

Pattern #10886

Pattern Name: ["Rhodes"](#)

Center

Pattern

Border



Alternate Names: "Select Sketches"

Category: [European Themes \(literal and imaginary\) / Greece](#)

Border: [Floral and Botanical / Floral and Scrolls / Select Sketches: Thomas Dimmock](#)

Additional Information:

Plate, 9.125 inches, with a two color printed view featuring a pink central scene and green border. This view is illustrated on a plate in WilliamsWeberII1986, p. 228, with the mark seen here. It is also pictured in Snyder1997, p. 55, on a 9.25 inch brown printed plate, again with the same mark on this plate. Henrywood's Highlights on the TCC website notes this pattern on plates measuring 8.25 and 9.25 inches, as well as a saucer tureen stand, in the archived Select Sketches entry. The same information is included in TCC1999-, Winter/Spring 2011, Vol. XII, No. 1, pp. 6-7. The series was also printed in blue, black, pink, and purple. Rhodes is a Greek island in the eastern Aegean, just off the southwest coast of Turkey. The principal city is also named Rhodes and is the view shown here. As is true of most of the eastern Mediterranean, the island has seen a succession of rulers over the last few millennia, although most of the Old Town now extant was built as a model medieval city by the Knights Hospitaller in the 14th and 15th centuries. Rhodes was probably best known for the Colossus of Rhodes, one of the Seven Wonders of the Ancient World, a giant statue of the sun god Helios erected beside the harbor following a victory over an invading fleet from Cyprus in the 3rd century BC. It stood only 56 years before being toppled by an earthquake, and was left where it fell for over 800 years until being sold for scrap by Muslim rulers in the 7th century AD.

Body Type: [Earthenware](#)

Transferware Database of Patterns and Sources



Print Process: [Underglaze Tissue Printed](#)

Color: [Multi-color](#)

Maker:

[Thomas Dimmock & Co.](#)

1828–1859

Hanley

Staffordshire

References:

[Romantic Staffordshire Ceramics](#)

Snyder, Jeffrey B.

Atglen, Pennsylvania, Schiffer Publishing Ltd., 1997

[Transferware Collectors Club Bulletins](#)

U.S.A., Transferware Collectors Club, 1999-

[Staffordshire II, Romantic Transfer Patterns](#)

Williams, Petra and Weber, Marguerite R.

Jeffersontown, Kentucky, Fountain House East, 1986

Maker's Mark:

Cartouche, calligraphy



Print Sources:



["Rhodes"](#)

Artist: Turner, Joseph Mallord William

Engraver: Finden, William