



# Recorder News



Issue 43

Transferware news from Reynardine Publishing

September 2023

## Welcome

Yet another couple of months have flown by, so here are a few more titbits to whet the appetite. With new items recorded, a completely new view, some more money boxes, an advertising plate, a colourful platter and several other notes, we hope you find it interesting. One thought that springs to mind is that perhaps the market for transferware is starting to recover. Others have made similar comments. The auction reports here cover three pieces which achieved four figure sums, and one of those even strayed into five figures. As ever the rare and desirable will always sell well, but these prices are exceptional. We can only hope that they herald the first signs of a resurgence. Happy hunting! As usual, any news, views, or other comments would be welcome, to the usual *Recorder* email address please:

[recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)

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## Auction Report and Unrecorded View

This ornate soup tureen from the “Metropolitan Scenery” series is not unrecorded, notable for having Windsor Castle and a cricket match scene on either side (also



known on platters, drainers, and a shop display jug). We have seen two examples of the tureen before, one shown in TR3 with a “View of Sion House” on the cover. This latest example appeared for sale in Knights Sporting Auctions and sold for a total of £11,780. An expensive buy for a cricket enthusiast! That is remarkable in itself, but a

nice touch is that the cover on this one had a new, previously unrecorded view, the source print now identified as “Windsor, from the Island” (shown above). Fascinating for us, and a bonus for the collector. The auctioneers can be reached through their website:

[www.knights.co.uk](http://www.knights.co.uk)

## New Items

It is always good to find an unusual item to add to our lists so here’s a pierced basket in the Herculaneum Cherub Medallion Border series (covered in detail in TR1). This appeared just recently in a small mixed lot sold by the Wotton Auction Rooms. It was nicely marked with the title cartouche “WORCESTER” and a clear impressed maker’s mark. By coincidence, we also have another new item, a circular stand from the same series (shown courtesy of Terry Neale



Sheppard). Again with a clearly impressed maker’s mark, although this time with no title but the unusual printed “STONE CHINA” ribbon mark. Normally a pierced basket would have a pierced stand, but in view of the fact that none of the tureens in the series are circular, we just wonder whether these two pieces might be a match? The auctioneers can be contacted via their website:



[www.wottonauctionrooms.co.uk](http://www.wottonauctionrooms.co.uk)

## The Transferware Recorder

Six volumes of *The Transferware Recorder* are currently available. The contents of each volume together with downloadable copies of all issues of this *Recorder News* can be found on the website:

[www.transferprintedpottery.com](http://www.transferprintedpottery.com)

Worldwide shipping is available but please email for a price quote for whatever combination of volumes you require. Other enquiries and potential contributions to this *Recorder News* should also be addressed to:

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## Auction Report A Greek Revival?

We don't often feature sales on eBay here since results are so erratic, but we did note the sale of this attractive Spode Greek series comport last month (image courtesy Paul Mooney). It fetched £1,020 which

is an exceptional price by any measure (no further premium on eBay). By a strange quirk of fate a magnificent footbath (and we don't tend to use superlatives very often), also from Spode's Greek series, sold on the very next day at Hannams Auctioneers for a massive hammer price of £4,000 (against an estimate of just \$40-60!). That is a total of £5,104 when

the premium is added. There's a military saying that "once is happenstance, twice is coincidence, but three times is enemy action". We very much look forward to the enemy action! Hannams can be contacted via their website:

<https://hannamsauctioneers.com/>

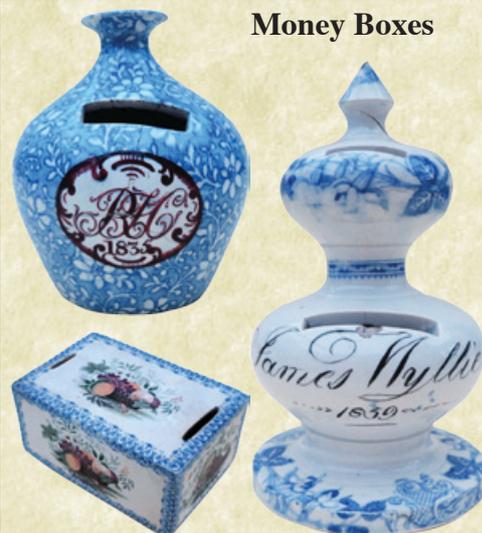


## Colourful and Unusual

This platter was recently brought to our attention, largely because of the clear impressed mark "W.S. & Co's / WEDGE-WOOD". There isn't any similar pattern on the [www.reynardine.co.uk](http://www.reynardine.co.uk) website page for William Smith & Co., nor is there anything to compare in John Griffin's brilliant book on *The Yorkshire Potteries*. The treatment with the pink ground and green foliate scroll border is unusual in itself, but the printed central design is strikingly different. Has anyone seen any comparable piece? The platter is quite large, around 40cm long, so must be classed with dinner wares (shown courtesy of Kristin Bailey).



## Money Boxes



The brief note about money boxes in our last issue prompted quite a bit of interest so we can't resist showing three more (courtesy of Gillian Neale Sheppard). All three are unmarked but dated examples are always desirable. The brick-shape possibly originates in the north-east? We can't help thinking there would be a good home for the one with initials RH with at least two well-known blue-and-white collectors! You can see some more on Judie Siddall's blog [here](#).

## Kepple of Bristol

Only a small space to fill, so here's a little advertising plate made by Copeland for S.J. Kepple of 3 Clare Street, Bristol. These promotional plates are very collectable and several are known for china and glass retailers. We also show a Kepple mark from a small platter in the toy Minton Miniature series. Any other examples out there?



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