

Transferware Database of Patterns and Sources



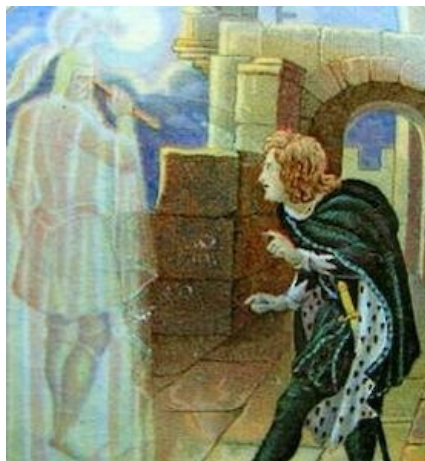
Pattern #11055

Pattern Name: [Hamlet and His Father's Ghost](#)

Center

Pattern

Border



Category: [Literature and the Performing Arts / Drama](#)

Border: [Miscellaneous / Simple double line](#)

Additional Information:

Polychrome pot lid, size unknown. This pattern is illustrated on a pot lid in Mortimer2003, p. 114, pl. 231. Hamlet, one of Shakespeare's greatest tragedies, was written about 1600. In this scene, from Act I, Scene IV, Prince Hamlet is confronted by the ghost of his father, King Hamlet, on the battlements of the Danish royal castle, Elsinore. The ghost reveals that he has been poisoned by his brother, the prince's uncle Claudius, and demands that Prince Hamlet avenge his death. This is achieved at the end of the play, where practically all of the principal characters are killed; it is summed up in popular song as "Where the ghost and the prince meet, and everyone ends in mincemeat".

Body Type: [Earthenware](#)

Color: [Polychrome/Prattware](#)

Maker:

[F. & R. Pratt \(& Co.\)](#)

1818–1920

Fenton

Staffordshire

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References:

[Pot-Lids and Other Coloured Printed Staffordshire Wares](#)

Mortimer, Keith

Woodbridge, Suffolk, Antique Collectors Club Ltd., 2003