

Pattern #7161

Pattern Name: ["Shannon" #01](#)

Center

Pattern

Border



Category: [Romantic Themes / Landscape](#)

Border: [Floral and Botanical / Floral with picture medallions](#)

Additional Information:

Twelve-sided plate, 9.25 inches, printed in purple. The elaborate printed mark on the back gives the pattern name "Shannon" in a ribbon, but there is no identification of the maker. This is just one center view in the Shannon pattern, maker unknown. This same scene appears on another 9.25 inch plate in Snyder1997 p.108, printed in blue. It is also illustrated in Williams2008 p.306 on a 9 inch plate. CoyshHenrywood1982 document this pattern on p.330, describing it as "A romantic scene in light blue with a border of scenic vignettes which bears no relation to the name of the river in Ireland." This pattern has been found printed in purple, blue, and pink. Search "Shannon" in the database to see more views in this pattern.

Body Type: [Earthenware](#)

Print Process: [Underglaze Tissue Printed](#)

Color: [Purple](#)

Maker:

[Maker Unknown](#)

Transferware Database of Patterns and Sources



References:

[The Dictionary of Blue and White Printed Pottery 1780-1880 Vol. I](#)

Coysh, A. W. and Henrywood, R. K.

Woodbridge, Suffolk, Baron Publishing, 1982

[Romantic Staffordshire Ceramics](#)

Snyder, Jeffrey B.

Atglen, Pennsylvania, Schiffer Publishing Ltd., 1997

[The Charm of English Pink: Volume 1 The Pots](#)

Williams, Margie J.

Newcastle, California, Altarfire Publishing, 2008

Additional Marks:

Landscape



TEXT-Printed

