

## **ADAMS CERAMICS – Significant Corrections as of April 2010**

P.9 By 1820 Benjamin Adams was in bankruptcy.

P. 10 Change to c.1809 Wm. Adams III was renting Upper Cliff Bank Pottery.

P. 10 Top of 2<sup>nd</sup> column change to: At various times from c. 1809-1861 the firm took leases on five Stoke potteries.

P. 10 bottom of 2<sup>nd</sup> column: Delete sentence – It was worked by a tenant on his own account. Replace with: Simeon Shaw records that neither the Greenfield Pottery nor the colliery was being worked in 1829. Not yet known how long it was unoccupied. It was not until c. 1834 that Greenfield was integrated into the Wm. Adams & Sons, Stoke partnership.

P. 15 1<sup>st</sup> column, 2<sup>nd</sup> para. – correct spelling is San Soey Toh.

P. 16 Top of 1<sup>st</sup> column- Alfred George Alcock left in 1912 (partnership dissolved Oct. 21, 1912) Business and debts carried on by Wm. Adams VI and P.W.L. Adams.

P. 18 Bottom left photo – The cold printer shown is Harold Nixon.

P. 19 2<sup>nd</sup> column, para. 2 change to: British Ceramic Research Association

P. 21 Fn 18. Correct to: Upper Cliff Bank, c. 1809-1824; Bridge Bank Works, c.1820-1823 and c.1856-1861; Big Works, c. 1823-1861; Old China Works, c. 1827-1861; Cliff Bank c. 1835-1852.

P. 21 Fn 20. The heirs of Thomas Wolfe were the landlords of Big Works and Old China Works; John Davenport of Longport the landlord of Upper Cliff Bank; another Davenport family the landlord of Bridge Bank Works and the Booth family landlord of Cliff Bank.

P. 24, 1<sup>st</sup> column, 3<sup>rd</sup> para. change to: During the period from c.1769 to 1831 William Adams II owned and/or worked seven pottery sites (two in Burslem and five in Cobridge).

P. 24, 4<sup>th</sup> para. change to: Another cousin, William Adams III, leased and worked a number of potteries in Stoke.

P. 24 1<sup>st</sup> column, last para. Change date to c. 1809.

P. 26 Map, Correct spelling: Maine

P. 27 1<sup>st</sup> column, last para. correct spelling: Isle of Man

P. 28 1<sup>st</sup> column, 3<sup>rd</sup> para. correct date to c. 1809-1829

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P. 28 2<sup>nd</sup> column, 2<sup>nd</sup> para. from bottom change pattern name to Abbey.

P. 29 1<sup>st</sup> column, last para. correct spelling: San Soey Toh

P. 29 2<sup>nd</sup> column, 1<sup>st</sup> para. change to: William Adams V.....leased Newfield pottery from c.1859-1872 then purchased the site. Adams owned Newfield until 1880 at which time the property was sold to W. H. Grindley.

P. 29 last para. Delete the 2<sup>nd</sup> sentence re Newfield pottery.

P. 31 change, Abbey Wreath to Abbey.

P. 32 From this point on all references to Wm. Adams & Co should have dates 1896-1917. In 1916 there was a Registration of Business Names Act which took effect in 1917. At this time the Adams firm chose to revert to Wm. Adams & Sons to reflect the firm's name under the great grandfather, Wm. Adams III

P 33 Enter Amazon pattern information here (from P. 152-3). Correct potter to Wm. Adams, Tunstall, 1865-1880. Also see related pattern Lasso P. 86.

P. 35 Change Arcadia to Arcadia Pattern.

P. 35 Henceforth all W & T Adams listings should have dates 1864-1896.

P. 38 Basket, Brick & Vase – delete sentence re. Clews & coronation.

P. 49 Cabbage: Delete 'engravings' and substitute 'shapes'

P. 53 Chinese Bird: Change date to 1780. According to the Pottery Gazette pattern was available in 1903. Also add – by April 1914 it was available with enameling on the blue print.

P. 62 'Deer Resting' change date to c. 1809

P. 64 Derby: wrong illustration for the 19<sup>th</sup> c. version – this is the 20<sup>th</sup> c. piece.

P. 66 Delete reference to Fairy Villas I. (evidence to date doesn't support this early Adams version.)

P. 78 Highbury College: platter is mismarked & therefore the view misidentified. The actual view shown is St. George's Chapel Regent Street.

P. 82 Ivy: Entry for Vine Wreath and the photo of the covered dish on p. 137 should be placed here as Ivy.

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P. 82 Ivy Wreath: See Ivy

P. 84 Jeddo III: Correct to – Jeddo Pattern

P. 92-93 Illustration not Melrose Abbey Roxburghshire but is St. Mary's Abbey, York

P. 103-104 Source print on p. 104 is incorrect. Need to substitute the correct "Part of the East Side of Regent St." from *Metropolitan Improvements*.

P. 113 2<sup>nd</sup> column pattern name correct to: San Soey Toh both in title and under photo.

P. 116 Shanghai/Shanshai: Not a spelling error but a variant spelling of the city name.

P. 122 Top of 1<sup>st</sup> column disregard photo of 'Spanish Convent' courtesy of Bittersweet Antiques- the illustration is not an Adams version of this pattern.

P. 124 Crown semi-porcelain backstamp belongs with photo of 'Green & Red Rosettes' and is not Courtesy of Joseph's Antiques.

P. 134 Top of 2<sup>nd</sup> column: Delete entry for Venetian.

P. 137 Delete Vine Wreath entry & move text to Ivy p. 82.

P. 137 Vintage Shape, correct to: William Adams & Sons, Greenfield, Tunstall 1834-1865 and William Adams V, Newfield, Tunstall 1857-1880

P. 149 Correct to: 30 foot containers; Also in 2 places Rietberg is correct spelling

P. 160 Blue Edge (assigned) The diamond registry mark should read January 21, 1881.

P. 162-3 Items illustrated as Brocade are actually Cretonne.

P. 168 Cock Robin: correct to – set of six mugs each carrying two scenes illustrating the verse. Photo tag - series of six mugs. Pieces also known with the Micratex crown mark (1962-65).

P. 169 Hen & Duck correct to 'Good Morning'. Make an entry for Good Morning here and delete that on p. 202.

P. 171 New Alphabet – delete this title and substitute 'In a Soft Place.' Then delete Dodo Designs on p. 193

P. 177 Items illustrated are not Cretonne. The pattern illustrated not yet identified.

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P. 197 Flint – change color to stone gray.

P. 204 Iris: the same pattern as Spring Garden (see P. 233) only a variation in color

P. 210 Lorna Doone: Change dates – in production in 1913.

P. 221 Pansy assigned: Actual name of pattern is Viola.

P. 224 Princess Pink: Correct to: Pink colored body. Revived c. 1962 for a short period and supplied to Fisher Bruce & Co., Philadelphia.

P. 224 Prunus – known with title above a frame mark. Move the Jonroth material under a new heading Staffordshire Flower, OESW Jonroth crown and made by the Adams Pottery.

P. 229 Shakespere – add: W. Adams & Co., Tunstall 1896-1917. In April 1913 the Pottery Gazette commented that nine of the eleven Shakespere (sic) subjects were available with the Leda border.

P. 233 Spring Garden: Same pattern as Iris (Spring Garden is pink; Iris is multicolor)

P. 233 1<sup>st</sup> col., last listing change name to: Strawberry and Vine

P. 240 2<sup>nd</sup> col, top photo: The undecorated center design is from J. Meir's Indian Star pattern. For Meir's pattern in its entirety see p. 249.

P. 249 1<sup>st</sup> col., last para. Beardmore dates 1901-1915.

P. 265 Appalachian Mtn, Club Huts, White Mountains National Forest New Hampshire-  
move listing to New Hampshire.

P. 289 1<sup>st</sup> col., 2<sup>nd</sup> para. – Change Joseph Mongenot's arrival date to c. 1788.

P. 318 Impressed crown – change dates to c. 1828-40.

P. 322 First eagle atop wreathed ball mark – from c.1896 especially for export ironstones & white granite.

P. 335 Bibliography, 2<sup>nd</sup> col. Next to last entry correct date to – 1977