Tiles Galore

British transfer-printed tiles
1851-1901

#2 of 2 by Hans van Lemmen
Presented to the Transferware Collectors Club, October, 2017
Copperplate printed wall tiles

Decorative Art Tile Co. Pattern no. 85 registered in 1887
Block-printed wall tiles

Minton, Hollins & Co. c. 1875
Taylor, c. 1870
Robert Minton
Tiles as fire-proof building material

STAIRCASES AND CORRIDORS,

(Building Act, 1855.)

In every public building and every other building containing more than 125,000 cubic feet, and used as a dwelling house for separate families, the floors of the lobbies, corridors, passages and landings, and also flights of stairs, shall be of stone or other fire-proof material, and carried on fireproof supports.
Tiles as a hygienic and easily cleaned building material

Royal Dairy at Frogmore, Windsor, 1858-61
Glazed faience and block-printed tiles by Minton, Hollins & Co. cover the walls
Grand Theatre in Leeds, 1878, with block-printed wall tiles by the firm W. Whetstone, Coalville, Leicestershire
Tiled porch in London with printed tiles by the Decorative Art Tile Co., Hanley, c. 1890
British manufacturers and their designers
Aerial view of the Minton, Hollins & Co. factory
3 pattern books
2000+ designs actual size
66 series of picture tiles
50 single picture tiles
1870 first registered design
1886 last registered design

Minton, Hollins & Co. tile pattern books
Copper plate printed

Block printed
Classical
Islamic
Oriental
Dutch delftware themes
A series of twelve Aesthetic Movement inspired tile designs with fans, bamboo, blossom etc.
A series of twelve designs by John Moyr Smith with scenes from English history c. 1875
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MINTON, HOLLINS & CO, PICTURE TILES

Tile Series: Authors and their Works (12)
Nos. 1340H – 1351H
Designer: Moyr Smith
Registered:
Size: 8x8 inches

List of Subjects
1340H 'BURNS – THE JOLLY BEGGARS'
1341H 'SHELLEY – THE WITCH OF ATLAS' (MT p.34)
1342H 'GOETHE – WALPURGIS NIGHT'
1343H 'CHAUCER – PATIENT GRISELDA'
1344H 'MILTON – COMUS AND THE LADY'
1345H 'VIRGIL – AENEAS AND DIDO'
1346H 'BYRON – SARDANAPALUS' (L p.123)
1347H 'DANTE – FRANCESCA'
1348H 'SPENSER – UNA AND THE SATYRS' (L p.123)
1349H 'HOMER – ODYSSEUS AND THE SYRHS'
1350H 'COLERIDGE – THE ANCIENT MARINER' (A p.54)(L p.149)
1351H 'SCOTT – THE DEATH OF MARMION'

Tile Series: Shakespearean Songs (12)
Nos. 1352H – 1363H
Designer: Moyr Smith
Registered:
Size: 8x8 inches

List of Subjects
1352H 'UNTO THESE YELLOW SANDS' The Tempest Act IV
1353H 'LAWN AS WHITE AS DRIVEN SNOW' The Winter's Tale Act IV
1354H 'SIGH NO MORE LADIES' Much Ado About Nothing Act II
1355H 'UNDER THE GREENWOOD TREE' As You Like It Act II
1356H 'MISTRESS MINE WHERE ARE YOU ROAMING' The Twelfth Night Act II
1357H 'AND LET ME THE CANAKIN CLINK' Othello Act II
1358H 'BLOW THOU WINTER WIND' As You Like It Act II
1359H 'BLACK SPIRITS AND WHITE' Macbeth Act IV
1360H 'ORPHEUS WITH HIS LUTE' King Henry VIII Act III
1361H 'HARK HARK THE LARK' Cymbeline Act II
1362H 'TAKE THESE LIPS AWAY' Measure for Measure Act IV
1363H 'WHO IS SYLVIA WHAT IS SHE' Two Gentleman of Verona Act IV (L p.123)(MT p.34)
Tile design from a series of 12 fables in the Minton Hollins pattern book showing the story of *The Sun and the Frogs* based on illustrations by the French artist Gustave Doré for the fables of La Fontaine published in 1868.
Minton Hollins tile showing *Weighing the Jockey* from a series of 12 hunting and racing scenes some of which some are based on aquatints in W.H. Pyne’s ‘Microcosm’ of 1808
MINTONS TILES.

SELECTED PATTERNS OF

ENAMELLED TILES,

FOR

WALLS, HEARThS, FIRE PLACES, FURNITURE, FLOWER BOXES, &c.,

REDUCED TO A SCALE OF 1½ INCH TO A FOOT.

Full-sized Prints of any particular Patterns that may be required
will be sent on application to

MINTONS

(LIMITED),

CHINA WORKS,

STOKE-UPON-TRENT,

OR THEIR

LONDON WAREHOUSE, 28, WALBROOK,

(OPPOSITE CANNON STREET STATION.)

THIS BOOK OF PATTERNS IS ENTERED AT STATIONERS' HALL.
From the Shakespeare series (24) c. 1874

From the Fairy Tales series (12) c. 1873

John Moyr Smith

Fig. 1. John Moyr Smith c.1896, photographed by George Ferguson Junior.
From The Husbandry series (12) c. 1875
Detail of an 8 inch tile executed as a ‘print and tint’ design
L. T. Swetnam

‘Westgate in Warwick’ from a series of 12 British scenes c. 1885

Tile found in a derelict house in Leeds in 1977

Dear Sir

Thank you for your letter of the 4th May, addressed to the Director of Housing.

The Department is pleased to grant you continuing permission which will enable you to obtain any material of architectural interest from dwellings within a confirmed Clearance Area. I have forwarded a copy of this letter to Mr Healey, Demolition Superintendent.

Yours faithfully

[Signature]
Christopher Dresser visited Japan in 1866-7

Flower pot late Edo period (1860-62)

Sketches made in the early 1870s (Minton archives)
Queen Victoria’s Golden Jubilee commemorative tile 1887 (Potteries Museum & Art Gallery, Hanley)
Various kinds of information on the back of a tile
Entrance of the Maw & Co. tile works at Jackfield designed by Charles Lynam and opened in 1883.
Maw & Co. tile catalogue, c. 1880
Walter Crane designs (1878) for Maw & Co. with Roman personifications of *The Seasons* and the *Times of Day* executed as transfer printed designs with colours added by hand.
Owen Gibbons *Geisha Girls* series, 1885
Engraving of the Craven Dunnill tile works at Jackfield from L. Jewitt, *Ceramic Art of Great Britain*, 1878
Lithographic stone with tile designs c. 1890 (from the Craven Dunnill tile works) with matching tile printed in blue.
Lithographically printed

Transfer print from a copper plate
From the Medieval Occupations series, c. 1878
From the Medieval Musicians series, c. 1878
A Spode’s clay cellar converted to a wine cellar (with acknowledgements to Pam Wooliscroft)
Josiah Wedgwood & Sons
Manufacturers of
Encaustic Tile
and
Mosaic Pavements.
Tiles for Hearths, Jambs,
and
Wall Decoration.
Hand-Painted, Majolica,
Printed, Embossed, Enamelled,
and Plain Glazed Tiles of Every Description.
Works:
Etruria, Stoke-on-Trent.

London, St. Andrew's Buildings, Holborn Circus, E.C.
From a series of 20 illustrating the life of Jesus
From *The Months* series by Helen J. Miles

*Game* series

From *The*
Thomas Allen

Wedgwood’s *Greek Musicians* series c. 1878 used on plates and tiles
Albert Moore, *A Quartet* (1868) and a Thomas Allen tile ‘inspired’ by the painting?
Sherwin & Cotton
1877-1911
Based in Hanley, Staffordshire
Sherwin & Cotton print and tint tiles c. 1880
Decorative Art Tile Company
1881-1906

Based in Hanley, Staffordshire.
Design no. 91 registered in 1887
Naturalistic flowers

Arum lilies

Azaleas
Before Mr. Justice Manisty.
February 17th, 18th, and 19th, 1887.


Registered design—Action for application without consent of proprietor—Obvious imitation—Fraudulent imitation—Patents, &c., Act, 1883, s. 58—Costs

The registered Proprietors of the copyright in a design for a tile, brought an action for infringement thereof under Section 58 of the Patents Designs and Trade Marks Act, 1883. The Defendants' tile, of which the Plaintiffs complained, although resembling the Plaintiffs' registered design in most respects, differed from it in many details. The Plaintiffs proved purchasing 100 tiles from the Defendants.

Held (1) that the Defendants' tiles were not an obvious imitation of the Plaintiffs' registered design; (2) that the Defendants' tiles were a fraudulent imitation of the Plaintiffs' registered design; (3) that the Defendants must pay £50 to the Plaintiffs; (4) that the Defendants must pay two thirds of the Plaintiffs' costs, but not the whole, because evidence had been given for the Plaintiffs which the Judge thought ought not to have been given.
Functional applications of transfer-printed tiles
Transfer-printed tiles by the firm Jackson Brothers in the porch of a Victorian house in London, c. 1890
Victorian tiled hallway furniture
Victorian wash-basin with a tiled splash-back of Mintons China Works tiles designed by John Moyr Smith with scenes from the Waverley Novels (Mill Owner’s House at the Industrial Museum in Bradford)
Washstand with Mintons China Works tiles depicting the days of the week designed by Elizabeth Ellen Houghton
Victorian drawing room in the Mill Owner’s House at the Industrial Museum in Bradford
Cast iron grate with transfer-printed tiles

fireproof
easily cleaned
reflects heat
decorative
Cast-iron stove with Mintons China Works tiles designed by John Moyr Smith showing scenes from the Waverley Novels., c. 1890
Butcher’s shop, Headingley, Leeds, c. 1890 (demolished) with a Mintons China Works tile by William Wise

Reconstructed Butcher’s shop with Mintons China Works tiles at the Gladstone Pottery Museum in Longton
Butcher’s shop, Roman Road, Roundhay, Leeds, c. 1900
Minton Free Library, London Road, Stoke, designed by Charles Lynam, 1878
Block-printed pictorial tiles with scenes from the life of Jesus designed by John Moyr Smith
Small shop in Broseley near Ironbridge with walls covered with left-over transfer-printed tiles from the Maw and Craven Dunnill factories
The home of the publisher and antique dealer Richard Dennis. The kitchen walls are covered with transfer printed tiles of the period 1870-1900
The End