



Transferware Collectors Club Bulletin

2008 Annual Meeting Issue
Vol. IX, No. 4

CONTENTS

The Lectures	3
The Business Minutes of the TCC General Meeting	8
The Activities	11
Show & Sale	17
TCC 2008 Donor Honor Roll	21



2008 TCC Annual Meeting:

A Report by Jackie Overman, TCC Secretary

Author's Note: For the third consecutive year, the Annual Meeting of the Transferware Collectors Club was organized by Peggy and Fred Sutor. To all who have attended, the successes of these Meetings are obvious. The Club owes so much of the character of these Annual Meetings to the thoughtful planning and incredible attention to detail that Peggy and Fred have provided. With the conclusion of the 2008 Annual Meeting in Colonial Williamsburg, Peggy and Fred have decided to hang-up their meeting managers' hats. The Club owes them a huge Thank You for their tireless efforts and their jobs well-done!

The 9th Annual Transferware Collectors Club Meeting was held at the Woodlands, Colonial Williamsburg, Virginia, October 16-19, 2008. Highlights of the Meeting and "Optional Day" included six outstanding lectures and several new activities, including an old-fashioned 'Ask, Show & Tell' Session, an inter-



Colonial Williamsburg, site of the 9th Annual TCC Meeting.

active Quiz Game, the screening of a TCC-produced video, *Robert Copeland on Spode*, and a demonstration on how to use the Pattern Database that is such an integral part of the TCC Website (<http://www.transcollectorsclub.org/>). **Editor's Note:** When it comes to summarizing Meetings and events, Jackie Overman captures both meticulous details and nuances with the very best. Her summaries are the next best thing

to being there! For this web report, your editor has organized Ms. Overman's detailed write-up by event category, rather than chronologically. The wealth of information included is well worth reading and savoring. Thank you, Jackie, for allowing people who were not able to attend to get a real sense of the meeting, and for re-educating those of us who were there on what we may have missed or forgotten. **(Continued on page 3)**



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Submissions are always welcome! Please send to
tccnewsletter@gmail.com or by snail mail to:
TCC Bulletin, 24 Amherst Road, Pelham, MA 01002-9624.

The Lectures:

Thursday, October 16:

Dr. Janine Skerry: *Liverpool Birds: Transfer-Printed Creamware in Colonial America*

Following the opening social hour and dinner, Dr. Janine Skerry gave the initial lecture of the Meeting: *Liverpool Birds: Transfer-Printed Creamware in Colonial America*. Dr. Skerry has served as Curator of Ceramics and Glass for Colonial Williamsburg Foundation since 1993. She is currently writing a book on the ownership and use of German, British and American salt-glazed stoneware in early America.



Dr. Janine Skerry.

Colonial Williamsburg is the oldest archaeological association in the United States and has the archaeological records to document its collection of Liverpool Bird dishes, as well as the use of other wares in Williamsburg during the Colonial and early Federal Periods. These records substantiate who made, engraved and owned the many types of pottery that made it to America.

Williamsburg's Liverpool Birds collection can be traced to Lord Bottetourt, who was the Colonial Governor of Virginia from 1768-1770 and resided in the Governor's Palace in Williamsburg. He died suddenly while still in office in 1770. Although he served for less than two years, he was a popular governor and his death was greatly mourned by the people.

Upon Bottetourt's death, individuals who knew his estate and who were knowledgeable about ceramics and pottery of the period, accurately catalogued the 16,000 objects in his possession. Among the items were 28 forms of Staffordshire totaling 1100 pieces. Included in the listing were dinner wares with black transfer-printed designs of birds. The Liverpool Birds pieces were creamware made by Josiah Wedgwood and sent to Sadler and Green in Liverpool for decora-

tion. Lord Bottetourt's tableware represented the latest in British ceramics at the time.

No exact source prints for the Liverpool Birds have ever been found. Sadler and Green are credited with the pattern and the first time it was found in the records was 1763. Pieces were decorated with an interior transfer showing sets of different bird motifs; rim transfers usually were uniform. For example, of 42 plates in the Williamsburg collection, 36 have the same rim pattern, although the shapes of the plates are different.

Because Lord Bottetourt was unmarried, his immediate heir was his nephew, the Duke of Beaufort in England. When the Duke received the inventory of his uncle's estate, he instructed that none of the Staffordshire wares be returned to England. The Staffordshire pieces were sold at public auction in May, 1771. To this date, no specific pieces from this assemblage have been identified.



Liverpool Birds Creamware Plate from the Colonial Williamsburg Collection.

Friday, October 17:

Robert R. Hunter: *Decorated English Shell Edge*

Robert R. (Rob) Hunter opened the Friday session of the Meeting with his talk entitled *Decorated English Shell Edge*. Mr. Hunter has over 30 years of professional experience in prehistoric and historical archaeology. He is a partner in the business Period Designs, specializing in the reproduction of seventeenth and eighteenth century decoration arts. Since 2001, he has been editor of the annual journal *Ceramics in America*. To the delight of the audience, Hunter interjected witty comments throughout his lecture.



Robert R. (Rob) Hunter.

The English use of the shell edge design was inspired by mid-eighteenth Century interest in the rococo style on porcelain. The shell edge was first used on early French and then early English (1750s) porcelain and was quickly emulated by numerous potteries throughout the British Isles. Wedgwood formalized the shell edge design element on creamware in 1775. Although sometimes inappropriately called 'feather-edge', Leeds Ware and Soft Paste by collectors, the Shell edges appear in early pattern books, including those of Wedgwood and Leeds Potteries, and it is so named.

Hunter was intrigued by the fact that the shards he found in archaeological digs at Williamsburg allowed dating of shell-edged wares by the changes in rim shapes. The earliest rim shape dating between 1775 and 1800 was a reflection of the Rococo Design with an asymmetrical, undulating scallop with impressed curved lines. These pieces were primarily creamware and the rim colors were blue and green overglaze enamel. In the rim shape dating between 1800 and 1820, the scallops of the shell edge were even and symmetrical with straight or curved impressed lines. These pieces were primarily pearlware with blue or green shell edges. A related rim shape seen between 1820 and 1840, had an embossed edge with motifs including flowers, garlands and grapes. The edges were mainly blue or green, and the pieces were pearlware. Shell edge pieces dating from 1840-1855 had straight rims with impressed lines, almost always colored blue. For pieces made between 1855 and 1870, the impressed lines were eliminated and the shell edge was created with underglaze blue coloring.

A hierarchy of English earthenware existed from the least to the most expensive: utilitarian creamware, shell edge ware, mocha ware and hand-painted ware. Initially, shell-edge wares were marketed to the upper middle classes. However, it quickly became a product for the masses, especially shell-edge pearlware, which resembled Chinese porcelain but cost far less. Evidence from archaeological digs in the U.S. indicate that shell-edged ceramics were made in large quantities and exported by more than 50 English potteries from 1780-1860.

Hunter speculates that shell-edged wares were so popular because they excelled at framing the food on the plate. The shell edge design element was most common on plates and dishes, but it was used on over 30 forms, including hollowwares such as cups and saucers, tureens, etc. The shell-edged pieces also provided a means for potters to embellish them with additional decoration. Hunter showed many examples of such shapes and decoration. Some of the decoration included shell-edge wares in the Rococo style with enameled flowers or chinoiserie motifs, custom dinner services (some with armorial family crests or monograms), commemorative pieces showing notable historical figures such as the Duke of York, and wares decorated with the eagle from the Seal of the United States. Added decoration was rare after the 1840s, as the popularity of the shell edge declined.



Rare Shell Edge Tureen w/ Chinoiserie Motif.

Dr. Richard Henrywood: *Special Order Wares*

Following the social hour and dinner, Dr. Richard Henrywood, no stranger to TCC members, gave his first of two lectures of the Meeting: *Special Order Wares*. Dr. Henrywood left the engineering profession after 20 years to join the Antique Collectors' Club to help publish their books. He co-authored *The Dictionary of Blue and White Printed Pottery: 1780-1880* with A. W. Coysh and has worked for Dreweatt Neate, an English auction house. He has written numerous articles and books on antique pottery and is a regular contributor to both the *TCC Bulletin* and the TCC Website.



Dr. Richard Henrywood.

engine makers, ironmongers and artillery makers, cities, schools, hospitals and taverns. Henrywood showed 49 examples of special order wares in different patterns, colors and forms. An interesting private piece was a blue and white transfer painted Spode jug (Lucano pattern) on which the special order family emblem on the front of the jug was hand painted. A unique public special order piece was a trade card in the form of a small Willow pattern plate containing the name and trade of the individual.

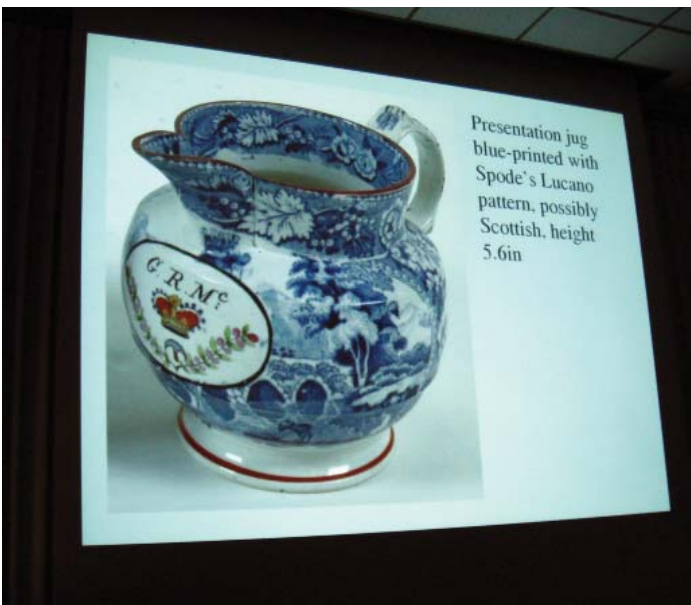
English potteries received special orders for customized pieces from private and public sources. Private individuals ordered customized pieces with the family name, family crest or coat of arms, or family events such as coming of age, marriages, etc. These types of special order items are sometimes difficult to research. Public sources of special orders came from the military, businesses such as steam

Judie Siddall: *The Origins of Transferware Animal and Zoo Patterns*

Judie Siddall gave the third lecture of the day on Friday: *The Origins of Transferware Animal and Zoo Patterns*. Ms. Siddall has been collecting transferware since 1977 and has been a dealer since 1990. She is a founding member of the TCC and has served as President, Vice President and is currently Membership Chair. She has an interest in animals which has carried over to transferware animal patterns. She was inspired to continue this research by Tim Holdaway, who has lectured at TCC Meetings on source prints for animal transfer patterns.



Judie Siddall.



Special Order Presentation Jug in Spode's Lucano Pattern.

The history of exotic animals in England begins with King John, who kept a menagerie at Blenheim Palace. In 1215, his grandson, King Henry III, moved the animals to the Tower of London, where they remained for 600 years. In 1831, the Royal collection was merged with the London Zoological Gardens.

Siddall used seven books for researching source prints. Two of the notable titles are *A General History of Quadrupeds* by Thomas Bewick, 1790, and *The Cabinet of Quadrupeds* by John Church, 1803. She focused on the several specific animal series patterns: *Sporting Series*, by Enoch Wood and Sons, from the 1820s; *Zoological Sketches*, by Job Meigh and Son, from the 1830s; and *Quadrupeds* by John Hall, from the 1820s. She displayed 48 slides, each one showing the transferware piece and the source print. Included were source prints of the fox, the zebra, and the tiger. The intriguing feature in all of these slides was how the engravers interpreted the source prints.

Saturday, October 18:

Dr. Richard Henrywood: *Suggested Topics for Research*

Dr. Richard Henrywood's second lecture of the Meeting was entitled *Suggested Topics for Research*. The objective of his talk was to convey the idea that one can pick any topic related to transferware and make it interesting and give it depth by doing research. Henrywood suggested four such topics, as examples:

American Importers Marks: Henrywood began his remarks by saying that he was amazed by how many pieces with American importer's marks exist, which makes this topic conducive to research. He displayed 23 slides of examples of importers' marks on transferware pieces of different patterns and forms. While the majority of these marks are printed, two examples had impressed marks. During the Romantic period, beginning in the 1830s, importers' marks were more common and carried on into the Twentieth Century.

Literature: Scenes from literary works have been used in patterns on transferware. The Dr. Syntax and Don Quixote Series have been well researched.

However, there are other literary works depicted on transferware that would benefit from research that might clarify marks or connect scenes to source prints. Henrywood mentioned several examples: Sir Walter Scott's works as depicted in *Scott's Illustrations Series* by Davenport. The Davenport name is usually omitted from printed marks in this series for unknown reasons. However, Henrywood did have a mark showing the Davenport name added to the printed mark, along with an impressed mark. He also showed four pieces in this series which were all marked *Bride of Lammermoor*, but each central transfer scene was different. Henrywood also discussed Lord Byron's works depicted in the *Byron Gallery Series* by Goodwin and Harris and other potteries. He showed a piece by an unknown maker displaying the *Mazeppa* pattern from the same source print as the Goodwin and Harris piece. Robert Burns' *Tam O'Shanter* is also depicted on transferware.

Views of the Continent: Enoch Wood & Sons *Italian Scenery Series* is well known and recorded, but the remaining series Henrywood mentioned are ripe for research, especially research that might find the source prints and clarify incorrect titles. Dimmock's *Select Sketches Series* and Wood and Challinor's series of continental views are virtually undocumented. He observed that Chetham and Robinson's *Terni Series* is very romantic in style and probably not true to the continental views stated in the titles. Copeland and Garrett's *Byron Views Series*, Enoch Wood & Sons *French Views Series* and William Ridgway's *Italian Series* are more well-known series with continental views that could stand good research.

Printed and Colored Wares: This topic for research focused on brown earthenware jugs with yellow-printed patterns made between 1805 and 1820. The transfers are printed underglaze or overglaze. Plates made using this technique date before 1810. These pieces are not expensive, but are infrequently found. Some research on these pieces was done in the 1920s, but more would be useful.

At the conclusion of Dr. Henrywood's talk, Loren Zeller noted that the *TCC Bulletin* and Web Site would be good places to publish research of the type recommended by Dr. Henrywood.

Sunday, October 19:

Dr. Anne Forschler: *Highlights from the Dwight & Lucille Beeson Collection of Wedgwood at the Birmingham Museum of Art*

Dr. Anne Forschler, presented the Meeting's final lecture, *Highlights from the Dwight & Lucille Beeson Collection of Wedgwood at the Birmingham Museum of Art*. Dr. Forschler has been Curator of Decorative Arts at the Birmingham (Alabama) Museum of Art since 1999. She oversees the care, display and interpretation of a 12,000 object collection. She is currently finalizing preparation of a catalog of the Museum's extensive decorative cast iron collection and is working on the acquisition of a major collection of ceramics for the Museum.



Dr. Anne Forschler.

The Beeson Collection is central to the ceramics holdings of the Birmingham Museum. While in New York during the 1940s, Dwight and Lucille Beeson viewed a collection of Wedgwood Pottery. They were fascinated by what they saw and bought a few examples of Nineteenth Century biscuit barrels. After reading a biography of Josiah Wedgwood together, the Beesons became enamored with Wedgwood Pottery and their collection was born. They collected for over 40 years, became dealers and bought collections. As their collecting interests evolved, they focused on Wedgwood and Bentley pieces (1759-1780), which comprise about one third of their collection. They housed their Wedgwood in their home until the 1970s, when they decided to donate it to the Museum. Their

bequest requires the Museum to display the entire collection and precludes the Museum from loaning pieces out or having special exhibits: the Collection must be available in its entirety at all times. Mr. Beeson died in 1985, and his wife gave the majority of the remaining pieces to the Museum, bringing the total to 1,400 items!

Josiah Wedgwood was born into a family of potters. His grandfather and father ran the Churchyard Works Pottery. In 1744, at the age of 14, Josiah apprenticed under his older brother in the Churchyard Works. In 1759, he founded his own company in the Ivy House Pottery, rented from his cousins. There he experimented with ceramics. In 1761, he made a deal with Sadler and Green to print on Wedgwood Creamware only. He moved his factory to the Brick House Works in Burslem in 1763, where he concentrated on producing creamware. In 1769, he built his own factory, Etruria. During this time, he built a partnership with Thomas Bentley, a Liverpool Merchant, who became Josiah's London agent, friend and confidant. At Etruria, Wedgwood produced creamware, but he also developed black basalt and jasperware.

Forschler showed slides of the Beeson collection. She began with utilitarian pieces of printed creamware showing birds, armorial decorations and commemorative themes. Wedgwood's ornamental pieces resemble cut or carved stone with ornate gilding. Pieces of black basalt and Etruscan wares in urn and vase forms were shown. Wedgwood developed jasper ware in 1776. Examples of vases, urns, medallions, plaques and less common figures from the collection were shown, including the famous Slave Medallion (Wedgwood was a strong Abolitionist). The lecture provided an excellent insight not only into the Beeson Collection, but also to the life and times of Josiah Wedgwood.



Portrait of Wedgwood Family, 1780, by Joseph Stubbs.

The Business: Minutes of the TCC General Meeting

Loren Zeller Presiding

Transferware Collectors Club Annual General Meeting Minutes
October 17, 2008, 10:35am EDT
Williamsburg Woodlands Hotel, Williamsburg, VA

The meeting was called to order by President Loren Zeller

President's Comments

Zeller welcomed the members to the meeting. He reminded them that the Annual General Meeting is required by the TCC's incorporation laws.

Zeller opened by expressing appreciation for the work and effort the TCC officers and board members put in to make the TCC a viable club. (Note: The names of the TCC officers and board members are published elsewhere in the *TCC Bulletin*.)

Zeller provided an overview of his perspective on actions taken by the TCC board between 2005 and 2008 to create value to help the membership grow.

- Internet Communications. The TCC web site, which was redesigned in 2005, provides substantial value to both members and non-members. The major value-added features of the web site are the internet-based Pattern Database, the message board, internet links to other sources, and online publication of the *TCC Bulletins* and other published transferware content. Additional internet communications provided to members are PayPal for online subscriptions and purchases and a monthly e-newsletter with links to the web site. Zeller introduced the TCC web master, Kristin Floyd, who did most of the site redesign.

- Continued focus on research and relevant content in the Bulletin

- Annual Meeting Events
- New Research Grant Program

All of these actions are of educational value to the membership and speak to the TCC's mandate to provide and support transferware education.

Zeller stated that a small number of people were doing much of the work to make the TCC as successful as it is. He made a plea to all members to volun-



President Loren Zeller Presiding at the Annual Meeting of the Transferware Collectors Club.

teer to help the TCC. A sign-up sheet was circulated during the meeting seeking volunteers and several volunteers were recruited.

OFFICER REPORTS

Treasurer's Report provided by Treasurer Chet Creutzburg

Creutzburg provided a brief, but to the point, report of the TCC's financial status. For the fiscal year beginning March 31, 2007 and ending March 31, 2008, the TCC was \$2092.00 in the red. The Annual Meeting in Hartford was break even. From March 31, 2008 to today, the TCC is spending more money than

it is bringing in. He advised that upcoming speakers will be addressing ways for the TCC to decrease expenses and increase income.

Membership Report provided by Membership Chair, Judie Siddall

Siddall reported that as of October, 2008, the TCC has 326 member households and that 82 households have two active members. Therefore, the TCC actually has over 400 individual members. The bottom line is that the membership has grown 92% between 2005 and 2008 (156 more member households in October, 2008 than in October, 2005.)

She advised members that they may pay their dues in the manner that is easiest for them, that is, either by PayPal or check.

Siddall ended by explaining that she needed assistance with certain membership management tasks and asked for volunteers. To her delight, several members volunteered.

Zeller showed a slide of the geographic distribution of members and explained that this information is used to help plan the Annual Meetings. The membership distribution in the US is as follows: Northeast has 115 members equaling 35% of the membership (115/35%); Southeast and South Central 77/24%; Central 34/10%; and West and Southwest 55/17%. Membership outside the US is as follows: UK 29/8%; other countries 15/5%.

TCC Bulletin Report provided by General Editor Michael Weinberg

Weinberg stated that the cost to produce the *TCC Bulletin* is not inexpensive. In fact, the numbers show that the cost is 75% to 80% of the \$40.00 membership dues. To reduce the cost of the Bulletin, the board decided that three hardcopy Bulletins without color pages will be produced per year; and the fourth Bulletin, which is devoted to the Annual Meeting, will be on the website only. Weinberg explained that all issues of the Bulletin are currently and will continue to be on the web site in color. Zeller stated that the board had spent a significant amount of time discussing this issue and that it was a difficult decision to make.

Randy Boyle questioned whether the Bulletin could be sent only to those who wanted a hardcopy.

Weinberg explained that this would not be cost effective due to postage, that is, the number of copies would not qualify for bulk rates.

NEW BUSINESS

Nominating Committee: Membership Vote, provided by Nominating Committee Chair Michael Sack

Sack explained that the general membership elects the board of directors and the board of directors elects the officers. He stated that all current board members have agreed to serve another year. He asked for nominations from the floor. None were submitted. Sack called for a vote to approve the slate of board members. The vote was unanimous to approve the nominated board members.

2008 Research Grant Program Update provided by Jackie Overman

Overman stated she was pleased to report that the initial year of the Research Grant Program was successful with six proposals received and four grants approved. (Note: The recipients and a summary of their research proposals are posted on the TCC web site.) The TCC board has a keen interest in continuing the research grant program next year and has decided to do so by relying on donations from the membership.

New Initiatives provided by President Loren Zeller explained several new initiatives of the TCC.

- Club sponsorship of special publications. The TCC is partnering with Winterthur to develop an online museum. An online exhibition template will be developed and then used to display different exhibitions each year.

- A special tenth anniversary ceramics tour in England.

- Continuation of research grant program supported by member donations. The membership will be asked in the near future for donations to support the research grant program.

Regional Meetings provided by President Loren Zeller

Zeller reminded the members about regional meetings and encouraged them to conduct them in their area. They are an effective way to bring in new members and enhance camaraderie. (Note: The regional meeting guidelines are on the web site.)

2009 Annual Meeting Venue provided by President Loren Zeller

Zeller reminded the members that last year it was announced that the 2009 Annual Meeting would be held in England to celebrate the TCC's 10th anniversary. Due to the current economic crisis, it was due diligence for the board to have a contingency plan and query the members. The contingency plan is to return to New Hampshire to the same site of the first TCC meeting. Members were asked to complete a survey to indicate their preference for the location of the 2009 Annual Meeting. Zeller advised that their input through the survey will assist the board in making its final decision regarding the 2009 meeting venue at its next meeting. In response to a question, Zeller advised that the Anniversary Ceramics Tour will be a separate activity from the Annual Meeting.

Pattern Database Update provided by Connie Rogers

Rogers reported that 3005 patterns had been entered into the database and the goal of adding 100 patterns per month continued to be met. She introduced the category editors and she praised their work and commitment. The editors stated that none of it would be possible without Rogers. Rogers reminded the members of the demonstration of the search functions of the database scheduled during the annual meeting.

Web Site Update provided by Web Site Manager David Hoexter

Hoexter asked the new members attending the meeting to introduce themselves and tell how they found out about the TCC. He was pleased to hear that six of the 10 new members found out about the TCC through the web site.

Hoexter provided a brief description of the items on the homepage of the web site to familiarize members with the site. He mentioned again the monthly e-newsletter sent to members highlighting new items on the web site and containing links to the web site.

The purpose of this update was to 1) increase member utilization and benefit of the web site; 2) encourage feedback from the membership on the web site; and 3) increase member participation in the TCC, particularly in volunteering in some capacity. To realize his purpose, Hoexter provided a detailed slide

presentation of the 1) statistics on use of the web site and database; 2) web site pages; and 3) activities for which volunteers are needed.

Statistics show that use of the web site has continually increased since its debut in October, 2005. Since that date, the web site has grown with the addition of new and improved features, and it is continually updated on a weekly basis. The newest additions are the Museums and Places of Interest page with displays and collections of transferware, and on the Information and Sources page, the *China and Glass Quarterly* download courtesy of Linda Armand. New pages yet to be developed include a transferware forms/shapes page and a transferware education page or list.

Hoexter asked for volunteers for the following web site activities. See him to volunteer unless otherwise noted.

- Volunteers to monitor the message board and prepare responses.
- Contributors to various pages and features of the site. The specific pages/features needing contributors are Transferware News (auctions, exhibits); Book Reviews and Newly Available Publications; FAQ's (more questions); Museums/Collections listing; and the new pages.
- Database editors and contributors. (See Connie Rogers to volunteer.)

Hoexter closed by asking members to participate in the TCC by volunteering in any capacity to sustain the club at its current level.

Zeller thanked the members. The meeting adjourned at 12:30pm EDT.

Addendum: 2009 Annual Meeting Venue Survey Results

Zeller reported the results of the survey the evening of 10/17/08 after the board had met to review them. The results were: England - 47; New Hampshire - 26; and NA (not planning to attend the meeting) - 10. After thoughtful discussion that included the survey input from the members, the board voted in favor of England as the 2009 Annual Meeting venue. New Hampshire will be the 2010 venue.

Minutes Prepared by Jackie Overman, Secretary

The Activities:

Thursday, October 16

Optional Day Activities: Jamestown

Thursday's **Optional Day Activities** began with a Plantation Breakfast, including grits and biscuits, at the *Old Chickahominy House*. The restaurant is located in a reconstructed Eighteenth Century house decorated in the traditional colonial style.

After breakfast, the group met the four delightful guides who, according to Peggy Sutor, were the best Jamestown had to offer! As the bus headed toward Jamestown, the guides prepared the group for what was to come by providing a brief history of the Jamestown Settlement. Upon arrival at the Settlement, the group was divided into thirds and each was taken on a guided tour of the outdoor areas. The first stop on the tour was a recreation of a Powhatan Indian Village, including grass houses, tribal ceremonial circle and demonstrations of cooking, hide-tanning and stone sharpening for weapons and hunting implements. The second stop was the riverfront area where replicas of the three ships that brought the English settlers were docked. The final stop of the outdoor tour was a recreation of James Fort, the home to Jamestown's earliest colonists from 1610-1614. Following the outdoor tour, the guides offered tours of the museum galleries, which house more than 500 artifacts highlighting the English, African and Native American cultures that make up Jamestown's history.

From Jamestown Settlement, the group visited Maxine Williams in her recently completed house on the James River. Mrs. Williams is the owner of the



On the Bus to Jamestown.

Old Chickahominy House, and she has an extensive collection of pink lusterware, primarily jugs and mugs. On display were many pieces, made between 1800 and 1860, with transfer printed decoration.





Friday & Saturday, October 17 & 18:

Free Time to Visit Colonial Williamsburg

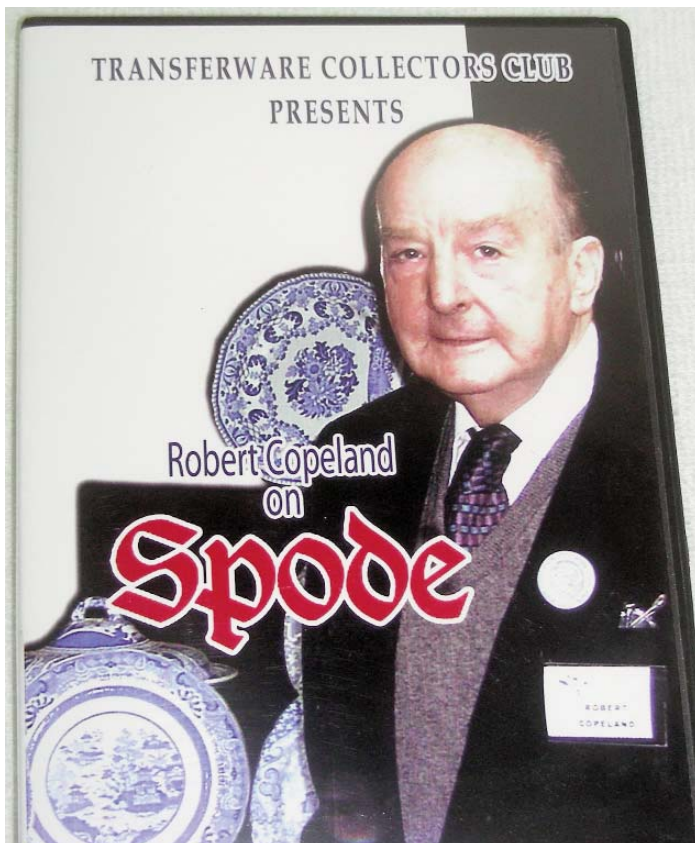
Both Friday and Saturday afternoons were scheduled as 'Free Time' so that members of the TCC could explore and enjoy Colonial Williamsburg at their own pace. One popular attraction was the DeWitt Wallace Decorative Arts Museum and their 'must-see' exhibition *Revolution in Taste*. The exhibition has over 1000 pieces of ceramics dating from the late Seventeenth Century through the early Nineteenth Century. The items ranged from simple stoneware jars to the most elegant porcelains from Great Britain and continental Europe to China. The exhibition provided an overview of ceramic types, including stoneware, plain and highly decorated salt glazed pieces, earthenwares including slipware, Delft, creamware and pearlware, and porce-

lains. Pieces of transferware in the exhibition included a 16" pearlware jug dated 1790 with a black chinoiserie pattern, a Herculaneum oval plaque c. 1800 with the bust of George Washington, and Wedgwood tea wares, c. 1775. Not to be missed also in the Museum was a dark blue tureen base showing the Coat of Arms of Virginia from the Thomas Mayer Series.

Along with the DeWitt Wallace Museum was the Abby Aldrich Rockefeller Museum of American Folk Art. Americana enthusiasts in the TCC could only drool at the collection of Weather Vanes, Folk Art, Painted Furniture, Toys, etc. that have made this museum one of the finest of its kind in the world.

Saturday, October 18:

Screening of the TCC Video *Robert Copeland on Spode*



Robert Copeland as seen on the cover of the TCC Produced Video

Attendance was strong for the initial screening of a TCC produced video *Robert Copeland on Spode*. In this 45 minute video, Robert Copeland, Spode's Historian, explains the development of one of the most successful potteries in Staffordshire. He talks about the early years of the Spode factory, its leadership in the development of transferware, its popular patterns, and the current state of the historical Spode site in Stoke-on-Trent. Videos are available for purchase through the TCC. Plans are underway to make the video available for purchase on the TCC web site in the near future.

TCC Pattern Data Base Demonstration

Knowledgeable members developing the TCC Pattern Database provided a hands-on demonstration on how to search the data base for transfer patterns. Members who attended found the activity to be most informative and worthwhile as they collected tips on how to perform searches in a logical and efficient manner.

Saturday, October 18:

Ask, Show & Tell

Sixteen members brought one or more pieces of transferware to the *Ask, Show & Tell* event, a newly instituted member participation activity. The majority of the items were in the *Ask* category, with owners primarily wanting to know the pattern or function of the pieces. The experts were stumped more times than one would have expected, sometimes causing frustration for those hoping finally to get answers to their questions. The new event was a stimulating addition, causing anticipation for the audience as to what they were going to see next and who would be able to answer or comment. David Hoexter suggested that those who did not get their questions answered submit them to the web site message board. He also will consider starting a new *Ask, Show & Tell* section on the TCC website.



Transferware Items brought for the Ask, Show & Tell Session



The Ask, Show & Tell Table.



Jim Poole (Washington, DC) showing a large green Transferware platter.



The Ask, Show & Tell Table.



Connie Rogers (left), Loren Zeller (center) and Judie Siddall (right) working the Ask, Show & Tell items.



Peggy Sutor reviewing the Ground Rules for the Ask, Show & Tell Session.

Dinner at Shield's Tavern

The day ended with an Eighteenth Century dining experience at the Shield's Tavern on the Duke of Gloucester Street in the restored section of Colonial Williamsburg. Following cocktails in the garden, a traditional colonial meal with all the trimmings was offered, and diners were entertained by strolling minstrels.

RIGHT: Dinner at Shield's Tavern in Colonial Williamsburg: The roast beef and the Company were both delightful!



Sunday, October 19

Challenging Our Knowledge of Transferware

When Randy Boyer distributed directions for the session entitled *Challenging Our Knowledge of Transferware* prior to Sunday morning, the group learned that what was thought to be a lecture was actually going to be a fun quiz game with all attendees participating. It must be admitted that some were a bit hesitant even when Mr. Boyer explained that the intent of the game was to educate, encourage interaction with other members and to have some fun! Participants were divided randomly into eight teams, and the game was divided into two rounds. But before the game could begin, each group had to come up with a creative name! No one was disappointed when the team names were revealed: Bits & Pieces, Blue Belles, Blue Devils, Cracked Pots, Disciples of

Kurau, Suitables, Staffordshire Knots and Willow Wonders!

In the first round, each team competed to go to the final round by answering the same 16 questions on transferware. The 2 teams with the highest total scores then were invited to select three members to form a team and participate in Round 2. At the end of the first round, The Staffordshire Knots had the highest score, and there was a tie for second place between the Disciples of Kurau and the Cracked Pots, who won the tie breaker. Roger Pomfret, Judy Wagner and Len Kling, representing the Staffordshire Knots won the contest and their prize – a big bag of clam-flavored potato chips!

Show & Sale

The Meeting ended on an extremely energetic note with the Sunday Afternoon Show and Sale of Transferware. Over a dozen dealers, some from as far away as the United Kingdom and California, brought transferware in all shapes, colors and patterns, and many members filled holes in their col-

lections with their purchases. The Show & Sale is probably best illustrated by the collage of photos that follows.

Photo Credits: The photographs scattered throughout this issue are courtesy Kent Williams, Loren Zeller, Maryanne Leckie and your editor.









TCC 2008 Donor Honor Roll

At our annual meeting an appeal was made to members for donations in support of the club's activities. Then, in November this was followed by an email from our president, on behalf of the TCC, for contributions. We are pleased to report that, at year's end, a total of \$2,665.00 has been received from our members. For the Donor Honor Roll, contributions have been grouped into two categories: Plates (contributions of \$25 to \$99) and Platters (donations of \$100 or more). The officers and board members, on behalf of all our TCC members, wish to express our sincere appreciation for the generous support of the following members:

2008 Donor Honor Roll (in alphabetical order)

Platters (Donations of \$100 or more)

D.J. Baker
Linda Bischoff
Randy and Lois Boyer
Chet Creutzburg
Richard and Patricia Crouch
John and Diedra Dodd
Rosemary and Richard Halladay
David Hoexter and Judie Siddall
William and Theresa Kurau
Maryanne Leckie
Michael L. Sack
Loren and Anne Zeller
Ward and Diane Zumsteg



Plates (Donations of \$25-\$99)

Marilyn Cheeseman
P.K. Christmas
Field Cooper MacIntyre

President's Note: Dear Members, A big "Thank You" to all of our 2008 donors! We will work hard to put your generous contributions to good work. Please know that our fund raising efforts will continue into the new year. This effort is necessary in order for us to be able to maintain and grow the valuable programs already in place. Please consider including the TCC in your donor plans for 2009 and know that your donations are tax-deductible.

*Loren Zeller,
President, TCC*

