The Transferware Collectors Club Annual Meeting:

Philadelphia April 26th-April 28th, 2024

On Saturday, April 27th, we will be bused to the Winterthur Museum and Gardens. In the morning, we will enjoy two lectures focused on the use of architectural, landscape, and commemorative patterns and sources that feature Philadelphia and its surrounding area as well as related patriotic themes.



A Staffordshire View of Philadelphia



Pat Halfpenny, Curator Emeritus of Ceramics and Glass, Winterthur Museum and Gardens, will kick off the morning with a lecture discussing the scenes of Philadelphia found on printed pottery and the Staffordshire manufacturers who produced them. While the focus will be on the dark blue prints of the 1820s, there will be reference to later Romantic Staffordshire with Philadelphia themes, concluding with a brief look at polychrome printed pieces.



The Nation's Guest and Our Country's Glory" Lafayette on Ceramics

Ron Fuchs, Editor of Ceramics in America, will examine ceramics made to commemorate the Marquis de La Fayette's triumphal



return trip to the United States in 1824. A passionate champion of liberty, a friend of George Washington, and one of the last living heroes of the American Revolution, Lafayette received a hero's welcome. His visit was celebrated in parades, balls, orations, and souvenirs, among which was a wide range of transfer-printed ceramics decorated with his portrait, home, or high points of his thirteen-month stay in America.



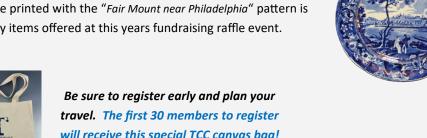
Following lunch, attendees will enjoy guided tours of the museum and gardens. We will then return to



our hotel for a wine and cheese reception, sponsored by members Marcia and Klaus Zech, followed by dinner.

Transferware Raffle!

This special plate printed with the "Fair Mount near Philadelphia" pattern is among the many items offered at this years fundraising raffle event.





will receive this special TCC canvas bag! Philadelphia in late April should be lovely.