



The Winterthur Museum & the TCC Sponsor a New Exhibit

Transferware A Story of Patterns & Color



About the Exhibit

On October 17, 2014, the Winterthur Museum and the TCC celebrated the launch a new exhibit, installed in the Museum's Ceramics & Glass Galleries. Images of the exhibit are provided here for all to enjoy. The display was conceptualized by Winterthur's Curator Emerita Patricia A. Halfpenny, and assisted by Leslie B. Grigsby, Senior Curator of Ceramics & Glass. While many of the items on display are from the Museum's collection, a number of pieces were provided on loan by TCC members.



A Story of Pattern & Color

Titled *A Story of Pattern & Color*, the exhibit includes examples of earthenware, stoneware and porcelain products produced by British manufacturers from the second half of the 18th through the 19th centuries. Displayed are items printed underglaze and overglaze in single or multiple colors along with printed and painted items.



Close Up View of the Exhibit

