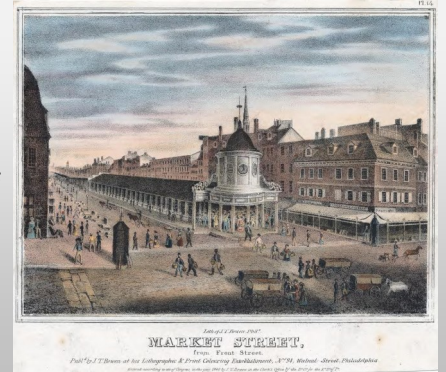


The Transferware Collectors Club Annual Meeting:

Philadelphia April 26th-April 28th, 2024

On **Friday morning, April 26th**, our first lecturers will explore the nature of Philadelphia's early ceramic market. They will reveal what British factories were supplying to the Philadelphia market, who were the importers and retailers, and what consumers were buying for domestic use.



Reconstructing Philadelphia's Ceramic Supply and Demand



Detail of the United States Hotel,
Chestnut Street, Philadelphia

Dr. Neil Ewins, Professor, Sunderland University, will kick off our spring meeting in Philadelphia with his lecture titled "Reconstructing Philadelphia's Ceramic Supply and Demand." In his talk Neil will piece together a sense of who was involved in the ceramic trade in Philadelphia from the early 1800s and then provide a closer examination of what was being imported. The emphasis of this lecture is on transfer printed wares. Neil will reveal how surviving invoices provide important insights into printed pattern names used by a range of Staffordshire manufacturers. A survey of these names has provided some intriguing results suggesting new avenues of research.



Transferware in Philadelphia, 1770–1830



Debbie Miller, Curator at Independence National Historical Park, will discuss the archaeology of transferware in Philadelphia. With her lecture titled "Transferware in Philadelphia, 1770–1830," she will explore what patterns were available to consumers and how they were used in 18th and 19th century urban homes.



Reassembled Creamware
Bowl, Benjamin Franklin

Transferware Raffle

Friday evening will be the first opportunity attendees will have to view the wonderful items included in the raffle and to purchase tickets. This attractive coffee pot with the "Basket of Flowers" pattern is included in the raffle.



Be sure to register early and plan your travel. The first 30 members to register will receive this special TCC canvas bag! Philadelphia in late April should be lovely.

The Transferware Collectors Club Annual Meeting:

Philadelphia April 26th-April 28th, 2024

On **Friday afternoon, April 26th**, following lunch in the hotel, we turn our focus to Philadelphia's 1876 Centennial Celebration and the introduction of the Aesthetic Movement in the Decorative Arts. We will then be bused to the Philadelphia Museum of Art to view selected exhibits guided by the museum's docents.



Going Japanese: W.S. Coleman and Christopher Dresser-

Adapting Japanese Design Motifs for British Transfer-printed Wares



Dr. Anne Anderson FSA, Hon. Associate Professor Exeter University, will first illustrate how Coleman's 'Naturalist' service (1870), for Minton, relied heavily on Felix Bracquemond's 'Rousseau' service (1866) shown at the Centennial Exhibition in 1876. Her lecture will reveal that "What made these wares so distinctive was the random positioning of the motifs: fish, insects, flowers, birds, and animals are scattered across the surface without forming any connections. Coleman and Bracquemond were inspired by print sources, primarily



Hokusai's Manga." She will then discuss how the designer Christopher Dresser, who first encountered Japanese decorative arts at the London International Exhibition of 1862, was influenced by patterns (wagara) found on fabrics, ceramics, and screens as well as print sources. She will also illustrate how Dresser also used Mons, heraldic devices, and a divisional approach, placing motifs within fan, circular or rectangular shapes. For commercial production it was this divisional approach that dominated as seen in the wares produced by Brownhills and Burgess and Leigh."

Philadelphia Museum of Art

During our visit to the Philadelphia Museum of Art, docents will introduce members to carefully selected exhibits. At 5 p.m. members may choose to enjoy a visit to the museum's cash bar or walk a short distance to view the historic Fairmont Water Works designed in 1812 by Frederick Graff that appear on historic Staffordshire wares.



Evening Activities

On Friday evening members will have time to purchase tickets for the wonderful raffle items like this special named jug with animal prints.



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