

**IMPORTERS, RETAILERS, WHOLESALERS, and AUCTIONEERS  
Of EARTHENWARE AND SOUVENIR WARES IN THE  
UNITED STATES AND CANADA - PART I**

by  
**Arnold Kolwalsky**

**F**rom the eighteenth to the twentieth century importers and/or retailers played an important role in distributing table and decorative wares throughout the United States and Canada. As in England, china and earthenware destined for sale and distribution was auctioned on U.S. and Canadian wharves during the late eighteenth and early nineteenth centuries. As towns and cities grew, so did an emerging network of importers, retailers and tradesmen who brought their wares to all areas of the expanding North American continent. Importers and retailers, as well as others, used china and earthenware as an advertising vehicle as is evident by the **printed back stamps** of the "American and Canadian Importer" listing.

An exception has been noted for the American importer, John Greenfield, importer of china and earthenware, at No. 77 Pearl Street, New York. His marking (the only one recorded to-date) is an **impressed** double circle (recorded in the FOB Bulletin No. 94, Winter '96/'97, p. 8).

Canada's rich history of china imports paralleled that of the United States. The major waterways of Canada not only helped move wares into the back country, but also served to move goods of the constantly expanding chinaware trade into the United States via the Mississippi, Missouri and Ohio Rivers, etc. Later expansion was effected by rail and other avenues of ground transportation. Flow Blue chinaware was the predominant media used and ordered for advertising and special occasion pieces. In addition, military camps, steamship lines, hotels, taverns, etc. placed direct orders for their china/earthenware needs as well as orders for special and/or occasional pieces. Further, pattern and/or maker's marks, back stamps often included advertising marks, as noted, but not limited to:

SAMPSON BRIDGWOOD & SON (LTD.) "Made for Walker and Pratt Manufacturing Company, Boston, Massachusetts" marked "Crawford Cooking Ranges." (Crawford Cooking Ranges has also been noted with a Rowland & Marsellus marking.)

BURGESS & LEIGH, Burleigh pattern imprinted with the Harvard University Insignia. W.H. GRINDLEY & CO., Melbourne pattern marked "First Baptist Ladies Society, 1904".

GEORGE JONES & SONS (LTD), Abbey Pattern - a "Shredded Wheat Dish" used as a promotional give-away.

WOOD & SON(S) (LTD), Trilby Pattern marked "Compliments John A. Hedin & Co., Furniture & Carpets, East Cambridge, Mass."

The late Victorian period ushered in the manufacture of English china "Souvenir" wares, predominantly in blue, another important export commodity to the United States. Many of these "Souvenir" wares are marked and identified by both the potter and importer. With the emergence of depart-

ment stores, which now brought specialties under one roof, this late Victorian fad found new venues for reaching the market place.

I have attempted to organize this information into a cohesive, but nowhere complete, listing which is separated into four sections:

**American Importers, Wholesalers, Retailers and Auctioneers, 18th -early 20th century.<sup>(1)</sup>**

**American Importers, Wholesalers, Retailers and Auctioneers, 18th -early 20th century.<sup>(2)</sup>**

**Canadian Importers, Wholesalers, Retailers and Auctioneers, 18th -early 20th century.<sup>(3)</sup>**

**American Importers, Wholesalers, Retailers of "Souvenir" Wares, late 19th -early 20th century.<sup>(4)</sup>**

American and Canadian Importers, Wholesaler, Retailers and Auctioneers of the 18th -early 20th century which are listed below do not represent the total body of trades people nor manufacturers. In most cases addresses and dates recorded for retailers, importers and the like may not represent the actual addresses and dates of the company's listed due, in part to conflicting material. This information has been recorded as it was found, and are vignettes gleaned from bills of lading, correspondence, newspaper ads, etc. Willow Ware Imports and Retailers have been recorded from ongoing research of back stamp markings.

This is an area that is ripe for further scrutiny. Such research and the resulting data would definitely provide invaluable insight into the dating of imported wares and their respective manufacturers.

For further reading, I would direct the researcher and collector to the following **selected references** (see bibliography for complete titles): David & Linda Arman, Edwin Atlee Barber, Blue Berry Notes, Arlene Burgess, Elizabeth Collard, Neil Ewins, Mary and Frank Gaston, Ellen Hill, Sam Laidacker, Ellouise Baker Larsen, Frank Stefano, Jr. and Petra Williams.

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(1) This section records information taken from printed back stamp markings.

(2) This section is not recorded from back stamp markings but abstracted from sources noted above.

(3) This section records information gleaned from various printed and recorded sources as listed above as well as from the bibliography.

(4) This section records information gleaned from various printed and recorded sources as listed above as well as from bibliography.

*Ed. The following information is taken from Encyclopedia of American, English and European Earthenware, Ironstone, Stoneware (1780-1980) to be published in 1998. (Copyright pending).*

**IMPORTERS, WHOLESALERS, RETAILERS, AUCTIONEERS  
ENGLISH IMPORTS -18TH THROUGH EARLY 20TH CENTURY  
UNITED STATES**

**IMPORTER**

R.J. Allen, Son & Co.  
309/311 Market St.  
Philadelphia,

J.L. Altenbaugh  
Tiffin, Ohio

Imported By  
Babcock Brothers  
Evansville, Indiana

Baldwin, Pond & Co.  
Woonsocket (RI)

L. Barth & Son  
New York [NYC]  
(c. 1900)

J.D. Bass  
Boston (MA), America  
c. 1810

N.G. Bassett  
Importer  
Newburyport (MA)  
c. 1840s)

Mr. Billsland, Importer <sup>(1)</sup>  
447 Broadway  
New York (N.Y.C.)  
(c. 1840s -1852)

Clifford Black & Co.  
Malden, Mass.

F.J. Blair  
Importer  
Corner of Wisconsin & Water Sts.,  
Milwaukee, Wis.

Manufactured  
for / Bowman & Bowlush <sup>(2)</sup>  
c. 1850+(80)

Enos Briggs  
Importers of Earthenware  
Boston (MA)

Richard Briggs  
Boston (MA)  
c. 1880's

John W. Bull  
No. 70 State Street  
Hartford (CT)  
c. 1840s

Burley & Co.  
c 1890s

Burgess & Goddard  
Importers  
New York City

P. & I. Chamberlain  
Importers  
Louisville (KY)

Clark, Lovering & Co  
Importer  
more [MD]

**POTTER REPRESENTED**

F. & R. Pratt & Co.

Anthony Shaw (& Son(s))

Thomas Goodfellow

Jacob Furnival

Wood & Sons, Ltd.

Minton

J. & G. Alcock

Chamberlains & Co.  
Chamberlains/Worcester  
Man.to the Royal Family  
STONE CHINA

Wood & Sons Ltd.

J. Clementson

J. & G. Meakin

Bates, Walker & Co.  
R. Hall (& Son) (& Co.)

W.T. Copeland & Sons\*

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W.T. Copeland & Sons\*

S. Bridgwood & Son  
John Edwards  
Wedgwood & Co.

James & Ralph Clews  
Enoch Wood & Sons

Wm. Ridgway (& Son/Co.)  
Balti-

**IMPORTER**

Davis Collamore & Co.  
B'way, Corner 21st S  
New York (N.Y.C.)  
c 1880's

Gilman Collamore & Co  
Union Square  
New York (N.Y.C.)  
c. late 1870s+

Horace Collamore  
Boston, (MA)  
(c. 1814-1826)

Manufactured for  
Davenport Bros.  
203 Greenwich St.  
N.Y. (N.Y.C.)  
(c. 1842-1890(92)

G. Dummer & Co.  
China Dealers  
112 Broadway  
N. (New) York (NYC)

Ebbets & Gale  
71 Pearl [St.]  
New York City (NY)  
early 1800's

Evans & Hill  
Importers  
Concord, NH

Wm. Everhart.  
Importer

J.C. Fairchild  
Madison  
Mich (or marked) WIS.  
c. 1830's

Field & Clark  
Importers of Earthenware  
Utica (NY)  
c. 1822-1829

Manufactured for & Imported by  
Chauncey J. Filley  
St. Louis, M.O.  
(c. 1854)

Manufactured for & Imported by  
E.A. & S.R. Filley,  
St. Louis, M (MO)  
(c. 1854)

W.B. Fuller Co.  
Mansfield [MA]

A.S. Gardner & Co.  
Cleveland -O (OH)]

Wm. H. Glenny  
Importers  
Buffalo, NY

J. Greenfield's  
China Store  
No. 77 Pearl St.  
New York (N.Y.C.)  
c. 1824-1832

**POTTER REPRESENTED**

W.T. Copeland & Sons\*

W. T. Copeland & Co.\*  
William Davenport & Co. (&  
possibly Henry, 1881-1887)

Bailey & Batkin

Joseph Clementson  
Clementson Bros. (Ltd.)

New Hall,  
(Bone China).

John Davenport

Podmore, Walker (& Co.)

See P. Williams, Flow Blue,  
Vol. 1, p. 89 for pattern  
"Bouquet" marked "F&W".

Joseph Clementson

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Mayer Brothers & Elliott.

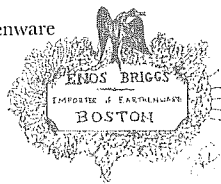
T.J. & J. Mayer

Wood & Sons Ltd.

Joseph Clementson

Ridgway Son & Co.

James & Ralph Clews  
Job & John Jackson



\*For a listing of importer names on back stamps of W.T. Copeland & Sons,  
1869-1953, refer to Copeland, pp. 94-100.

**IMPORTER**

Townsend Harris  
(Imported By)  
Pearl St.  
New York (N.Y.C.)

Harris & Chauncey  
70 Wall St.  
New York (N.Y.C.)  
c. 1826-1829

Henderson & Gaines  
Importers  
45 Canal St.  
New Orleans (LA)  
1836-1866

Henderson, Walton & Co.  
Importers  
45 Canal St.  
New Orleans (LA)  
c. 1834-1836

Henshaw & Jarves  
Importers of Earthen Ware  
and Chinaware  
Boston (MA)  
c. 1815-1818

Hill & Henderson  
Importers  
New Orleans (LA)  
c. 1822-1834

Geo. T. Horan  
House Furnishers  
Charleston (MA)

Huntington & Brooks  
235 Main St.  
Cincinnati (OH)

J.C. Huntington & Co.  
162 Main St.  
Cincinnati (OH)

Jenness & Mather  
Detroit (MI)  
c. 1850's  
80 Pearl Street  
New York (NY) (3)

Jones, McDuffe & Stratton  
Importers  
[Boston, MA]  
c. 1890's

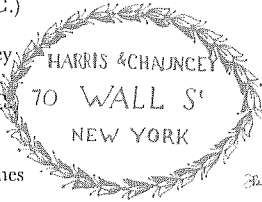
Imported by  
T.T. Kissam  
145 Maiden Lane  
New York, (NY)  
c. 1840s

Robert Lawrence  
[Pearl Street]  
Cincinnati (OH)

Chas. Lovering & Co.  
Importers  
Baltimore (MD)

JNO. R. Ludlow & Co.  
Charleston, o. Ca. (SC)  
c. 1802-1828

H.P. Merrill  
Sandusky, Ohio  
c. 1840s -early 50s

**POTTER REPRESENTED**

T. Mayer

Enoch Wood & Sons

William Davenport & Co.

John Davenport

Wood & Caldwell

James & Ralph Clews(7)  
John Davenport(7)  
R. Stevenson & William  
Enoch Wood & Sons

Wood & Sons Ltd.

Jacob Furnival

Jacob Furnival & Co.

T.J. & J. Mayer

W.T. Copeland & Sons\*

Charles James Mason (or &  
Co.)

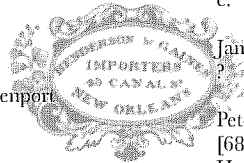
James & Ralph Clews

Wm. Ridgway (& Co.)

Henshall, Williamson & Co.

(Fruit & Flower Border Series)

Joseph Heath  
ca. 1845-1853

**IMPORTER**

Robert H. Miller  
Alexandria D.C.  
c. 1822-1840s

Robert Miller (4)  
Alexandria, Virginia  
c. 1840

Mitchell & Freeman  
China & Glass Warehouse  
Chatham St.  
Boston [MA]  
c. 1828-1832

James Mortlock

Peter Morton  
[68 Front Street]  
Hartford (CT)  
c. 1823-1831

Neff, Warton & Co.  
Louisville, KY (Kentucky)  
c. 1832-1839

Ovington Brothers  
1 Brooklyn (NY)  
c. 1880's

Peppard & Callan(6)  
Importers  
Pittsburgh (PA)

W.H. Plummer  
26 West 22nd or 23rd Street  
New York (NYC)

Portland Blue Plate Co  
Portland (MAINE)

A. Reeves & Co.  
Louisville, (KY)  
c. 1835-1850

(M.W.) Sackett & Co.  
Pittsburgh (PA)  
1870s

Hector Sears  
226 Greenwich St.  
New York (N.Y.C.)

C.A. Seizer  
Euclid Ave.  
Cleveland (OH)

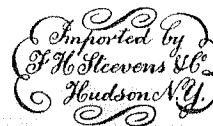
J.M. Shaw & Co.  
New York (N.Y.C.)  
C. 1870'S

Shawmut Furniture Co.  
Boston, Mass.

Sherman & Gillin  
38 Pearl St.  
New York (N.Y.C.)

F.H. Stevens & Co.  
Hudson, NY

T. Sweeney & Son  
Dealers in Queensware  
and Manufacturers of Flint Glass  
63 Main St.  
Wheeling (VA)

**POTTER REPRESENTED**

Wm. Adams (& Sons)  
R. Stevenson (& Son)

J. Furnival & Co  
(c. 1845-1870)

Enoch Wood & Sons

James & Ralph Clews

W.T. Copeland & Sons\*

Bellevue/Hull

Cauldon (Ltd.).

Burgess & Leigh

Charles Meigh (& Son)

Edward Clarke (& Co.)  
(Tunstall)

J. & G. Alcock

Brown-Westhead Moore &  
Co.

W.T. Copeland & Sons\*

Wood & Sons  
pattern noted as "Chain of  
States"

Job & John Jackson

Wm. Adams & Son

T. & R. Boote Ltd.

**IMPORTER**

James Tams & Co. <sup>(6)</sup>  
Importers/Manufacturers  
Philadelphia (PA)  
1820s-1850s

Taylor & Wright Importers  
62 Pearl Street  
New York, (N.Y.C.)

H.P. & W.C. Taylor  
Perfumers  
Philadelphia (PA)  
c 1865

I M. Thompson & Co.  
Wheeling, VA  
c. 1826-1845

Thompson & Parish  
10 Pearl Street  
or  
79 Pearl Street  
New York (N.Y.C.)

Tyndale and Mitchell  
No. 219 Chestnut Street  
Philadelphia (PA)  
c. 1847-1861

L. Weafelaer & Co.  
New York (N.Y.C.)  
c.1840-1860

R.M. Williams  
183 Washington St.  
New York (N.Y.C.)

Peter Wright (& Sons) <sup>(6)</sup>  
Importers  
Philadelphia (PA) U.S.A.  
1840s+

Wright & Pike  
Importers  
North 3rd St.]  
Philadelphia (PA)

**POTTER REPRESENTED**

J. & G. Alcock  
John Tams, et.al.  
J. Wedg Wood

Podmore, Walker (& Co.)

James & Ralph Clews

J. & G. Alcock

Francis Morley & Co.

Wm. Smith (& Co.)  
John Wedge-Wood

Ralph Stevenson & William

Thomas Furnival & Co.  
G. Phillips

J. & G. Alcock

Wright Tyndale  
and Van Roden  
(Chestnut Street)  
Philadelphia (PA)  
c. 1818-1960's

James & Ralph Clews

(1) Godden notes in Masons, Mr. Billsland as an importer of Masons-ware.

(2) See White Ironstone Notes, Vol.3, No. 3, Winter 1997, p. 12 for a copy of importer's marks. Also refer to G. Bowman, included in Souvenir Wares Section, as the company may have preceded Bowman & Bowlush.

(3) See Arman Quarterly, Vol. 1, 1997, p. 34 where two importer's marks are noted on one piece.

(4) See Arman, Quarterly Vol. 1, 1997, pp. 20-21.

(5) See Ewins, pp. 85-86, FN #s 18-21

(6) See Ewins, p. 96, Plate 16

(7) Arman notes in Historical Staffordshire, Undated Supplement, "... Errors corrected... Change the attribution of the maker of both the Cities Series and the Don Quixote Series from Clews to Davenport."

(8) Sam Laidacker notes in the American Antiques Collector, Vol. 1, March 1940, No. 9, "...Peppard's were in business and Callan became a lawyer and that ...at any time from 1819 to 1848 these men could have had an importing business in addition to their regular work. . .", p. 189

-Both Montgomery Ward and Sears & Roebuck were actively involved in the import of English Earthenware and China to the United States (1870s+). (Microfilm and catalogs are available at the New York Public Library System, and Montgomery Ward Catalogs are available on microfilm at the University of Wyoming Library.)

N.B.: Refer to Robert Copeland's Spode & Copeland Marks pp. 47-50 for special Canadian and American orders & imports, for the 20th century and David & Linda Arman's, Historical Staffordshire, An Illustrated Checklist, First Supplement. "Importers Marks. . .1822-1849", pp. 97-102.

**Duplicate Auction Catalogues For Sale**

1. Lorimer, Part I, Parke-Bernet, March 29,30,31, April 1, 1944. Includes Staff, Liverpool, Glass and Lustre....\$75.00
2. Lorimer, Part II, Parke-Bernet, October 24-28, 1944. Same...\$75.00
3. R.T. Haines Halsey, Parke-Bernet, November 11/12, 1943. Staff. and Prints...\$45.00
4. Frelinghuysen, Parke-Bernet, Jan. 24/25, 1964. Staff. figures, toby jugs and lustre. \$35.00
5. Sussel, Parke-Bernet, March 19-21, 1959. Early American Glass, export and historical prints....\$35.00
6. Yaeger, Parke-Bernet, March 17-20, 1943. Hist. Staff., English Ceramics....\$75.00
7. Howe, Part I, Parke-Bernet, Nov. 7-8, 1940. Early American Glass... \$75.00
8. Howe, Part II, Same, April 3/4, 1941. EAG.....\$75.00
9. Wood, Parke-Bernet, Jan. 22/23, 1942. Early American Glass..\$75.00
10. Fish, Parke-Bernet, Jan. 5/6, 1940. Early American Glass. \$100.00
11. Maclay, American Art Assn., Dec. 5-7, 1935. Early American Glass. \$75.00

David & Linda Arman, P O Box 39, Portsmouth, RI 02871  
401-841-8403

**Ted Gallagher**  
1793 Riverside Dr. 4-C  
New York, NY  
10034  
212-942-9064

WANTED: "Dutch Church at Albany" (with or without Erie Canal view insets) by Andrew Stevenson



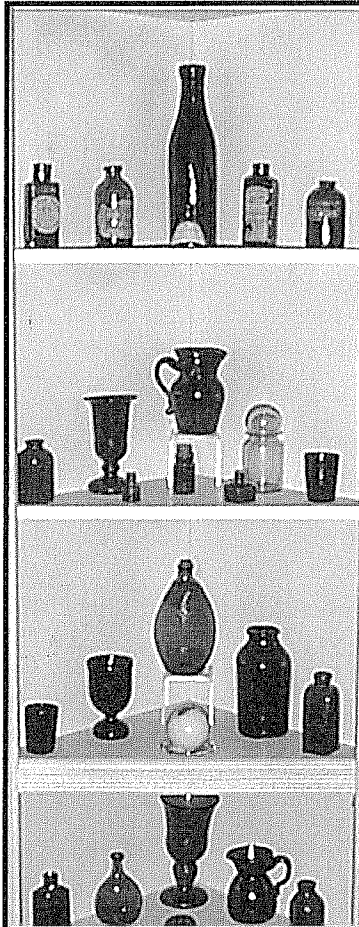
"Old Blue" rarities sought, traded ~~~

# THE Q China and Glass Quarterly

Volume I

October/November 1997

No. 4



## Meet the Collector

A Rapidly Enlarging Collection of New England Blown Glass

## Meet Rex Stark



King George I of the House of Washington? But for the man, it could have happened.

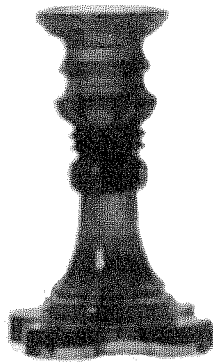
## What's Inside



Cup Plates - they are what they are. What are they?

## Going! Going! Gone!

Like the stock market, glass just keeps on going.



*Plus So Much More.....*