

# Transferware Collectors Club Annual Meeting October 2011 by Sue Wagstaff

*with supplemental information  
by the Web Administrator*

**T**he twelfth annual conference of the TCC took place in Baltimore, Maryland, attended by almost 100 members and organized by the indefatigable Peggy Sutor with help from her friends. This meeting saw the unveiling of a new online exhibition, entitled Patriotic America, organized by the TCC teamed with Historic New England and Winterthur, and this set the theme for much of the conference.



*Just one of the many displays of Historical Transferware viewed during the Optional Day*

**T**hose who chose to arrive in Baltimore a day early were treated to the viewing of a private collection of American Historical Transferware in an apartment 30+ floors up. If the dark blue ceramics weren't to everyone's taste, although the collection was displayed in a way which you could only admire, the view over Baltimore Harbour was stunning.



*Meeting organizer Peggy Sutor enjoys one of many light moments.*

**O**ne day was spent in Washington DC at the Smithsonian Institution, National Museum of American History, for a storeroom tour of the Ellouise Baker Larsen Collection of American Historical Views on Staffordshire China, which sadly is not on public display. The interest was such that having divided into small groups,

each admitted at timed intervals, the waiting area soon became congested, but with so much of interest to discuss, this wasn't a problem. Before entering the Museum, our two coach drivers



*More Optional Day treasures*



treated us to a tour of the City which was appreciated by everyone, not just the UK members. A visit to Fort McHenry, Baltimore, completed the outing before returning to the hotel. The Fort was the scene of a battle with the English which inspired the words to "The Star Spangled Banner", although it should be noted that the tune chosen was written by an Englishman!

The lectures were of a very high standard, starting with Rob Hunter whose talk was entitled "The Symbolic Importance of Transfer Printed Ceramics". Michael Sack talked about



*Members gather for the lecture.*



*One of the many fabulous pieces on display*

"Exotic Scenes on Blue and White Transferware", and Pat Halfpenny, "Visions of America; how the Staffordshire Potters Depicted the Young United States".

Dick Henrywood updated everyone on his research and it was good to see that his appeals for help in his Website Quarterly "Henrywood's Highlights" column have been rewarded with information supplied by members. His talk entitled "The Mysterious Mr. Marshall, Plagiarist Extraordinaire", and Jonathan Gray's two talks, "Swansea and America, covering the Haynes', the Dillwyn's and the London Warehouse" and "Printed Swansea Pottery: An Assessment" are to be published by the TCC shortly.



*Fabulous show and sale*

**A**t last year's conference, members were asked how they thought meetings could be improved and what they would like included in the years to come. As a result, Loren Zeller and Randy Boyer spoke on how to catalogue a collection, and how to market it should the need arise. Despite being scheduled at a late hour as the second presentation following dinner, the talks were well received and appreciated. A wonderful sale of transferware ended the meeting, pleasing both dealers and collectors alike.



*President Loren Zeller thanks retiring Secretary Jackie Overman and Treasurer Chet Creutzburg for long years of Board service.*

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Representative photos accompany this article. (More photos next page.)

**A** detailed summary of the meeting will be included in a forthcoming edition of the TCC Bulletin.



*Peggy also displayed at the Show and Sale.*

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*More views of the Show and Sale*



*Baltimore Harbor viewed during the Optional Day*