

Historic Deerfield Regional Meeting

October 22, 2022

Dan Sousa



On October 22, TCC members gathered at Historic Deerfield in Deerfield, Massachusetts, for the 2022 northeast regional meeting. Attendees enjoyed a picture perfect New England fall day!

The day began with two presentations by Historic Deerfield staff members, Dan Sousa and Amanda Lange, who discussed the museum's growing anti-slavery ceramics collection as well as early and noteworthy examples of British transferware at Historic Deerfield. Following the presentations, TCC members discussed items from their personal collections during a show-and-tell session. The items discussed included two Wedgwood commemorative plates depicting the Battle at Lexington and the Battle at Concord's North Bridge, respectively; an Enoch Wood & Sons plate with a view of "Cathedral at York"; a mug commemorating the coronation of England's King George VI; two "Caledonia" pattern jugs by William Adams & Sons; a bourdaloue decorated in the "2 Temples 2" pattern; several feeders; and a toiletry or toothbrush box. Perhaps the most perplexing item from the group was one of the "Caledonia" jugs—believed to be a puzzle jug—which had a hole at the top of the handle as well as a hole in the underside of the base that did not extend all the way through the bottom.



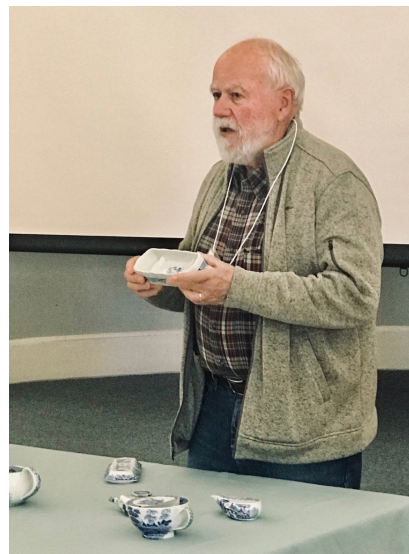
Anti Slavery Ceramics at Historic Deerfield by Dan Sousa



Early Transfer Printed Wares at Historic Deerfield, 1750-1800 by Amanda Lange



Show and tell examples



Show and tell (Dennis Berard)

In the afternoon, attendees travelled to Historic Deerfield's museum building, the Flynt Center of Early New England Life, for an object-handling workshop. Many of the items discussed in Sousa's and Lange's presentations were available for closer inspection, as well as many of the museum's transferware treasures. Several recent museum acquisitions were highlighted, including a beautiful soup tureen and under tray from John and William Ridgway's "Beauties of America" series, an oversized yellow-glazed pitcher, and a transfer printing copper plate engraved with the Willow pattern. The day ended with tours of Historic Deerfield's Wells-Thorn House and Frary House.



Historic Deerfield collection



Dan Sousa demonstrating a transfer print copper engraving



Participants examining exceptional Historic Deerfield jug



Historic Deerfield collection