



Recorder News



Issue 44

Transferware news from Reynardine Publishing

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Welcome

Recorder News time seems to just keep coming, even more often than the Boat Race, so here we go again, this time with a predominantly blue issue. We can offer new discoveries, several new items, a new identification, a couple of unusual shapes, and an annoyingly unidentified retailer's mark. We hope you find something of interest and would be delighted to hear any responses. As usual, any news, views, or other comments would also be most welcome, to the usual *Recorder* email address please:

recorder@transferprintedpottery.com

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New Discovery



Finding a previously unrecorded view is always exciting, and here we have a small plate from Andrew Stevenson's Rose Border series printed with a view titled "Hallingbury Place, Essex" (courtesy of Len Kling). As might be expected, the view is copied from an engraving in Cromwell's *Excursions Through Essex*, the print dated 1 May 1819. We have previously noted two



other unrecorded small plates in this attractive series (*Recorder News* 8), all three examples turning up in the States. We wonder if there are any more still to emerge?

"Italy" series

In assembling the "Italy" series for TR5 we struggled to find the earlier Cork, Edge & Malkin examples, although the later Edge, Malkin & Co. wares seemed to be plentiful, especially in red. Since publication we have received details of a collection of the earlier wares, printed in a slightly purplish-blue, which includes several unrecorded shapes, although no new titled views. We had few open wares listed so are pleased to record a sauce tureen (shown here courtesy Deborah Bingham), a similar but larger footed bowl, and a vegetable dish. For those who like to update their books, the full list of new items

is: "Assisi" (title confirmed on a platter 47cm and a well-and-tree platter 48cm); "Bennevento" (sauce tureen, stand for sauce tureen); "Castle Gandolfo" (interior of large footed bowl); "Como" (platter 40.5cm); "Naples" (exterior of large footed bowl); and "Rome" (circular vegetable dish). The covers for the sauce tureen and vegetable dish have ornate ring knobs but are printed with the border only, no view. Despite recording only eight titled views it turns out to be quite an extensive series. It is also notable that the views are all copied from prints, a practice supposedly outlawed by the Copyright Act of 1842. Was this piracy, or did they have permission?



New Identification



With considerable help from various people on Facebook, we are delighted to have an identification for Unidentified Scene J in the popular "British Views" series, covered in TR3. The view shows a house called Woodlands in Blackheath and is copied from a picture by John Hassall, the original engraving is titled "Woodlands, the Villa of J.J. Angerstein Esq." and dated 1 August 1804. A result!



The Transferware Recorder

Six volumes of *The Transferware Recorder* are currently available. The contents of each volume together with downloadable copies of all issues of this *Recorder News* can be found on the website:

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Volume Six

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Unusual Shape



We are not great believers in attributions based purely on shapes, but some are quite distinctive and may point us towards a particular manufacturer. The Ponte Molle pattern is quite common, found on a wide variety of shapes including dinner wares, toilet wares, a jug, and even a dog bowl (see TR5), but we have not noted this quatrefoil shaped dessert dish before (credit the late Mrs Elke Walls). Has anyone seen it with any other pattern?

Bristol

And while we are on the subject of unusual shapes, here's another. We illustrated one toilet box with the view of "Bristol" in the Bristol and River Thames series in TR3, with the comment that another different shape was known. Well, here we have a third shape (courtesy Ronald Hoffman), the cover with a wavy rim



and no border (which would be on the sides of the box itself). We do find it strange that a pottery would make several different shapes for such a utilitarian object.

Mark Time



We have always been interested in retailers', importers' and other agents' marks, and there is one that continues to puzzle us. The initials DW appear in marks from several potters, the example shown here from a Davenport "Scott's Illustrations" plate. The initials are most commonly found on plates exported to Russia and Ukraine in the 1860s, and current thinking is that they may relate to an importer based in St. Petersburg. Can anyone offer other examples which might help in the search?

New Discovery

Additions to the lists of views in well-known series get fewer these days, but here's a new view identified as Blaise Castle, Gloucestershire, in the Tams' Foliage Border series. This small 25cm platter (shown courtesy Dennis Rolander) is not titled but the scene is identified from the John Preston Neale source print (below), also used by Adams for their Flowers and Leaves Border series. Both series are covered in TR6.

