

# Celebrating Its 20th Anniversary, the TCC held its Annual Meeting in Birmingham, AL from October 17 - 21, 2019

by Scott Hanson

The Birmingham Museum of Art (BMA), with its stellar collection of ceramics, including the world-renowned collection of Wedgwood, served as the main location for lectures, tours, and handling sessions (Fig. 1, 2 & 3). An impressive lineup of speakers from the US and the UK addressed the prolific production of the Wedgwood factory and its competitors and the innovative and creative 19th century developments in transfer printing that helped to shape the British ceramic industry. Attendees also visited the historic 1850s Arlington Antebellum Home & Gardens and a noteworthy private transferware collection. As always, the Transferware Raffle and Transferware Sale were held (Fig. 4 & 5).

Anne Forschler-Tarrasch, Senior Curator at the BMA, welcomed us to Birmingham with a lecture titled: *Wedgwood at the BMA: An Introduction to the Beeson and Buten Collections*. She also led our tours of the Wedgwood galleries at the museum (Fig. 6).



Figure 1.

Keynote speaker Gaye Blake-Roberts, Curator at the Wedgwood Museum in Barlaston, Stoke-on-Trent, UK, gave two lectures, *Britain's Development of the Transfer Printing Process in the 18th Century and How It Forever Changed the Industry* and *Overglaze Printed Creamware: Sadler & Green of Liverpool and Their Association with Josiah Wedgwood and the English Pottery Industry*. She also led the handling sessions at the BMA (Fig. 7 & 8).

Dr. Richard Halliday, noted transferware researcher and author and UK-based dealer, gave a presentation titled, *From Pattern Design to Printed*

*Plate: A Close-Up View of Britain's Transfer Printing Process.* (Fig. 9)

Daniel Sousa, Assistant Curator at Historic Deerfield in Massachusetts, lectured on *From Pattern Design to Printed Plate: A Close-Up View of Britain's Transfer Printing Process.* (Fig. 10)

Leslie Bouterie, ceramics scholar and TCC Board member, presented a lecture on *British Transferware in the 19th Century American South*. Collector, dealer, and founding TCC Board member Judie Siddall lectured on *Gifts of Affection and Esteem*, and TCC member and collector Susan Ferguson lectured on *Romantic Patterns of Brown and White Transferware.* (Fig. 11, 12 & 13)

A highlight of the meeting was the private tour of Dr. Charles Torgerson's lovely home filled with his extensive collection of brown and white transferware and many other fascinating items. (Fig. 14, 15 & 16)

As always, the Annual Meeting was an opportunity to visit with old friends and make new ones. ■



Figure 2.



Figure 3.



Figure 4.



Figure 5.



Figure 6.

See next page for more photos



Figure 7.



Figure 8.



Figure 9.



Figure 10.



Figure 11.

More Photos from the TCC Annual Meeting



Figure 14.



Figure 12.



Figure 13.



Figure 15.



Figure 16.

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