



# Recorder News



Issue 36

Transferware news from Reynardine Publishing

June 2022

## Welcome

Apologies for the rather late appearance of this issue, caused in part by work on a website for collectors of relief-moulded jugs (go on, have a look at [www.reynardine.co.uk](http://www.reynardine.co.uk)!). We have a couple of new discoveries this time, along with a puzzle mark, and some more of those decorative ornate jugs from the 1830s. We hope you like it. News, views, or other comments all welcome, of course, to the usual *Recorder* email address please:

[recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)

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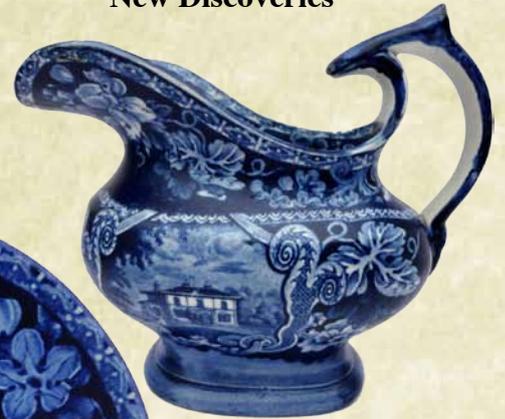
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## Platinum Jubilee

We wanted to mark HM Queen Elizabeth's platinum jubilee with a range of collectable transferwares, but the modern output is generally pretty awful! We have selected one but supplemented it with some pieces from Queen Victoria's golden jubilee of 1887: a pair of plates with portraits within rope borders by an unknown maker (the 1837 plate on its own is often misidentified as an accession piece); a Worcester dinner plate in red (other colours are known); and a Deykin "Jubilee Tea Pot Stand" (after all, everything stops for tea in England!)

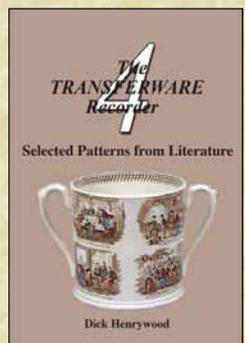
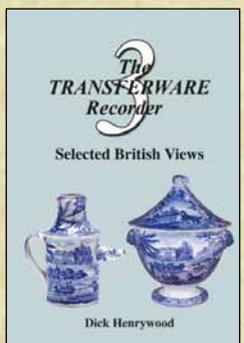
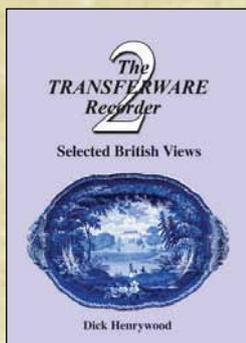
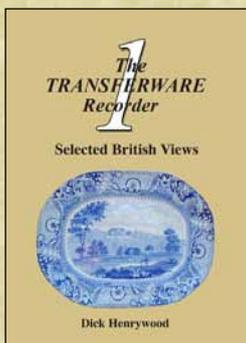
## New Discoveries

A bit of a treat this time for fans of the Morning Glory Border series with the discovery of a new view – "Bishton Hall, Staffordshire" – on a large saucer (image courtesy Terry Neale Sheppard). This means that "Trewan House", previously listed as simply a bowl, is actually the tea



bowl to match this large saucer. We also take this opportunity to show "Bear Forest, Ireland" on an oval creamer. The set was issued in two different shapes and we now have records of teapot, sugar box and creamer in both shapes.





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**Volume Two**  
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**Volume Three**  
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**Volume Four**  
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**Mark Time**

Initial marks can often be challenging, and the E. & Co. on this “Warwick Vase” pattern is a good example. The same pattern was made by Enoch Wood & Sons with the same mark except for their initials E.W. & S. Our first thought was El-

kins & Co., makers of the “Irish Scenery” series, but one other possibility might be Edgerton & Co. of Lane End, but their dates are c.1823-27 and surely this romantic style pattern would be later, mid-1830s or so? Any suggestions?



**The Transferware Recorder**

All four volumes of *The Transferware Recorder* are currently available. The contents of each volume together with downloadable copies of all issues of this *Recorder News* can be found on the website:

[www.transferprintedpottery.com](http://www.transferprintedpottery.com)  
Worldwide shipping is available but please email for a price quote for whatever combination of volumes you require. Other enquiries and potential contributions to this *Recorder News* should also be addressed to: [recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)

**More Ornate Jugs**

Back in Recorder News 15 we showed six ornate jugs typical of the 1830s and here are four more: a purple pouch-shape jug in an unrecorded pattern “Grotto”, with another example of different shape (pouch jugs are often attributed to Swansea with little justification); a fine brown Rogers jug in their “Athens” pattern (courtesy Peter Hyland); and a small purple jug marked with a Staffordshire knot and pattern number 8. The moulded rim on the latter is unusual and the body is also moulded with leaves and scrolls. Apart from the Rogers jug, none is of much quality, but they are decorative. Any more nice examples out there?

