

***Adams Ceramics – Corrections/Revisions (October 2010)***

Misc.

20<sup>th</sup> c – Permanent Colours: a notation from 1953 on (DF Backstamp Book I (hard cover)).

20<sup>th</sup> c – Claire Shape was designed in early 1962 and used with the Micratex body in 1963 e.g. plain white & Ascot. By June 1963 Micratex hotelware was already in the US.

20<sup>th</sup> c – Dolphin Shape introd. At the British Industrial Fair (BIF) of 1935.

20<sup>th</sup> c – Godden's Guide to Ironstone, p. 13 – Toward end of the 19<sup>th</sup> century CC ware was renamed "Ivory" by most potters. Suggests the eventual Adams "Royal Ivory" body.

20<sup>th</sup> c – Emerald – a new listing current in late 1964.

20<sup>th</sup> c – Seville – a new listing current in mid-1964.

20<sup>th</sup> c – Bi-Centenary of R. Adams, (1939) p. 22 states: Honey glaze (Titian) was first used in 1900. Due to the popularity of Titian Ware the firm now employs over 100 freehand painters directed by James Rathbone & John Birch. Total # of employees 700.

19<sup>th</sup> c – 1870 W & T list had Stone & Parian tea ware, 51 pcs toy table sets and 19 pcs toy dessert sets. W&T Adams 1877 Price List offered such misc. items as: toy dinner sets, 20pc toy tea sets, nursery lamps, napkin rings, knife rests and a wide range of spoons (table to medicine).

19<sup>th</sup> c – Early Empress shape (p. 19 of the c1900 price list) Would like to show this as it differs from the later more familiar version.

19<sup>th</sup> c – A Brief Hx of One of Staffordshire's Earliest Potteries, (1908) p. 18  
Royal Ivory body in use for varied items from vases and tobacco jars to fruit trays. Decorated in blue prints and old English & Chinese enameled designs.  
White Semi-porcelain body for dinner & toilet ware plus some dessert ware. Also decorated as above.

19<sup>th</sup> c – A good source of factory photos is in "The Potter's Thumb", *The L & P Mag.* Oct. 1910, pp. 285-298.

P.9 (Mary Adams) Delete reference to Newfield & St. John's Square. Replace with: ref. To Newfield having been worked as part of Caleb Cole & Co. Given up in 1802.

P.9 By 1820 Benjamin Adams was in bankruptcy.

P. 10 Wm. Adams II had given up potting by 1820. Is this still accurate?

P. 10 Lewis Heath occupied site 39 (across from Brick House) not the Hadderidge (site 31).

P. 10 Change to: By c.1809 Wm. Adams III was set up on his own renting Upper Cliff Bank Pottery. (Does the distance still hold true?)

P. 10 Top of 2<sup>nd</sup> column change to: At various times from c. 1809-1861 the firm took leases on five Stoke potteries .

P 10 2<sup>nd</sup> column, 1<sup>st</sup> full paragraph delete sentence: Beside running the Adams .....

P. 10 bottom of 2<sup>nd</sup> column: Delete sentence – It was worked by a tenant on his own account. Replace with: Simeon Shaw records that neither the Greenfield Pottery nor the colliery was being worked in 1829. Not yet known how long it was unoccupied. It was not until c. 1834 that Greenfield was integrated into the Wm. Adams & Sons Stoke partnership.

P. 10/11 Delete entire sentence beginning at bottom of p.10: Next in 1828 the Upper Cliff Bank .....

P. 11 (rework Clews) In 1828 and again in 1834 the Clews brothers suffered bankruptcy. In each instance it was likely that the Adams firm expanded its range by buying some of Clews engraved copper plates for blue printed ware. (Also do more with Clews factories if we wish)

P. 12 Column 2, 3<sup>rd</sup> para. from bottom: Delete the word four so sentence reads – The leased factories at Stoke.....

P. 13 Column 2, top of page. Change sentence to read – The Adams factory was.....

P. 13 Column 2, 2<sup>nd</sup> para. Change sentence to read – Greenfield's gates were closed to the workers for a time while management grappled with the financial crisis. A source of new capital had to be found. (Delete rest of the paragraph. Deal with bankruptcy here??)

P. 14 Top of 1<sup>st</sup> column – Change to read: As Adams was emerging from this critical period .....

P. 15 1<sup>st</sup> column, 2<sup>nd</sup> para. – San Soey Toh

P. 16 Top of 1<sup>st</sup> column- Alfred George Alcock left in 1912 (partnership dissolved Oct. 21, 1912) Business and debts carried on by Wm. Adams VI and PWL Adams. (Notice in Pottery Gazette 2 Dec. 1912, p. 1342)

P. 17 End of Column 2 Delete sentence – The only Adams piece seen.....

P. 18 Bottom left photo – According to Mr. Edge, the cold printer shown is Harold Nixon.

P. 19 Column 2, para 2 Change to: British Ceramic Research Association

P. 19 Col 2 end of 2<sup>nd</sup> para. For about a year there was a customer guarantee plan in effect with ‘Fieldrow’. The guarantee was working better than expected but it was ended promptly with the Wedgwood take-over in 1966.

P. 21 Fn 18 Correct to: Upper Cliff Bank, c. 1809-1824; Bridge Bank Works, c.1820-1823 and c.1856-1861; Big Works, c. 1823-1861; Old China Works, c. 1827-1861; Cliff Bank c. 1835-1852

P. 21 Fn 20 The heirs of Thomas Wolfe were the landlords of Big Works and Old China Works; John Davenport of Longport the landlord of Upper Cliff Bank; another Davenport family the landlord of Bridge Bank Works and the Booth family landlord of Cliff Bank.

P. 21 Fn. 27 Delete sentence starting – In 1827 it had.....

P. 24 1<sup>st</sup> column, 2<sup>nd</sup> para. change to: After his 1819 bankruptcy Benjamin Adams closed the Greengates.....

P. 24, 1<sup>st</sup> column, 3<sup>rd</sup> para. change to: During the period from c1769 to 1831 William Adams II owned and/or worked seven pottery sites (two in Burslem and five in Cobridge).

P. 24 4<sup>th</sup> para. Change to: Another cousin, William Adams III, leased and worked a number of potteries in Stoke.

P. 24 1<sup>st</sup> column, last para. Change date to c. 1809.

P. 24 2<sup>nd</sup> column, mid-page: Add sentence to para. – This depression may have helped push Benjamin Adams into bankruptcy.

P. 24 2<sup>nd</sup> column, last para. change to: During the Clews’ bankruptcies of 1828 and 1834, Adams as creditors, may have acquired some engravings among them most probably ‘Basket of Flowers’ and ‘Basket, Brick and Vase’.

P. 26 Map Correct spelling: Maine

P. 26 Bottom 2<sup>nd</sup> column, revise to: This invoice with its mention of ‘Hudson Views’ suggests that these engravings came into Adams hands through the Clews brothers first bankruptcy in 1828. Possibly the Bluebell border, scroll edge border and the Warranted Staffordshire Crown mark were also obtained about this time.

P. 27 1<sup>st</sup> column, last para. correct spelling: Isle of Man

P. 28 1<sup>st</sup> column 3<sup>rd</sup> para. correct date to c. 1809-1829

P. 28 2<sup>nd</sup> column 2<sup>nd</sup> para. from bottom change pattern name to Abbey. Also in list above put in (Abbey)

P. 29 1<sup>st</sup> column last para. correct spelling: San Soey Toh

P. 29 2<sup>nd</sup> column 1<sup>st</sup> para. change to: William Adams V.....leased Newfield pottery from c.1859-1872 then purchased the site. Adams owned Newfield until 1880 at which time the property was sold to W. H. Grindley.

P. 29 last para. Delete the 2<sup>nd</sup> sentence re Newfield pottery.

P. 30 2<sup>nd</sup> para. from end: Did a ban on sales of decorated ware in the home market..... Is this true?

P. 31 Change Abbey Wreath to Abbey.

P. 32 From this point on all references to Wm. Adams & Co should have dates 1896-1917. In 1916 there was a Registration of Business Names Act which took effect in 1917. At this time the Adams firm chose to revert to Wm. Adams & Sons to reflect the firm's name under the great grandfather, Wm. Adams III (Pottery Gazette 2 April 1917 p. 402 & 409)

P 33 Enter Amazon information here (from P. 152-3). Correct potter to Wm. Adams, Tunstall 1865-1880. Also see related pattern Lasso P. 86.

P. 35 Change Arcadia to Arcadia Pattern

P. 38 Basket, Brick & Vase – Delete sentence re. Clews & coronation

P. 41 Add green to Berlin Groups

P. 42 Blaise Castle – add Impressed crown

P. 47 2<sup>nd</sup> column, 1<sup>st</sup> full listing delete: [Hanley]

P. 49 Cabbage: Delete 'engravings' and substitute 'shapes'

P. 53 Chinese Bird: Change date to 1780. According to the Pottery Gazette pattern was available in 1903. Also add – by April 1914 it was available with enameling on the blue print.

P. 62 'Deer Resting' change date to c. 1809

P. 64 Derby: wrong picture for the 19<sup>th</sup> c. version

P. 66 Delete reference to a Fairy Villas I. (info. doesn't support this early Adams version.

P. 67 Probable history of Fairy Villas. P. 50 pl 42 (Godden's Guide to Ironstone) is a Hicks, Meigh & Johnson (c 1822-35) blue printed platter that appears to be the pattern we know as "Fairy Villas". 1835 H M & J assets were at auction according to the Staffs. Advertiser of 9 May 1835 . Likely that J. Meir purchased the pattern coppers. Dictionary I, p.133 illustr. a larger version of the platter marked M&S (Meir & Son c. 1837-1896). Adams picked up the pattern when they bought back Greengates from Meir in 1896.

P. 69 Fleurs (Floors) Roxburgshire: Is illustr. On p. 21 of the Bi-Centenary of Richard Adams.

P. 71 Gables Farm: delete 'and Sons'

P. 72 Garden Sports: add Tableware

P. 72 Gaudy Cobalt: point out teapot has a mismatched lid

P. 75 2<sup>nd</sup> col. Grecian Red: correct date to post 1896.

P. 78 Highbury College: platter is mismarked & therefore the view misidentified. Actual view is St. George's Chapel Regent Street.

P. 79 Honiton Shape – add- crown semi-porcelain mark; introduced in 1905; flown blue, green and all colors. Accompanying hollowware pieces were either square or oval.

P. 80 Huntsman: add brown

P. 82 Ironstone: add to terms – Parisian Granite & Real Ironstone China

P. 82 Ivy: Take entry for Vine Wreath and the photo of the cov'd veg. on p. 137 and enter here.

P. 82 Ivy Wreath: See Ivy

P. 84 Jeddo III: Correct to – Jeddo Pattern

P. 84 Kirkee: Add – Continuation of a J. Meir pattern post 1896

P. 92 Mazara add: c 1909 was available as dinnerware on Gadroon shape.

P. 92 Medallion Shape: Correct to Tableware

P. 92 Medallion - New pattern listing: 'printed in golden brown and claret brown with gold finish; also flown blue & flown green; introduced c 1913.

P. 92-93 Illustration not Melrose Abbey Roxburghshire but is St. Mary's Abbey, York

P. 97 Native - 2 lines from end change three men to three figures.

P. 98 Can we better identify the white ironstone tureen etc.?

P. 100 Original Adams Border add: hand enameled pattern introduced c 1914 and was used principally for toilet ware, trinkets and fancies.

P. 103-104 Source print on p. 104 is incorrect. Need to substitute the correct "Part of the East Side of Regent St." from *Met. Improvements*.

P. 108 1<sup>st</sup> column, last para.: delete / mark between built & by

P. 109 Queen's Border was available in 1903 according to the Pottery Gazette.

P. 111 Rose Sprays mark: change to – Crown semi-porcelain mark with pattern name above & Wm. Adams & Co. England, below.

P. 111 Add a listing for Royal Ivory body – advertised as an Adams specialty by 1914 (see note under misc. above for more info.); part of the frame mark; assoc. with the Titian glaze.

P. 113 2<sup>nd</sup> column pattern name correct to: San Soey Toh both in title and under photo

P. 114 Saxon: flow canton with gilt edge handle and trace was promoted in the July 1905 Pottery Gazette

P. 116 Shanghai/Shanshai: Not a spelling error but a variant spelling of the city name

P. 119 Shepherd Boy on Pony: add 11 \_" x 9 \_" platter illustrated in June 1, 1999 CC&S Auction Catalogue, item #45.

P. 122 Top of 1<sup>st</sup> column delete photo of 'Spanish Convent' from Bittersweet Antiques-not an Adams version

P. 122 Spanish Festivities: Reference to Bergassen book but it is not in our Bibliography. Also reg. No. 93483 is for Nov. 30, 1853

P. 124 Crown semi-porcelain backstamp belongs with photo of 'Green & Red Rosettes' And kill Courtesy of Joseph's Antiques.

- P. 133 Trellis: add flown blue & Tableware
- P. 134 Top of 2<sup>nd</sup> column: Delete entry for Venetian.
- P. 134 Venetian Scenery – Advertised in the Pottery Gazette in late 1903 and noted to have a different center to each piece in the set.
- P. 137 Delete Vine Wreath entry & move text to Ivy p. 82.
- P. 137 Vintage Shape correct to: William Adams & Sons, Greenfield, Tunstall 1834-1865 and W. Adams V, Newfield, Tunstall 1857-1880.
- P. 138 Washington: add brown print
- P. 140 Wild Rose: add pink
- P. 143 The unidentified view on the 9” bowl bears resemblance to Korea p. 85
- P. 146 Shakespere add [sic]
- P. 147 Column 2, near bottom: Good Companions, created in the early 1930s.
- P. 147 2<sup>nd</sup> col, 2<sup>nd</sup> para. of ( has a blob of ink)
- P. 149 Correct to: 30 foot containers; Also 2 places spelling: Rietberg is correct
- P. 150 1<sup>st</sup> col., 4<sup>th</sup> full para.: Delete to end of para beginning: However Allegro and several other.....
- P. 152 Allegro – find good Calyx Ware photo
- P. 154 Ascot – caption on photo should be ‘saucer’. Also in text insert after sentence – The chain link border.... ( see Sand Acre)
- P. 154 Balmoral – used on Wayfarer shape
- P. 156 Add \*\* to Baltimore Oriole
- P. 160 Blue Butterfly – no. p7869 withdrawn by April 1983.
- P. 160 Blue Edge (assigned) The diamond registry mark should read January 21, 1881.
- P. 161 Blue Parrot: Add – the art work was commissioned by Meakin & Ridgway, New York. Withdrawn from regular sale list by Jan. 1975.

P. 161 Blue Mantle – pattern no. G3193

P. 162-3 Items illustrated as Brocade are actually Cretonne

P. 165 Cascade – With drawn from the regular list by Jan. 1975.

P. 165 Castella: (chestnut brown) Oven-to-table ware. Avail. by Apr. 1967 (Pottery Gazette & Glass Trade Review). Need to sort out if photo is actually Flint (grey/green).

P. 166 Celtic – separate the two Celtic patterns. The later one was a blue and green abstract in deep colors designed by Susie Cooper and used on Wayfarer Shape. It was available by Apr. 1967.

P. 168 Cock Robin: correct to – set of six mugs each carrying two scenes illustrating the verse opposite the handle. Photo tag - series of six mugs. Pieces also known with the Micratex crown mark (1962-65) so it was done before Wedgwood takeover

P. 169 Hen & Duck correct to ‘Good Morning’. Make an entry for Good Morning here and delete that on p. 202.

P. 171 New Alphabet – delete this heading and substitute ‘In a Soft Place’. Then delete entry for Dodo Designs (p. 193) use what is valid of this entry plus Mr. Edge’s info to put together the listing under In a soft place.

P. 175 Have to verify spelling- Constantia or Constanta

P. 175 Coracle: Just make this an explanatory para. – This was the trade-mark of Green’s of Brighton and applied to all items in their picnic hampers. Adams supplied Green’s with Calyx ‘Allegro’ and ‘Baltic’ on a plain shape under the Coracle mark. The saucer in photo is Adams Calyx Allegro

P. 176 Corinth – Known with REI and Micratex mark.

P. 177 Items illustrated are not Cretonne. The pattern illustrated has not yet been identified.

P 187 Dick Whittington: Add W. Adams & Sons, Tunstall 1917-65

P. 187 Dickens: Early Dickens backstamps are known marked 1911 for the Turin Exhibition (Italy), 1913 for the Ghent Exhibition (Belgium), and 1915 for the Pan Pacific International Exposition (San Francisco). Dickens series (reference in L & P Mag. Oct. 1910).

P. 190 Dr. Syntax decorated with silver luster (reference in The London & Provincial Magazine, Oct. 1910)



P. 194 English Scenic – Blue (PB3180) was withdrawn by Feb. 1984 leaving only the pink and green prints.

P. 197 Flint – change color to stone grey.

P. 200 Gaiety – Avail. in Sept. 1966 in expanded colors of turquoise & stone. The Dec. 1967 Home price List offers 6 colored glazes: chestnut, stone, bottle green, turquoise, olive green & purple. In 1967 there were Empress coffee mugs, Wayfarer shape c/s, cactus pots (lge). & sm.), spill vases, 2 coffee beakers designed by Peter Wall and a coffee beaker “Barbican” designed by Robert Minkin.

P. 200 Georgian – withdrawn by Jan. 1975

P. 201 Goldenvale – no. G7896 was introd. post 1977 and withdrawn by April 1983.

P. 204 Iris: Same pattern as Spring Garden only a variation in color used

P. 205 Italian Scenery – In addition to the b/s already noted there is another: ADAMS ENGLAND on a plate with a Venetian Scenery polychrome decorated center and the old Meir border.

P. 206 Karina – pattern no. G7901

P. 209 Lincoln – withdrawn by Jan. 1975.

P. 210 Lorna Doone: Change dates – in production in 1913. Delete reference to interest sparked by the 1934 British film.

P. 213 Metz Calyx was withdrawn by Jan. 1975.

P. 220 Old Vine – First appears in Adams’ Aug. 1975 Index of Current Tableware Patterns.

P. 221 Pansy assigned: Real name of pattern is Viola. Shift listing to V

P. 222/23 Pink Lusters change assigned name to Cranberry or Ruby Lusters and move photos accordingly.

P. 223 The Piper: add – The prototype for this decoration may be seen on a Lowestoft piece in the Potteries Museum, Stoke-on-Trent,

P. 224 Princess Pink: correct to: Pink colored body. Revived c. 1962 for short time and supplied to Fisher Bruce & Co.

P. 224 Prunus – known with title above a frame mark. Move the Jonroth material under a new heading Staffordshire Flower, OESW Jonroth crown and made by the Adams Pottery.

P. 226 Regent Calyx was withdrawn by Jan. 1975.

P. 227 Roseway – no. 7902 was withdrawn by Feb. 1984.

P. 228 Add: This was the chain link border from ‘Ascot’ pattern applied initially by rubber stamp and subsequently as a printed transfer in old gold, green or maroon under glaze on hotel ware. It was applied on the outside of the rim or centrally and could be broken for a hotel logo or badge. The treatment was very successful. Up to 1969 at least the pattern was simply known and listed as ‘Chain Link Border’.

P. 229 Shakespere – add: W. Adams & Co., Tunstall 1896-1917 and – In April 1913 the Pottery Gazette comments that nine of the eleven Shakespere (sic) subjects are available with the Leda border.

P. 232 Stardust – blue no. P7911; pink no. P7912 withdrawn from the April 1983 list.

P. 232 Sporting Scenes – adapted from period prints.

P. 233 Spring Garden: Same pattern as Iris ( Spring Garden is pink; Iris is multicolor)

P. 233 1<sup>st</sup> col., last listing change name to: Strawberry and Vine

P. 235 Three Flowers etc. – Pattern no. 2204 is a variation with three whole and two half blooms and five hearts. This version has a Della Robbia border.

P. 236 Titian Ware with pattern numbers add: #1856 lustered with some gilt and known date impressed 1928.

P. 240 2<sup>nd</sup> col, top photo: The undecorated center design is from J. Meir’s Indian Star pattern. For Meir’s pattern in its entirety see p. 249. There is also an Adams continuation version to be added.

P. 242 “Tulip Tree” appears to resemble a Delft ware design.

P. 243 Versailles: Refer also to a new listing Shoreham – related pattern differing in color decoration.

P. 249 1<sup>st</sup> col., last para. Beardmore dates 1901-1915.

P. 252 1<sup>st</sup> col, last NY listing: Extra period appears

P. 255 Mass. – Marconi Wireless add 10 \_” plate, blue. Correct to – Everett I. Nye

- P. 258 2<sup>nd</sup> col, Yosemite Valley, Calif.: Correct to – Yosemite Park & Curry Co.
- P. 256 PA – Baptist Church, Honesdale, Penna. Flood of Feb. 28<sup>th</sup>, 1902 correct to Honesdale in two places. Add – blue & old floral border.
- P. 265 Appalachian Mtn, Club Huts, White Mountains National Forest New Hampshire: Move listing to New Hampshire.
- P. 271 Photo caption: correct to – White’s City
- P. 274 1<sup>st</sup> col. Top: Adena – Add period after deliv.
- P. 276 1<sup>st</sup> col, bottom correct spelling to- Governor
- P. 280 2<sup>nd</sup> col, 1<sup>st</sup> listing: delete extra space between “and printed”
- P. 284 Australia – A series “Peeps at the Past” Sydney 1850 (The Old Tank Stream. The Present Site of Pitt & Bridge Sts.), 10” plate, black print, Leda border with an orange band, printed frame mark. Correct to Peeps at
- P. 288 1<sup>st</sup> col, Silver Jubilee \_ correct to 2<sup>nd</sup> ball stamp.
- P. 289 1<sup>st</sup> col. 2<sup>nd</sup> para. – Change Joseph Mongenot’s arrival date to c 1788 (Staffs. Advertiser on 5 Mar. 1814 carried a note of his recent death and fact that he had been in England 26 years.)
- P. 289 1<sup>st</sup> col. End of 1<sup>st</sup> Period Jasper: change sentence to - factory when Benjamin Adams sold it to John Meir in 1822.
- P. 310 1<sup>st</sup> col., top correct to – Cream colored earthenware
- P. 312 2nd Period Stoneware: Change sentence about Imperial Stoneware now that we have a piece to illustrate. (slightly glazed surface which gives a clean appearance.)
- P. 318 Impressed crown – change dates to c 1828-40.
- P. 319 Marks for Amazon & Scinde. Are they that early or are they Adams & Co. The Amazon mark entry & text entry are inconsistent.
- P. 322 First eagle atop wreathed ball mark – from c1896 especially for export ironstones & white granite.
- P. 333 Bibliography – move heading ‘Primary Sources’ down and centered above 1<sup>st</sup> col.
- P. 335 Bibliography, 2<sup>nd</sup> col. Next to last entry correct date to - 1977