walker, 1834

History of Coventry, 1852

Hobson, R. L. Chinese Pottery and Porcelain, New York: Dover Publications, Inc. 1976, Reprinted from Two Volume edition, 1915. London: Funk & Wagnalls.

Hodges, William, Select Views in India, London: J. Wells; J. Grives, 1785 – 1788, J. Wells published plates 1-28; J. Grives published plates 29-48.



Holdaway, Minnie, Hollins Blue & White Printed Earthenware, London: Morley College Ceramic Circle, 2001

Holgate, David, New Hall & Its Imitators, London: Faber and Faber, 1971

Honey, W. B. English Pottery & Porcelain, London: Adam & Charles Black, 1969, First published 1933

Horne, Rev. Thomas Hartwell, The Biblical Keepsake, London: John Murray, 1835

Horne, Rev. Thomas Hartwell, Landscape Illustrations of the Bible, London: John Murray, 1836

Houghton, R.J. Layden, J. and Taylor, P. Historical Guide to Advertising Pot Lids, 2018, Extensive advertising pot lid reference with over 7000 images, recording of over 8500 examples, and information on over 600 businesses, covering the period 1830 - 1930.

Houghton, R. J. and Priestley, M. R. Historical Guide to Delftware and Victorian Ointment Pots, U.K. R. J. Houghton and M. R. Priestley, 2005, Self-published

Wm Theodore deBary, Editor, The Romance of the Western Chamber, New York and London: Columbia University Press, 1968, Hsiung, S. I. translator, 1936

Hughes, Bernard & Therle, The Collector's Encyclopaedia of English Ceramics, London: Murray's Sales & Service Co. 1968

Hughes, G. Bernard, English and Scottish Earthenware 1660-1860, London: Abbey Fine Arts, 1970

Hughes, G. Bernard, The Country Life Collector's Pocket Book of China, Aylesbury, Bucks: Hazell Watson & Viney Limited, 1977, Middlesex, England: Hamlyn House 1965.

Hughes, Gareth & Pugh, Robert, Llanelly Pottery, Wales: Llanelli Borough Council, 1990

Hunter, Robert, editor, Ceramics in America, Milwaukee, WI. Printed in England: Chipstone Foundation, 2005, This is a yearly publication.

Hyland, Peter, The Herculaneum Pottery, Liverpool's Forgotten Glory, Liverpool: University Press, National Museums Liverpool, 2005



Louise Irvine, Royal Doulton Series Ware, Volume 1, London: Richard Dennis, 1980

Jackson, Barbara and Sonny, American Pot Lids, El Cerrito, California: Cerrito Printing, 1987

Jardine, William, The Naturalist's Library, London, 1833 – 1843, Etcher/Engraver: William Lizars. The series was divided into 4 main sections - ornithology, ichthyology, mammalian and entomology.

Jardine, William, Sir, Naturalist's Library, The, London and Dublin: Lizars, W.H. 1833 – 1843, William Jardine was the editor of the 40 volumes that comprised this series.

Elis Jenkins, Swansea Porcelain, Cowbridge: D. Brown and Sons Limited, 1970

Jessop, L. and Sinclair, N. T. Sunderland Museum, Sunderland, U.K. Tyne and Wear Museums, 1996

Jewitt, Llewellyn, Life of Josiah Wedgwood, London, 1865

Jewitt, Llewellynn, The Ceramic Art of Great Britain from Pre-historic Times down to the Present Day, London: Virtue and Co. Limited, 1878

Jones, Owen, The Grammar of Chinese Ornament Selected from Objects in the South Kensington Museum and Other Collections, London: Studio Editions, 1987

Jones, Joan, Minton The First 200 Years of Design and Production, Shrewsbury, England: Swan Hill Press, 1993

Jones, Owen, Decorative Ornament, New York: Black Dog & Leventhal Publishers, 2006

Jones, Robin M. and Leishman, Douglas A. A Handbook of Scottish Ceramic Marks and Transfer Patterns, Edinburgh: Scotpot Publishing, 2012

Kamm, Minnie Watson, Old China, Grosse Pointe Farms, Michigan, 1951, Self-published

Keefe III, Daniel J. Wedgwood Ceramics, Atglen, Pennsylvania: Schiffer Publishing Ltd. 2005



Keil, Robert, Collecting Australian Pot Lids, Whyalla, S. Australia: Robert Keil Automatic Printing Co, 1981

Kelly, Henry E. Scottish Ceramics, Atglen, Pennsylvania: Schiffer Publishing Ltd. 1999

Kelly, Henry E, Kowalsky, Arnold A. & Dorothy E. Spongeware 1835-1935, Atglen, Pennsylvania: Schiffer Publishing Ltd. 2001

Kerr, Rose, editor, Chinese Art and Design, London, U.K. Victoria and Albert Museum, 1991

Khoo Joo Ee, Straights Chinese, Amsterdam. Kuala Lumpur: The Pepin Press, 1998, First published in 1996. Reprinted in 1998.

Kirk, engraver, Outlines from the figures and compositions upon the Greek Roman and Etruscan vases of the late Sir William Hamilton, London: Bulmer & Co. 1804

Klamkin, Marian, American Patriotic and Political China, New York: Charles Scribner's Sons, 1973

Knight, Charles, Pictorial Museum Of Animated Nature And Companion For The Zoological Gardens, 1850

Knight, Richard and Hill, Susan, Wileman, Warwickshire, England: Jazz Publications Limited, 1995

Kobach, Jan & Swan, Helen, Samuel Alcock, USA: FBICC Education Committee, 2012, Booklet, 27 pages, devoted to history and identification of Alcock wares and marks

Kovel, Ralph & Terry, Kovel's New Dictionary of Marks, New York, New York: Crown Publishers, Inc. 1986

Kowalsky, Arnold A. & Dorothy E. The Clementson Family, New York, 1994, Self-published and copyright obtained

Kowalsky, Arnold A. & Dorothy E. Encyclopedia of Marks on American, English, and European Earthenware, Ironstone, and Stoneware 1780-1980, Atglen, Pennsylvania: Schiffer Publishing Ltd. 1999



Lage, Chad, Pottery & Porcelain Marks, Paducah, Kentucky, USA: Collector Books, 2004, Includes Britain, U.S.A, Europe, Russia

Laidacker, Sam, The Standard Catalog of Anglo-American China from 1810-1850, Scranton, Pennsylvania, 1938

Laidacker, Sam, Anglo-American China, Part I, Bristol, Pennsylvania: Keystone Printed - Specialties Co. 1954

Laidacker, Sam, Anglo-American China, Part II, Bristol, Pennsylvania: Keystone Printed - Specialties Co. 1951

Laister, Peter, Mariner's Memorabilia, Vol. 1, West Suffolk, U.K. Wyndeham Grange, 2006

Laister, Peter, Mariner's Memorabilia, Volume 2, West Suffolk, U.K. Wyndeham Grange, 2006

Lang, Gordon, ed. 1000 Tiles, San Francisco: Chronicle Books, 2004

Larsen, Ellouise Baker, American Historical Views on Staffordshire China, New York: Doubleday, Doran & Co. Inc. 1939

Larsen, Ellouise Baker, American Historical Views on Staffordshire China, Garden City, New York: Doubleday & Co. Inc, 1950, Revised and Enlarged

Larsen, Ellouise Baker, American Historical Views on Staffordshire China, New York: Dover Publications, Inc, 1975

Latrobe, John H. B. Picture of Baltimore, Baltimore: F. Lucas Jun'r, 1832, Containing a description of all objects of interest in the city; and embellished with views of the principal public buildings

Lawrence, Heather, Yorkshire Pots and Potteries, Newton Abbot: David & Charles Ltd, 1974

Lechler, Doris Anderson, English Toy China, Marietta, Ohio: Antique Publications, 1989

Leighton, John M. Select views on the river Clyde, Glasgow, 1830



Leighton, John, Esq. Scenes in Scotland with Historical Illustrations, and Biographical Anecdotes, Glasgow: Griffin, Richard & Co. 1831

Levitt, Sarah, Pountneys The Bristol Pottery of Fishponds 1904-1969, Bristol, U.K. Redclife Press Ltd. 1990

Lewis, Griselda, A Collector's History of English Pottery, Woodbridge, Suffolk, UK: Antique Collectors Club, 1987

Lewis, John and Griselda, Pratt Ware, Woodbridge, Suffolk, U.K. Antique Collector's Club, 1993, First published 1984

Lewis, Griselda, A Collector's History of English Pottery, Woodbridge, Suffolk: Antique Collector's Club Ltd. 1999

Lindsay, Irene and Ralph, ABC Plates and Mugs Identification and Value Guide, Paducah, KY: Collector Books, 1998

Little, W. L. Staffordshire Blue, London: B. T. Batsford Ltd. 1969, Reprinted 1987

Lizars, W.H. Forty Etchings from Sketches Made with the Camera Lucida in North America in 1827-1828. 1829

Lockett, Terence A. People & Pots, Stockport: Overdale Publications, 2008

Lockett, T. A. Davenport Pottery and Porcelain 1794-1887, Rutland, Vermont & Tokyo, Japan: Charles E. Tuttle Inc. 1972

Lockett, Terence A. Collecting Victorian Tiles, Woodbridge, Suffolk: Antique Collectors' Club, 1979, Reprinted 1994

Lockett, Terrence A. and Godden, Geoffrey A. Davenport China, Earthenware & Glass, 1794-1887, London: Barrie & Jenkins, 1989

Lyons, Harry, Christopher Dresser The People's Designer 1834-1904, Woodbridge, Suffolk: Antique Collectors' Club, 2005

Macintosh, Duncan, Chinese Blue and White Porcelain, North Point, Hong Kong: Book Marketing Ltd. 1994, 3rd edition. Reprinted 1997.



Malte-Brun, M. A System of Universal Geography, Boston: S. Walker, 1834

Mankowicz, Wolf, Wedgwood, London: Spring Books, 1966

Mankowitz, Wolf & Haggar, Reginald G. The Concise Encyclopedia of English Pottery and Porcelain, New York-Washington: Frederick A. Praeger, Publishers, 1968, 2nd edition

Marshall, William, Select Views in Great Britain, London: W. Marshall, 1825 – 1828, Published in 4 volumes.

Martin, William, Parlour Book: or, Familiar Conversations on Science and The Arts. London: Darton and Clark, 1840

Martinelli, Antonio and Michell, George, India Yesterday and Today, Shrewsbury, UK: Swan Hill Press, 1998

Mason, Ken, The Mason Jug Book, Reydon, Suffolk. U.K. Micropress Ltd. 2013, Mason's Collectors' Club

Massey, Roger and Marno, Felicity, Fire and Form, U.K. Gomer Press for English Ceramic Circle, 2013, ECC seminar at the V & A Museum, March 26,27, 2011

May, John & Jennifer, Commemorative Pottery, 1780-1900, New York, New York: Charles Scribner's Sons, 1972

May, John, Victoria Remembered, London: Heinemann, William Ltd. 1983

Mayer, Luigi, Views in Egypt, London: Robert Bowyer, 1801, The full title is "Views in Egypt: from the original drawings in the possession of Sir Robert Ainslie, taken during his embassy to Constantinople by Luigi Mayer: engraved by and under the direction of Thomas Milton: with historical observations, and incid

Mayer, Luigi, Views in the Ottoman Empire, London: Robert Bowyer, 1803, The full title is "Views in the Ottoman Empire, chiefly in Caramania, a part of Asia Minor hitherto unexplored; with some curious selections from the Islands of Rhodes and Cyprus, and the celebrated cities of Corinth, Carthage, and Tripoli: from the origi



Mayer, Luigi, Views in Palestine, London: Robert Bowyer, 1804, The full title is "Views in Palestine, from the original drawings of Luigi Mayer, with an historical and descriptive account of the country and its remarkable places". Plates in the book are not numbered.

Mayer, Luigi, Views in the Ottoman Dominions, London: Bowyer, Robert, 1810, Full title is "Views in the Ottoman Dominions, in Europe in Asia, and Some of the Mediterranean Islands, from the Original Drawings Taken from Sir Robert Ainslie, by Luigi Mayer, F.A.S. with Descriptions Historical and Illustrative". Plates in the book ar

Young, Velma, editor, Miles Mason Patterns & Shapes, Halesworth, Suffolk, U.K. Micropress, 2011

Lewin, Malcolm, editor, A Guide to Mason's Patent Ironstone Patterns c. 1813 to 1848, U. K. Mason's Collectors Club, 2013

McCauley, Robert H. Liverpool Transfer Designs on Anglo-American Pottery, Portland, ME: Southworth-Anthoensen Press, 1942, Edition limited to 500 copies.

McClinton, Katharine Morrison, Antiques of American Childhood, New York: Bramhall House, 1970

McKeown, Julie, Burleigh, the Story of a Pottery, Somerset, England: Richard Dennis, 2003

McKeown, Julie, English Ceramics, London: Philip Wilson, 2006

Views of Rome and its Vicinity, London: J. Merigot and R. Edwards, 1796 – 1798

Messenger, Michael, Coalport 1795-1926, Woodbridge, Suffolk: The Antique Collector's Club Inc. 1995

Middleton, Charles Theodore, A New and Complete System of Geography, Great Britain: J. Cooke, 1780, 2 volumes

Milbourn, Maurice and Evelyn, Understanding Miniature British Pottery & Porcelain, Woodbridge, Suffolk: Antique Collector's Club Inc. 1995, First published 1983

Miller, Philip, Teapots and Coffee Pots, Tunbridge Wells, Kent: Midas Books, 1979



Miller, Philip and Berthoud, Michael, An Anthology of British Teapots, Kent, England: Micawber Publications, 1985

Miller II, J. Jefferson, English Yellow-Glazed Earthenware, Washington D. C. Smithsonian Institution Press, 1974

Milne, Ian Fraser, Don Quixote, The Bramelds' Adventure, London: Three Spur Publishing, 1997

Modern Athens! Displayed In A Series Of Views: or, London: Jones & Co. 1829

Moore, N. Hudson, The Old China Book, New York, New York: Frederick A. Stokes Company, 1903, Reprinted in 1936

Moore, N. Hudson, The Collector's Manual, New York: Tudor Publishing Co. 1944, (Originally published The Butterick Publishing Company Limited, 1905).

Moore, Nicholas, Spode Greek, U.K. Nicholas Moore Publishing, 2010

Morley, Christopher, Dresser's Decorative Design, Salisbury, U.K. Salisbury Printing, 2010

Philadelphia Album & Ladies Literary Gazette, Philadelphia: Morris & Kenney, 1828

Mortimer, Keith, Pot-Lids and Other Coloured Printed Staffordshire Wares, Woodbridge, Suffolk: Antique Collectors Club Ltd. 2003

Mother Goose, Mother Goose's Melodies, Boston: Munroe and Francis, 1833

Nance, E. Morton, The Pottery & Porcelain of Swansea & Nantgarw, London: B. T. Batsford Ltd. 1942

Neale, John Preston, Views Of The Seats, Mansions, Castles, Etc. Of Noblemen and Gentlemen in England, Wales, Scotland and Ireland (etc.), London: Reid, W. H. 1818, There are 11 volumes in this series. Here is a link to all of the illustrations in the eleven volumes, categorized by location and plate number: http://www.heatons-of-tisbury.co.uk/neale.htm

Neale, Gillian, Collecting Blue and White Pottery, London: Miller's Octopus Publishing Group, 2004



Neale, Gillian, Encyclopedia of British Transfer-Printed Pottery Patterns 1790-1930, London: Miller's Octopus Publishing Group, 2005

Favourite Rhymes For The Nursery, 1870

Niblett, Kathy, Dynamic Design, Stoke-on-Trent: City Museum and Art Gallery, 1990, In association with an exhibition held at the City Museum and Art Gallery.

Nylander, Jane C. Our own snug fireside: images of the New England home, 1760-1860, New Haven, CT: Yale University Press, 1994

Odell, John, The Secrets of Privy Digging, 2003, Published by the author 1999. Updated 2003.

Unknown, History of Sixteen Wonderful Old Women, The, London: Harris, John, 1820

Ormsbee, Thomas H, English China ands its Marks, Great Neck, New York: Deerfield Editions Ltd. 1959

Parry, William Edward, Journal of a Voyage for the Discovery of a North-West Passage from the Atlantic to the Pacific, London: John Murray, 1821, (Voyage) performed in the years, 1819-20, in His Majesty's ships Hecla and Griper, under the orders of William Edward Parry; with an appendix containing the scientific and other observations.

Parry, William Edward, Second Voyage for the Discovery of a North West Passage. First Edition, London: Murray, John, 1824, in his Majesty's ships Fury and Hecla, under the orders of William Edward Parry. First Edition. London, John Murray, 1824

Mother's Picture Alphabet, The, London: Partridge, S.W. 1862

Collier, John Payne, Punch And Judy Sixth Edition, London: Fell, George & Sons, 1881, First Edition 1828

Payton, M. & G. The Observer's Book of Pottery and Porcelain, London: Warne, 1973

Peake, Tim H. William Brownfield and Son(s): 1837-1900, Wellington, Somerset, England: The Acanthus Press Ltd. 1995



Peake, Tim, An Illustrated Guide to Brownfield Porcelain and Majolica 1870-1900, England: Independent publisher, 2004

Pearson, Edwin, "Drolleries of the Steam Engine", London: Pearson, Edwin, 1890, Banbury Chap-Books, "Drolleries of the Steam Engine"

Pinkerton, John, A General Collection of the Best and Most Interesting Voyages and Travels in All Parts of the World, London: Longman, Hurst, Reese and Orme, 1808 – 1814, Published in seventeen volumes

Pomfret, Roger, John & Richard Riley China & Earthenware Manufacturers, Stoke-on-Trent: City Museum & Art Gallery, 1988

Pomfret, Roger, The Bleak Hill Site Cobridge, Stoke-on-Trent: Northern Ceramic Society, 2002

Pountney, W. J. Old Bristol Potteries, Bristol: J. W. Arrowsmith Ltd. 1920

Preller, Patricia, New Hall Pattern Book A Partial Reconstruction, Bude, Cornwall: Pat Preller, 2003

Preller, Patricia, New Hall Patterns of the Hard Paste Period, Bude, Cornwall: Pat Preller, 2005

Preller, Patricia, A Partial Reconstruction of the New Hall Pattern Book: Supplement No. 1, Bude, Cornwall: Pat Preller, 2008

Preller, Pat, New Hall Bat Prints. A Partial Reconstruction of the New Hall Pattern Book: Supplement No. 2, Bude, Cornwall: Pat Preller, 2018

Priestman, Geoffrey H. An Illustrated Guide to Minton Printed Pottery 1796-1836, Sheffield, UK: Endcliffe Press, 2001

Pryce, P.D. & Williams, S. H. Swansea Blue and White Pottery, Woodbridge, Suffolk: Antique Collector's Club, 1973

Pugh, Robert, Welsh Pottery: A Towy Guide, Bath, England: Towy Publishing, 1995



Punchard, Lorraine, Playtime Pottery & Porcelain from the United Kingdom & the United States, Atglen, Pennsylvania: Schiffer Publishing Ltd. 1996

Punchard, Lorraine, 200 Years of Playtime Pottery & Porcelain, Atglen, Pennsylvania: Schiffer Publishing Ltd. 2003

Ray, Anthony, Liverpool Printed Tiles, London: Jonathan Horne, 1994

Reilly, Robin, The Collector's Wedgwood, Huntington, New York: Portfolio Press, 1980, Large photos of all types of ware produced by Wedgwood

Reilly, Robin, Wedgwood, 2 volumes, London: Macmillan, 1989

Reilly, Robin, Wedgwood: The New Illustrated Dictionary, Woodbridge, Suffolk: Antique Collector's Club, Inc. 1995

Reynolds, Ernest, Collecting Victorian Porcelain, New York: Frederick A. Praeger, Inc. 1968, (First published in London by Ernest Reynolds, 1966).

B. Woolliscroft Rhead, The Earthenware Collector, London: Herbert Jenkins Ltd. 1920

Rhead, George Woolliscroft, Rhead, Frederick Alfred, Staffordshire Pots and Potters, London: Hutchinson & Co. 1906

Richmond, Lesley & Stevenson, Julie, & Turton, Alison, The Pharmaceutical Industry, Aldershot, Hants, England: Ashgate Publishing, Ltd, 2003

Riley, Noel, Tile Art, London, England: Quintet Publishing Ltd. 1987

Riley, Noel Riley, Gifts for Good Children, Somerset: England: Richard Dennis, 1991

Shen Yu & Matteo Ripa, Thirty-Six Views of the Imperial Summer Palace at Jehol, China: Emperor Kangxi, 1713, Artist: Shen Yu. Engraver: Matteo Ripa

Robacker, Earl F. and Ada F. Spatterware and Sponge, Cranbury, New Jersey: A.S. Barnes and Co. Inc. 1978



Daniel Defoe, Live and Adventures of Robinson Crusoe, Covent Garden, London: Henry G. Bohn, 1844, Robinson Crusoe

Roberts, Gaye Blake, Mason's - The First Two Hundred Years, London: Merrell Holberton Publishers Ltd. 1996

Robertson, David, The Collectors Guide to North East Black and White Pot Lids, Durham, England: Broompark Books, 2009

Picturesque Views of the English Cities from the Drawings of G F Robson, 1828

Rogers, Connie, The Illustrated Encyclopedia of British Willow Ware, Atglen, Pennsylvania: Schiffer Publishing Ltd, 2004

Roussel, Diana Edwards, Castleford Pottery, The, Great Britain: Wakefield Historical Publiscations, 1982

Sack, Michael, India on Transferware, San Francisco: Transferware Collectors Club, 2009

Sandon, Henry, The Illustrated Guide to Worcester Porcelain, New York, NY: Praeger Publishers, Inc. 1970, Published in 1969 by Henry Sandon in London

Sandon, Henry, Coffee Pots and Teapots for the Collector, Edinburgh: Bartholomew, 1973

Sandon, Henry, The Illustrated Guide to Worcester Porcelain 1751-1793, 3rd Edition, London, U.K. Butler & Tanner, Ltd. 1980

Sandon, John, The Dictionary of Worcester Porcelain, Vol. 1, 1751-1851, U.K. Antique Collectors' Club, 1993

Sandon, Henry, Royal Worcester Porcelain from 1862 to the Present Day, New York, New York: Clarkson N. Potter, Inc, 1973

Sandon, Henry and Sandon, John, Grainger's Worcester Porcelain, London: Barrie & Jenkins, 1989

Savage, G. Porcelain Through the Ages, Harmondsworth: Penguin Books, 2nd ed. 1963



Savage, George & Newman, Harold, An Illustrated Dictionary of Ceramics, New York, NY: Thames & Hudson, paperback, 1985

Sayer, Robert, The Ladies Amusement, Newport, Monmouthshire, England: The Ceramic Book Company, 1966, First edition London: Robert Sayer, c. 1759. Second edition, 1762. Facsimile of second edition: 1966.

Schuler, Vic, Collecting British Toby Jugs, London: Francis Joseph, 1999, Third edition

Scott, Sir Walter, Waverley Novels, Edinburgh: Cadell, R & Co. 1829 – 1831, The Magnum Opus edition of Scott's novels.

Shaw, Charles, A Topographical and Historical Description of Boston, Boston: Charles Shaw, 1817

Shaw, Simeon, History of the Staffordshire Potteries, New York - Washington: Praeger Publishers, Inc. 1970, Originally published in Hanley, England: G. Jackson, Printer and Bookseller, 1829.

Shaw, J. T. (editor), Sunderland Ware, County Borough of Sunderland: Public Libraries, Museum & Art Gallery, 1973, 4th edition revised and enlarged.

Shipkowitz, Davida and Irving, The ABC's of ABC Ware, Atglen, Pennsylvania: Schiffer Publishing Ltd. 2002

Shuman III, John A. Gaudy Dutch & Welsh, Paducah, Kentucky: Collector Books, 1991

Sibson, Florence, West Cumberland Potteries Volume II, Cumbria, U.K. Cope Publishing, 2008

Siddall, Judie, Dishy Animals ABC, Palo Alto, CA: Merlin Antiques, 2011

Simpson, John & Jeannette, Smith, Brian and Beardmore, Bryan, H & R Daniel Earthenwares, U.K. Daniel Ceramic Circle, 2015

Skinner, Deborah S. and Young, Velma, Miles Mason Porcelain A Guide to Patterns and Shapes, Stoke-on-Trent, England: City Museum and Art Gallery, 1992

Unknown, Byron Gallery, The, London: Smith, Elder & Co. 1832



Smith, Mabel Woods, Anglo-American Historical China, Chicago, Illinois: Robert O. Ballou, 1924

Smith, Alan, The Illustrated Guide to Liverpool Herculaneum Pottery, New York, New York: Praeger Publishers, 1970

Smith, Steven, Spode & Copeland. Over 200 Years of Fine China and Porcelain, Atglen, Pennsylvania: Schiffer Publishing Ltd. 2005

Smith, Brian and Beardmore, Bryan, Identifying Daniel Porcelain Tablewares, 2009

Snow, Caleb H. A History of Boston, Boston, Massachusetts: Abel Bowen, 1825, Embellished with Engravings

Snyder, Jeffrey B. Historical Staffordshire: American Patriots and Views, Atglen, Pennsylvania: Schiffer Publishing Ltd. 1995

Snyder, Jeffrey B. Romantic Staffordshire Ceramics, Atglen, Pennsylvania: Schiffer Publishing Ltd. 1997

Snyder, Jeffrey B. Historical Staffordshire: American Patriots and Views, Atglen, Pennsylvania: Schiffer Publishing Ltd. 2000, Revised & Expanded 2nd edition

Spero, Simon & Sandon, John, Worcester Porcelain 1751-1790, The Zorensky Collection, U.K. Antique Collectors' Club, 1996

Stapleton, Annamarie, John Moyr Smith 1839-1912, Somerset, England: Richard Dennis, 2002

Staunton, Sir George Leonard, An Authentic Account of an Embassy from the King of England to the Emperor of China, London: G. Nicol, Pall Mall, 1797

Stefano, Jr. Frank, Pictorial Souvenirs & Commemoratives of North America, New York, New York: E. P. Dutton & Co. Inc. 1976

Stoltzfus, Dawn & Snyder, Jeffrey B. White Ironstone, a Survey of its Many Forms: Undecorated; Flow Blue; Mulberry; Copper Lustre, Atglen, Pennsylvania: Schiffer Publications Ltd. 1997

Stowe, Harriet Beecher, Uncle Tom's Cabin, London: Cassell, John, 1852



Stowe, Harriet Beecher, Uncle Tom's Cabin, Boston, Cleveland, Ohio: Jewett, John P. & Company, 1852

Old Sturbridge Village, Something Blue, Meriden, Connecticut: Meriden Gravure Company, 1955

Sussman, Lynne, Canadian Historic Sites, Canada: Ministry of Supply and Services, 1979

Svinin, Paul, An Essay at a Picturesque Voyage in North America, St. Petersburg, 1815

Tanner, Arleen and Grahame, Swansea's Cambrian Pottery Transferware and Other Welsh Examples, Suffolk: Polstead Press, 2005

Tanner, Arleen and Grahame, Swansea's Cambrian Pottery Transferware II Patterns and Borders, Stowmarket, UK: Polstead Press, 2008

Tanner, Arleen and Grahame, Swansea's Cambrian Pottery Public and Private Commemorative Printed Wares, USA: Lulu, 2013

Tanner, Arleen and Grahame, Thomas Rothwell 1740-1807 Copper Plate Engraver, USA: Lulu, 2013

Taplin, William, Sportsman's Cabinet, London: J. Cundee, 1803, The entire subtitle is:A Correct Delineation of the Various Dogs Used in the Sports of Field, Including the Canine Race in General, consisting of a series of engravings of every distinct breed, from original paintings taken from life.

Taylor, Mervin and Susan, The Wonderful World of Booths China, Canterbury, Kent, U.K. Prontaprint, Canterbury, 2003

Teitelman, Robert S. Halfpenny, Patricia A. Fuchs II, Ronald W. Success to America: Creamware for the American Market, U.K. Antique Collectors Club, April 2010

Thomas, J. Portfolio of Japanese Sketches, 220 City Road, Manchester U.K. The Art Design Libraire, A.A. Dobson, The Portfolio is not dated

Thom, Bill and Miller, Philip, Machin Porcelains & Earthenwares, Berwick Upon Tweed, U.K. Castlehills Publishing, 2008



Thompson, John, Salop's Pottery Packaged Past, U.K. Self published, undated

Thompson, John, Shropshire Pot Lids, U.K. 1999, Self-published

Tischbein, Wilhelm, Collection of Engravings from Ancient Vases of Greek Workmanship Discovered in Sepulchres in the Kingdom of The Two Sicilies now in the Possession of Sir William Hamilton, 1791, Three volumes

Towner, Donald C. Creamware, London: Faber & Faber, 1978

William Turner, Transfer Printing on Enamels, Porcelain and Pottery, London: Chapman and Hall Ltd. 1907

Pictures and Stories From Uncle Tom's Cabin, Boston: Jewett & Co. 1853, The book contains poems and prose adapted from Uncle Tom's Cabin by Harriet Beecher Stowe.

Upton, William, Governess, The, London: Darton, William, 1812

VanBuskirk, William H. Late Victorian Flow Blue and Other Ceramic Wares, Atglen, PA: Schiffer Publishing Ltd. 2002

vanLemmen, Hans, Tiles - A Collector's Guide, London: Souvenir Press, 1979

van Lemmen, Hans, Victorian Tiles, Haverfordwest, U.K. C. I. Thomas & Sons, 1981, Shire Album #67, reprinted 1984

vanLemmen, Hans, Tiles A Collector's Guide, London: Souvenir Press, 1990

van Lemmen, Hans, Tiles 1,000 Years of Architectural Decoration, New York: Harry N. Abrams, Inc. 1993

vanLemmen, Hans, 5000 Years of Tiles, London: The British Museum Press, 2013

Walford, Tom & Massey, Roger, Creamware and Pearlware Re-examined, Kent, U.K. English Ceramic Circle, 2007, From a collection of papers presented at a Colloquium held by the English Ceramic Circle at the Victoria and Albert Museum on 4th and 5th June 2005.



Walford, Tom and Young, Hilary, British Ceramic Design 1600-2002, White Horse Press, U.K. English Ceramic Circle, 2003, Papers presented at a Colloquium at the V & A Museum on 21st September 2002 celebrating the 75th anniversary of the ECC

Wall, Esq, W. G. Hudson River Portfolio, New York: Henry I. Megarey, 1822

Walthall, John A. Queensware Direct from the Potteries, Illinois: Illinois State Archaeological Survey Prairie Research Institute, 2013, Studies in Archaeological Material Culture No. 1

Proceedings of the Wedgwood Society, Plymouth: Latimer, Trend & Co. Ltd., 1961, Articles by many contributors

Wedgwood, Henry Allen, People of the Potteries, Bath, U.K. Adams & Dart, 1970

Wedgwood International Seminar, Dearborn, Michigan: Henry Ford Museum, 1966

Wedgwood: Its Competitors & Imitators 1800-1830, Ann Arbor, Michigan: Ars Ceramica, Ltd. 1977

Wedgwood, Josiah and Ormsbee, Thomas H. Staffordshire Pottery, New York, New York: Robert M. McBride & Company, 1947

Wetherbee, Jean, White Ironstone: A Collector's Guide, Dubuque, Iowa: Antique Trader Books, 1996

Whiter, Leonard, Spode: A History of the Family, Factory and Wares from 1733-1833, London: Barrie & Jenkins, 1970

Whiteway, Michael, Christopher Dresser 1834-1904, Milan, 2001

Whiteway, Michael, editor, Shock of the Old: Christopher Dresser's Design Revolution, New York & London: Smithsonian Cooper-Hewitt, National Design Museum, in association with V&A Publications, 2004

Wilkinson, Vega, Spode-Copeland-Spode, Woodbridge, Suffolk: Antique Collectors' Club Ltd. 2002



Williams-Wood, Cyril, Staffordshire Pot Lids and Their Potters, London: Faber and Faber Ltd. 1972

Williams-Wood, Cyril, English Transfer-Printed Pottery & Porcelain, London: Faber and Faber Ltd. 1981

Williams, Sydney B. Antique Blue and White Spode, London: B. T. Batsford Ltd. 1949, Reprinted 1987

Williams, C. A. S. Outlines of Chinese Symbolism & Art Motives, New York: Dover Publications, 1976, Third revised edition with 402 illustrations

Williams, Helen, The Seacombe Pottery 1852-1864, Stoke-on-Trent: City Museum & Art Gallery, 1978, Journal of Ceramic History, No. 10

Williams, Margie J. American Historical English Pink, Newcastle, California: Altarfire Publishing, 2006

Williams, Margie J. Collecting English Pink, Newcastle, California: Altarfire Publishing, 2007

Williams, Margie J. The Charm of English Pink: Volume 1 The Pots, Newcastle, California: Altarfire Publishing, 2008

Williams, Margie J. The Charm of English Pink: Volume 2 The Pott'ries, Newcastle, California: Altarfire Publications, 2009

Williams, Margie J. The Charm of English Pink: Volume 3 The Potters, Newcastle, California: Altarfire Publications, 2012

Williams, Petra, Flow Blue China An Aid to Identification, Jeffersontown, Kentucky: Fountain House East, 1971

Williams, Petra, Flow Blue China II, Jeffersontown, Kentucky: Fountain House East, 1973

Williams, Petra, Flow Blue China and Mulberry Ware, Jeffersontown, Kentucky: Fountain House East, 1975



Williamson, Thomas (author) and Howitt, Samuel (artist), Oriental Field Sports, London: Edward Orme, 1807, Contains 39 aquatints and 1 soft-ground etching, plus a silk-screened title page.

Williams, Petra with Weber, Marguerite R. Staffordshire Romantic Transfer Patterns, Jeffersontown, Kentucky: Fountain House East, 1978

Williams, Petra and Weber, Marguerite R. Staffordshire II, Romantic Transfer Patterns, Jeffersontown, Kentucky: Fountain House East, 1986

Williams, Petra and Weber, Marguerite R. Staffordshire III, Romantic Transfer Patterns, Jeffersontown, Kentucky: Fountain House East, 1998

Willis, Nathaniel P. American Scenery, Land, Lake and River, London: George Virtue, 1840, Published in two volumes

Willis, Nathaniel P. Canadian Scenery, London: Virtue & Co. 1842, 2 Vols: Willis, Nathaniel Parker, 1806-1867; Bartlett, W. H. (William Henry), 1809-1854

Wintersgill, Donald, Scottish Antiques, London & Edinburgh: Johnston & Bacon, 1977

Wood, Serry, English Staffordshire, Watkins Glen, N.Y. Century House, 1959

Wood, Richard H. and Virginia A. Historical China Cup Plates, Baltimore, Maryland: Wood, Richard H. and Virginia A. 1960

Wright, George Newenham, China: In a Series of Views, Displaying the Scenery, Architecture and Social Habits, London & Paris: Fisher, Son & Co. 1843

Yasgar, Steve and Fran, Mason's Vista Ironstone, Atglen, PA USA: Schiffer Publishing Limited, 2005

Young, Velma -- editor, Miles Mason Patterns & Shapes, Micropress, Halesworth, Suffolk: Mason's Collectors Club, 2011, Available to members of the Mason's Collectors Club

Zeder, Audrey B. British Royal Commemoratives with Prices, Lombard, Illinois, USA: Wallace Homestead Book Co. 1986, From Queen Victoria to Prince Charles and Princess Diana



Media: Periodical

American Ceramic Circle Bulletin/Journal, USA: American Ceramic Circle, 1971

Antique Collecting magazine, Woodbridge, UK: Antique Collectors' Club, 1966

Arman, David & Linda, The China and Glass Quarterly, Volume I, Numbers 1-4. Portsmouth, Rhode Island: Oakland Press, 1997

Berthoud, Michael & Maskell, Richard, Patterns of Hicks, Meigh & Johnson, Shropshire, U.K. Micawber Publications, March 2007

English Ceramic Circle Transactions, Great Britain, 1927-

Farmer, Keith and Maggie, The Hilditch Newsletter, 1999 – 2004, Self published

Felton, David L. and Schulz, Peter D. The Diaz Collection, Sacramento, California: Department of Parks and Recreation, 1983

FOB Bulletins, England: Friends of Blue, 1973-

Henrywood, Dick, Recorder News, Number 1--, Devon, U. K. Reynardine Publishing, June 2016

Hyland, Peter, ed. The Herculaneum Echo, U.K. 1991 – 1996

IWC News, USA: International Willow Collectors, Spring 2002-

Keramic Studio, Syracuse, New York: Keramic Studio Publishing Co. October 1901 – September 1902

Keramic Studio, Syracuse, New York: Keramic Studio Publishing Co. October 1902 – September 1903

Keramic Studio, Syracuse, New York: Keramic Studio Publishing Co. October 1903 – September 1904

Laidacker, Sam, The American Antiques Collector Volume I, 10 Issues, Scranton, Pennsylvania, February 1939 – AprilMay 1940



Laidacker, Sam, The American Antiques Collector Volume II, 10 Issues, Scranton, Pennsylvania, June-August 1940 – Summer 1942

Laidacker, Sam, The American Antiques Collector Volume III, 9 Issues, Scranton, Pennsylvania, Winter 1943 – Unspecified

Lovers of Blue & White Newsletter, Issues 1-6, Steeple Morden, Royston, Hertfordshire: Lovers of Blue & White, Winter 2002/2003 – Spring 2004

Mason's Collectors Club, An Updated Compendium of Impressed & Ironstone Patterns 1813-1830, Vol. I, U.K. Mason's Collector's Club, 2006

Mason's Collectors Club, Cabbage Leaf Wares Vol. III, U.K. Mason's Collectors Club, 2007

Mason's Collector's Club, Ironstone 1830-1848 Vol. II, U.K. Mason's Collectors Club, August 2008, Compendium of patterns

Mason's Collectors' Club Newsletter, U.K. Mason's Collector's Club, 1972-, Four issues per year.

Northern Ceramic Society Newsletters, Stoke-on-Trent: Northern Ceramic Society, September 1972-

Northern Ceramic Society Journal, Stoke-on-Trent: Northern Ceramic Society, 1972-, Annual publication

Old China, Vols. I, II, III, USA: Keramic Studio Publishing Co. October 1901 – September 1904

Scottish Pottery Historical Review No. 1-23, Scotland: Scottish Pottery Society, 1972- – 2005

The Spode Society Recorder & Review, Stoke-on-Trent: The Spode Society, 1986, Semi-annual Newsletter.

Scottish Pottery Society Bulletins, Scotland: Scottish Pottery Society, 1972-, Published Quarterly

Transferware Collectors Club Bulletins, U.S.A. Transferware Collectors Club, 1999-, Published quarterly



Media: Catalog

Antique Bottles & Pot Lids Advertising, Barnsley, S. Yorkshire: BBR Auctions, July 2, 2006, Auction catalogue

Brown, E. Myra & Lockett, Terence A, editors, Made in Liverpool, Liverpool Pottery & Porcelain 1700-1850, Printed in Great Britain, 1993

Christie's South Kensington, From Scotland to South East Asia and Beyond, England: Christie, Manson & Woods Ltd. September 27, 2007

Columbus Gallery of Fine Arts, Historical Blue, American Views on Staffordshire, Columbus, Ohio, 1971

Connecticut Historical Society, Loan Exhibition, Connecticut Views on Staffordshire China, Hartford, Connecticut, January – June 1955

W. T. Copeland & Sons, Ltd, Spode Copeland 1765-1965, Frankfurt, Germany: Gesamtherstellung: August Osterrieth, gegr. 1965

W. T. Copeland & Sons, Spode-Copeland 1765-1965, Stoke on Trent, U.K. Wood Mitchell & Co. Ltd. 1966

Edmundson, Roger S. Supplement 2003 to the Catalogue of Thomas Rose's Coalport Porcelains c. 1800-1814, Shropshire, U.K. Ironbridge Gorge Museum Trust Ltd. 2003

True Blue, Transfer Printed Earthenware, East Hagbourne, Oxfordshire: Friends of Blue, 1998, Edited by Gave Blake Roberts, FMA, FRSA

Riley, Alan, editor, Index of Bulletins 1-123, 2005

Forbes, H. A. Crosby, Hills and Streams, Baltimore: Garamond/Pridemark Press, Inc. 1982, Exhibition catalogue, China Trade Museum, Milton, Massachusetts

Goodby, Miranda & Lockett, Terry, Oriental Expressions, Stoke-on-Trent: The Northern Ceramic Society, 1989, Catalogue to an Exhibition, August 13, 1989-December 31, 1989



Griffin, John D. A Celebration of Yorkshire Pots, Nottingham, England: Russell Press Ltd, 1997, Catalog of NCS 8th Exhibition June 29 - September 21, 1997 at Clifton Park Museum, Rotherham

Halfpenny, Pat, editor, Penny Plain Twopence Coloured, Stafford, U.K. George Street Press, Ltd. 1994, Catalog for the Exhibition at The City Museum and Art Gallery, Stoke-on-Trent

Hallesy, Helen, Swansea Pottery Collectors' Exhibition 2006, Llandysul, Ceredigion, Wales: Gomer Press, 2006

The Ben Z. Swanson, Jr, Collection of Important Pot Lids, New York: Harmer Rooke Galleries, 1990, Auction catalogue

Absentee Auction 58, Important Pot Lids, May 27, 1994, New York: Harmer Rooke Galleries, 1994, Auction catalogue

Laidacker, Sam, Auction Supplement to The Standard Catalog of Anglo-American China from 1810-1850, Scranton, Pennsylvania, May1938 – June 1944

Laidacker, Sam, Auction Supplement to The Standard Catalog of Anglo-American China from 1810-1850, Bloomsburg, Pennsylvania, June 1944 – January 1949

Mason's Collectors' Club with The Raven Mason Collection, Miles Mason An Exhibition of Tea and Coffee Wares, U.K. Mason's Collectors' Club, 2012, Commemorating the 40th Anniversary of the founding of the Mason's Collectors' Club in 1972.

Maxwell, J., printer, Commercial Directory, 1823, Containing a topographical description, extent and production of different sections of the Union....Philadelphia.

Mintons Tiles, Selected Patterns of Enamelled Tiles, Stoke-upon-Trent, Staffordshire: Mintons China Works, 1885

Moore, Rebecca B. Shutze, Philip Trammell, Philip Trammell Shutze, Atlanta Classicist, Connoisseur, and Collector, Atlanta, Georgia: Atlanta Historical Society, 2005

Green Dragon Gallery, Local Potterys, Yorkshire, U.K. Green Dragon Gallery, Museum publication



Bourgeault, LLC, Ronald, Spring Weekend Auction/ March 5-6, 2016, Portsmouth, New Hampshire: Northeast Auctions, 2016, Northeast Auctions

Bourgeault, LLC, Ronald, Summer Weekend Auction August 20/21, 2016, Portsmouth, New Hampshire: Northeast Auctions, 2016

Phillips International Auctioneers & Valuers, Good English Pottery, New Bond Street, London: Phillips, April 8, 1998

Ceramics from The Estate of Elizabeth Collard, Toronto, Ontario, Canada, 2002, Richies Catalog

Roberts, Gaye Blake & Twitchett, John, The Raven Mason Collection, Staffordshire, England: Keele University Press, 1997

Rudoe, Judy, Decorative Arts 1850-1950, London: British Museum, 1991

Samlesbury Hall Anniversary Exhibition and Sale of Mason's Patent Ironstone China, Preston, U.K. Samlesbury Hall, 17th January 1987 – 8th February 1987

Shirahara, Yukiko, ed. Japan Envisions the West, 16-19th Century Japanese Art from Kobe City Museum, National Endowment of the Arts: Seattle Art Museum Exhibition Publication, 2007

Skinner, Deborah S. and van Lemmen, Hans, editors, Minton Tiles 1835-1935, Stoke on Trent: City Museum & Art Gallery, 1984, Exhibition April 9 - September 1, 1984

The Ken Smith Collection of Staffordshire Pot Lids and Prattware, Reading, Berkshire, England: Special Auction Services, 2000, Auction Catalogue

W. T. Copeland & Sons, Ltd. Spode-Copeland 1765-1965, Stoke-on-Trent, England: Wood Mitchell & Co. Ltd. 1966, Historical Introduction by Robert Copeland

Bourgeault, LLC, Ronald, American Historical Dark Blue Transfer-Printed Staffordshire, Portsmouth, New Hampshire: Northeast Auctions, August 20-21, 2016, Summer Weekend Auction August 20-21, 2016

Bourgeault, LLC, Ronald, American Historical Dark Blue Transfer-Printed Staffordshire, Portsmouth, New Hampshire: Northeast Auctions, March 5-6, 2016, Spring Weekend Auction March 5-6, 2016



Pollan, Sandra D. Gross, W. Sue, Earls, Amy C. Pollan, Johnney T. Smith, James L. Nineteenth-century Transfer-printed Ceramics from the Townsite of Old Velasco (41BO125), Brazoria, Texas, Galveston, Texas: Prewitt and Associates, 1996, Contributors: United States. Army, Corps of Engineers, Galveston District

vanLemmen, Hans & Gladstone Pottery Museum, Minton Hollins Picture Tiles, West sussex, U.K. Buckland Books, 1985

vanLemmen, Hans & Malam, John editors, Fired Earth: 1,000 years of Tiles in Europe, Somerset, U.K. Richard Dennis, 1991, 10th Anniversary of the Tiles and Architectural Ceramics Society

Yakush, Mary and Smyth, Frances, editors, Treasure Houses of Britain, The, Milan, Italy: Amilcare Pizzi, 1985, This book also serves as the catalogue of the largest and most ambitious exhibition ever mounted by the National Gallery of Art, Washington DC. 680 pages



Media: Website

Beech, John, https://sites.google.com/site/johnbeech02/jamesbeech

Birks, Steve, www.thepotteries.org

www.britishmuseum.org/collection

Antique Calendar, http://www.antiquecalendar.com/tiles/, Images and information on all Jones, McDuffee and Stratton calendar tiles.

www.cooperhewitt.org

Ellis, Jake, www.tileheaven.uk

www.Furnivals-pottery.weebly.com

http://www.thegreatcat.org/the-cat-in-art-and-photos-2/cats-in-art-18th-century/gottfried-mind-1768-1814-swiss/

Hudson, Stewart, www.asiaticpheasants.co.uk, 2001 -, Sponsors of the website are Lovers of Blue and White.

Jardine, Robert, www.BonessPottery.com, 2007, History and images from the potteries of Bo'ness, Grangepans, and Bridgeness

Kelly, Henry E. The Glasgow Pottery of John and Matthew Perston Bell, Glasgow: Henry E. Kelly, July, 2006, www.bellsglasgowpottery.com

www.metmuseum.org

U. K. National Archives Design Registers, Kew, Richmond, Surrey, U.K. National Archives, 2011, This is one exhibition in a website. http://www.nationalarchives.gov.uk/designregisters

Pye, Andrew, www.blueandwhite.com/museum.asp, U.K. Lovers of Blue and White, 2000 – 2014, This is a collection of previous inventory that is documented by pattern and maker.



www.replacements.com

http://spodeceramics.com, 2010, This site covers History, Pottery, and Industry, focusing on Transferware patterns by Spode.

www.transcollectorsclub.org, U.S.A. Transferware Collectors Club

www.timelines.ws

Trophies taken during victories and defeats.

www.vam.ac.uk. Collections

Winterthur Digital Library. William Gallimore's Transfer Prints & Proofs for Ceramics. Delaware, U.S.A. http://content.winterthur.org:2011/cdm/landingpage/collection/Gallimore

www.WorthPoint.com, Antiques, Art, Collectibles, Atlanta, Georgia, USA



Media: Article

Broughton, Renard, NCS Newsletter No. 100, Stoke-on-Trent: Northern Ceramic Society, December 1995.

Broughton, Renard, NCS Newsletter No. 101, Stoke-on-Trent: Northern Ceramic Society, March 1996

Broughton, Renard, NCS Newsletter No. 109, Stoke-on-Trent: Northern Ceramic Society, March 1998

Henrywood, Dick, Ceramics in America 2011, Hanover and London: Chipstone Foundation, 2011, Edited by Robert Hunter

Christmas, Pete, Transferware Collectors Club Website, www.Transcollectorsclub.org: TCC Research Grant, March 2010, This paper is available in it entirety in PDF format on the website of the Transferware Collectors Club

Cockerill, John, NCS Newsletter No. 102, Stoke-on-Trent: Northern Ceramic Society, April 1996

Cockerill, John, NCS Journal Volume 17, Stoke-on-Trent: Northern Ceramic Society, 2000

Cockerill, John & Joyce, NCS Newsletter No. 129, Stoke-on-Trent: Northern Ceramic Society, March 2003

Cox, Dr Alwyn, Northern Ceramic Society Journal Volume 25, Cumbria, U.K. Titus Wilson & Son. 2008 – 2009

Crumpton, Margaret, Northern Ceramic Society Journal Volume 23, Cumbria, U.K. Titus Wilson & Son, 2006 – 2007

Crumpton, Margaret, Northern Ceramic Society Journal Volume 29, Cumbria, U.K. Titus Wilson & Son, 2013

Davenport, Frank, TCCBulletin 2016 Vol. XVII, No.1, U.S.A. Transferware Collectors Club, 2016



Delbanco, Dawn Ho, Orientations Volume 14 Number 6, pp. 12-23, Hong Kong: Pacific Magazines Ltd. June 1983

des Fontaines, Una, Proceedings of the Wedgwood Society of London No. 9, London: Wedgwood Society, 1975

Edmundson, Roger S. Northern Ceramic Society Journal, Volume 4, U.K. Northern Ceramic Society, Autumn 1981

Edmundson, Rogers S. Shropshire Porcelains, U.K. Antique Collectors Club reprint, 1982- – 2000

Goldberg, Hayden, Antiques Magazine January 1984, pp.281-283, U.S.A. January 1984

Goldberg, Hayden, Antiques Magazine February 1987, pp. 434-443, U.S.A. February 1987

Haggarty, George, Scottish Pottery 18th Historical Review, Scotland: Lomondside Press, 1996, Scottish Pottery Society

Halfpenny, Pat, Where do Patterns come from? or Who said Delaware looks like this?, Website: Transferware Collector's Club, 2016, Based on lecture

Hallesy, Helen, Ynysmeudwy Pottery, Swansea, Wales: Royal Institution of South Wales, 2005, Offprint from Welsh Ceramics in Context Part II, 2005

Holdaway, Minnie, Morley College Ceramic Circle Bulletin Vol. 1, #3, pp. 1-8, London: Morley College Ceramic Circle, 1980

Holdaway, Minnie, English Ceramic Circle Transactions Vol. 12 Part 3, London: The Lincoln's Inn Press Ltd. 1986

Ironside, Margaret, NCS Newsletter No. 86, pp. 27-30, Stoke-on-Trent: Northern Ceramic Society, 1992

Ironside, Margaret, NCS Newsletter No. 89, pp. 25-29, Stoke-on-Trent: Northern Ceramic Society, 1993

Ironside, Margaret, NCS Newsletter No. 95, pp. 35-38, Stoke-on-Trent: Northern Ceramic Society, 1994



Keating, Kelly, TCC1999-Bulletin Vol. XIX No. 1, U.S.A: Transferware Collector's Club, April 2018

Kelly, Henry E. Scottish Pottery Society Bulletin No. 35, Scotland: Scottish Pottery Society, September, 2002

Kelly, Henry E. Scottish Pottery Society Bulletins 38-47, Glasgow, Scotland: Scottish Pottery Society, March 2004 – May 2007

Kowalsky, Arnold A. NCS Journal 17, 2000, Stoke-on-Trent: Northern Ceramic Society, 2000

Markin, Trevor, NCS Newsletter No. 84, Stoke-on-Trent: Northern Ceramic Society, December 1991

Markin, Trevor, NCS Newsletter No. 81, Stoke-on-Trent: Northern Ceramic Society, March 1991

Moore, Nick, Spode Review, Vol. 3, pp. 795-800, U. K. Spode Society, November 2006

Moore, Nick, Spode Review Vol. 3, pp. 821-826, U.K. Spode Society, May 2007

Otte, Jaap, Transferware Collectors Club April 2019 Vol. XX No. 1, USA: Transferware Collectors Club, April 2019

Otte, Jaap, The Spode Society Recorder & Review, U.K. Spode Society, May2019

Priestman, Geoffrey H. NCS Journal Vol. 7, pp 27-49, Stoke-on-Trent: Northern Ceramic Society, 1989

Rollins, Sarah Finch Maiden, Antiques Magazine, U.S. Brant Publications, February 1983

Stretton, H. Morley College Ceramic Circle Bulletin Vol. 2, No 1, pp. 1-13, London: Morley College Ceramic Circle, 1978

Tanner, Arleen and Grahame, Swansea Pottery from 1811 to Its Closure in 1870, U.S.A. Transferware Collectors Club Website, 2014



Williams-Wood, C. Antique Collecting Magazine, 1966-, U.K. Antique Collectors, August, 1985

Wooliscroft, Pam, Northern Ceramic Society Journal Volume 22, Cumbria, U.K. Titus Wilson & Son, 2006

Zeller, Loren L. Spode Society Review, Volume 4, U.K. Spode Society, November 2012

Zeller, Loren L. Northern Ceramic Society Journal Volume 29, Cumbria, U.K. Titus Wilson & Son, 2013

Zeller, Loren L. Northern Ceramic Society Newsletter No. 180, Cumbria, U.K. Titus Wilson & Son, December 2015

Zeller, Loren L. Northern Ceramic Society Journal Volume 32, Cumbria, U.K. Titus Wilson & Son, June 2016

Zeller, Loren L. Northern Ceramic Society Newsletter No. 182, Cumbria UK: Titus Wilson & Son, June 2016



Media: Paper

Benevolent Cottages, 1816

Cox, Alwyn & Angela, Recent Excavations at the Swinton Pottery: The Leeds Connection 1785-1806, 12 April, 1980, Paper read at the Courtauld Institute of Art, London

Goodfellow, Peter, FOB Occasional Papers Number Four, England: Friends of Blue, January 2007.

Gray, Jonathan, Swansea's Printed Wares, USA: Transferware Collectors Club, 2012, Paper based on two talks presented to the TCC meeting in Baltimore in October 2011.

Henrywood, R. K. The Mysterious Mr. Marshall, Plagiarist Extraordinaire, U.S.A. Transferware Collectors Club, Nov. 2011

Bonne L. Hohl, The Meigh Potters... U.S.A. Self-published, 2000, Presented at the Flow Blue International Collectors Club Convention, Houston, Texas, July 21, 2000

Holdaway, J.C. The Influence of 18th Century Naturalists on Ceramic Decoration, London: Courtauld Institute of Art, October 16, 1982, Paper read at the Courtauld Institute of Art, London

Holdaway, Minnie, FOB Occasional Papers Number two, England: Friends of Blue, Summer 1992

Otto, Doreen, FOB Occasional Papers Number One, England: Friends of Blue, Spring 1990

Parkes, Colin Murray, FOB Occasional Papers Number Three, England: Friends of Blue, January 2001

Poor Richard Illustrated, London: Bowles & Carver, 1795, Picture sheet/jigsaw puzzle



Media: Unbound Material

Clementson Hermanos, Fabricantes de Objetos de Porcelana, Hanley, Staffs: Atkinson Brothers, Chromo Lithographers, 1861 – 1916, Spanish language Poster for Clementson Brothers

Dickens, Charles, Sketches By "Boz", London: Macrone, John, 1836

Pillement, Jean Baptiste, Chinese Genre Scenes in Gazebos Along the Shore, London: Canot, Pierrer-Charles, 1759, A small collection of engraved designs

Pillement, Jean Baptiste, Recueil de Plusieurs Jeux d'Enfants Chinois, London: Canot, Pierre Charles, 1759, A Collection of fourteen engraved designs depicting Chinese children playing games.

Matteo Ripa, The Emperor of China's Palace at Pekin, and his Principal Gardens, as well as in Tartary, as at Pekin, Gehol and the Adjacent Countries, London: Robert Sayer, Henry Overton, Thomas Bowles, and John Bowles & Son, 1753, Engraver: Matteo Ripa

Staffordshire Advertiser, The Market Place, Stafford U.K. Joshua Drewry, 1795 – 1972, Newspaper



Media: CD

Connell, Diana, Scottish Blue and White Ceramics, Scotland, 2007

Curtis, William, Botanical Magazine, The, Throgmorton-Street, London: Couchman and Fry, 1787 – 1826

Haggarty, George, Verreville Pottery Glasgow Ceramic Resource Disc, Edinburgh: National Museums of Scotland, 2007

Hepworth, Gordon, Aesthetic Transferware, 2007

Hepworth, Gordon, Multi-colour Transferware, 2007

Hepworth, Gordon, Wedgwood Transferware, 2007

Wagner, Judith and Richard, Frank Beardmore: A Pottery's Tale, North Bend, OR: Bygones, 2005

May 18, 2020, 8:00 pm America/New_York