



Recorder News



Number 9

Transferware news from Reynardine Publishing

October 2017

Welcome

Time for Number Nine of the *Recorder News* with a couple of new discoveries, an interesting mark, and a recent auction report. But this time we concentrate on progress with Number Four with a final appeal for help with images. We hope you continue to enjoy these newsletters and would welcome feedback. All contributions are gratefully received.

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New Discoveries



In assembling the chapter on the "Metropolitan Scenery" series for Number Three of *The Transferware Recorder* it became clear that details were scarce. There were several obvious omissions and it was always likely that new information would emerge. We now have details of two new scenes, an unidentified building on the sauce ladle (below) and this square vegetable dish with an unrecorded scene titled "View near Woolwich". This should not be confused with the previously listed "View *of* Woolwich". This still leaves the problem of sorting out the confusion of "View *of* Twickenham" and "View *near* Twickenham". Any offers?



Images courtesy of
Richard Halliday

Progress with Number Four

In assembling the new volume, extensive efforts have been made to locate suitable images but inevitably some are proving elusive. With the book due to go to the printer imminently, can anyone, anywhere, come up with images, or the whereabouts of examples which might be available to photograph? The list is rather too long for comfort!

Aesop's Fables (Mintons)

Any examples on larger eight inch tiles or other wares such as plates, bowls, etc.

"Byron Gallery" (Goodwins & Harris)
"Beppo" (platter)

"Don Juan" (small platter)

"Hebrew Melodies" (small plate, shell dish, stand for sauce tureen)

"Byron Gallery" (Maker Unknown)

"The Dream" (vegetable dish)

"Classical Antiquities" (J. Clementson)

"Ulysses Departing" (small platter, pickle dish, soap box)

Cowper (John Meir)

Untitled gardener scene (child's plate)

Don Quixote (Maker Unknown)

"Don Quixote's Attack Upon the Mills"
(small platter, deep dish, basket)

"Humphrey's Clock" (Ridgway)

The scenes are not individually titled so it is difficult to list those that are missing, but the series was produced on a wide range of less common articles so anything might be of interest.

"Paul and Virginia" (William Smith)

"Discovered by Fidelio"

"The Birds' Nest"

"The Death of Paul"

"Their Youth"

"Virginia and Her Goats"

"Virginia Comforting Paul"

All found on children's plates. Do any other wares exist?

"Pickwick" (John & Robert Godwin)

"Job Trotter Encounters Sam ..."

"Mr. Pickwick in the Card Room at Bath"

"Mr. Winkle Appears Before Pickwick"

"The Valentine"

All are found on mugs of various sizes, although some may be on jugs too.

"Robin Hood" (Bailey & Ball etc.)

"Robin Hood and the Sheriff"

"Robin Hood Killing Deer"

"Robin Hood's Well"

"Sherwood Forest"

All may be found on jugs, mugs, or hexagonal jars.

Robinson Crusoe (Brownhills Pottery)

Any examples on mugs or wares other than plates.

Scenes from Dickens (T. & R. Boote)

"Bardell v. Pickwick"

"Don't Sigh Mrs. Corney ..."

"Grandfather Hopes to Win Money ..."

"Miss Tox Introduces 'The Party'"

"Mr. Pickwick and Mrs. Bardell"

"Mr. Winkle's Equestrian Feat"

"Surprise of Mr. Swiveller ..."

All these scenes may be found on tiles or teapot stands.

"Scott's Illustrations" (Davenport)

"Bride of Lammermoor" (platter 43cm, circular charger)

"Guy Mannering" (platter 37cm)

"Heart of Midlothian" (small platter, soup tureen)

A confusing series since several scenes were engraved from each novel.

Scott's Novels (John & Robert Godwin)

"Old Mortality" (large platter)

"Waverley" (platter, soup tureen)

Tegg's Shakespeare (Maker Unknown)

A rare unrecorded series of scenes from Shakespeare plays noted on jugs and mugs. ANY items would be of interest.

"The Drama" (Rogers / Pountney)

"Douglas, Act 5, Scene 1" (Pountney plate)

"Merchant of Venice, Act 5, Scene 4"

"Much Ado About Nothing"

"The Adopted Child"

"The Maypole"

"The Taming of the Shrew"

Items for these scenes could include a tea plate and the vegetable dish and cover.

"The Ages of Man" (Dillwyn, Swansea)

"The Lover"

"The Soldier"

If they exist, these scenes would almost certainly be on children's plates.

In addition to these series of patterns, there will be a couple of chapters illustrating selected individual patterns. There will be a number related to Shakespeare and various others covering Byron, Dickens, Robert Burns, Walter Scott, and other legends, stories or poems. Information on any similar wares would be more than welcome. There is just time and space to add a couple of extra patterns.

Contact is the usual email address:

recorder@transferprintedpottery.com

The Transferware Recorder

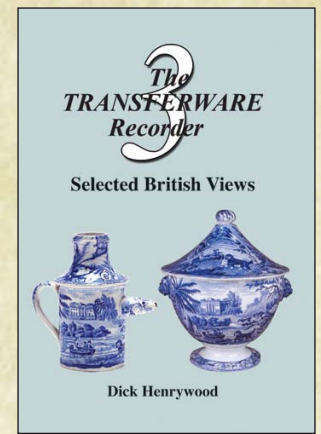
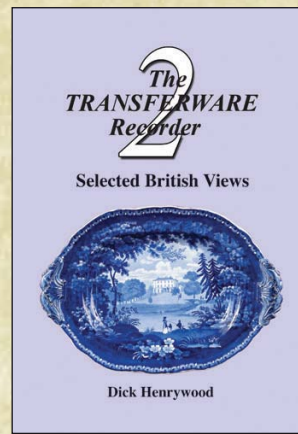
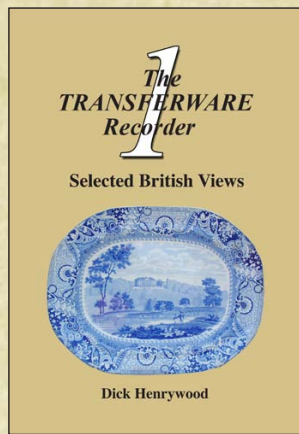
Just a reminder that all three volumes of *The Transferware Recorder* are still available. Details of the contents of each volume together with downloadable copies of all issues of this *Recorder News* are available on the website:

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Don't have all three volumes? Don't miss out! Prices are shown here and the appropriate amount should be sent via Paypal to:

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Don't forget to state which issue(s) you require.



North America

Readers in North America are reminded that *The Transferware Recorder* is now stocked by the Winterthur Museum bookstore. Shipping should be much cheaper and delivery much quicker. The bookstore can be contacted on:

302-888-4707

The Winterthur Museum should need little introduction for our American cousins at least, and the endorsement implied by stocking the *Recorder* must be significant in ceramics circles.

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Number One

Published October 2013

176 pages. 579 illustrations. Full colour.
ISBN 978-0-9926581-0-6

Number Two

Published June 2015

176 pages. 594 illustrations. Full colour.
ISBN 978-0-9926581-1-3

Number Three

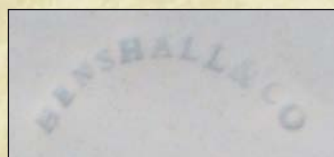
Published October 2016

184 pages. 596 illustrations. Full colour.
ISBN 978-0-9926581-2-0

Mark Time



Transferware produced by Henshall & Co. turns up fairly often but pieces bearing a maker's mark are decidedly scarce. Their most well known product is possibly the extensive series of British, American and European views known as the Fruit and Flower Border series but this and the firm's other patterns are generally attributed through their use of distinctive fractional date codes. So it is particularly nice to be able to illustrate a clear impressed name mark. Here we have "HENSHALL & Co" in a curve, found



on this attractive toilet box and cover which turned up on eBay recently. Both the scene and the border appear to be unrecorded. As far as we are aware the impressed mark has only been

noted on two other patterns, a view known as Castle and Bridge thought to show St. Albans, and a sheet floral pattern. It has never been seen on the Fruit and Flower Border series to our knowledge. Can anyone come up with other examples of the mark?

Auction Watch



It is always nice to come up with an attractive new British view and here is a rather fine wash jug which turned up at Hutchinson Scott near Skipton last month. The scene is titled "ETON COLLEGE" on a scroll cartouche which is of exactly the same form as that used by Thomas & Benjamin Godwin for their "View of London" pattern. This new pattern is also known on a matching washbowl and a chamber pot, so it might appear on other toilet wares. Efforts to identify a source print have not yet proved successful. Some examples printed in a much darker blue would almost certainly have been intended for export to the States. The jug sold for a total of £93.

Hutchinson Scott can be contacted through their website:

www.hutchinsonscott.co.uk



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