



Recorder News



Issue 23

Transferware news from Reynardine Publishing

March 2020

Welcome

With the new year long behind us, we have continued hunting for interesting items to show you. Success this time comes with previously unrecorded scenes in the Godwin Scott's Novels series and the attractive "British Views" series. The latter also contributes a new shape, and the subject of unusual shapes leads us to the Ridgway "Humphrey's Clock" series. We have another couple of interesting old postcards and a potentially fascinating retailer's mark of maritime significance. We have not yet failed to fill two pages with items we feel to be of interest but we would love to hear your own contributions, whether pots, news, views, or well-aimed brickbats, all of which should be sent to the usual *Recorder* email address:

recorder@transferprintedpottery.com

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recorder@transferprintedpottery.com

New Discovery



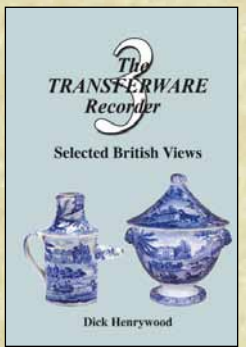
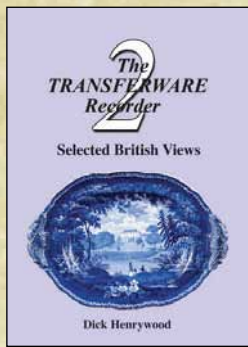
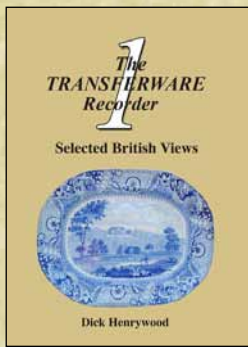
In our last issue we reported an initial mark found in the John & Robert Godwin Scott's Novels series, and this time we can go one better and record a completely new scene. It appears printed in purple and overglaze coloured on a mug with a moulded rim and turned base (image courtesy of Arthur Tischer). The scene depicted is from Scott's "Heart of Midlothian" and was illustrated on a Davenport "Scott's Illustrations" series

sauce tureen together with the matching source print in TR4. This mug is unmarked so the title is unknown, but it would probably be just the name of the novel as on other items in the Godwin series. The saw-tooth moulding around the rim is quite distinctive and we cannot recall seeing it before. This was quite a long-lived Godwin partnership, 1834 to 1866 according to Godden, and perhaps the rim moulding might help in attribution of other wares? Does anyone have other pieces from this uncommon series?

"British Views"

It is not often that something comes along to answer three questions all in one go, but this bowl does just that. The distinctive border shows that is part of the "British Views" series, and it does bear the usual printed series title mark. The central view (right) was listed in Volume Three of *The Transferware Recorder* as Unidentified Scene Q, recorded on a circular vegetable dish, although no illustration was available for the book. So now not only do we have a good illustration, but this bowl is an unrecorded item. The country house depicted remains unidentified, but surely such a grand house should be recognisable to someone? Two sides of the bowl are printed with Unidentified Scene P, illustrated in the book on an egg stand which is not an ideal piece for identification. Now we have a much clearer picture (below left), and again, someone might be able to identify it? The third aspect of this bowl is the presence of another view on the other two sides (below right), this one previously unrecorded so we shall christen it Unidentified Scene T. The country house nestles nicely amongst trees and there is a couple in conversation in the foreground. Does anyone recognise the house? The views in this series have always proved difficult to identify. There are now 26 different scenes known and only seven have been identified to date. Must try harder!





Volume One
Published October 2013
176 pages. 579 illustrations.
ISBN 978-0-9926581-0-6

Volume Two
Published June 2015
176 pages. 594 illustrations.
ISBN 978-0-9926581-1-3

Volume Three
Published October 2016
184 pages. 596 illustrations.
ISBN 978-0-9926581-2-0

Volume Four
Published March 2018
208 pages. 710 illustrations.
ISBN 978-0-9926581-3-7

The Transferware Recorder

All four volumes of *The Transferware Recorder* are currently available, although stocks of Volume One are getting low. The contents of each volume together with downloadable copies of all issues of this *Recorder News* can be found on the website:

www.transferprintedpottery.com

Don't have all four volumes? Don't panic! Worldwide shipping is available but please email for a price quote for whatever combination of volumes you require. Exchange rates are currently favourable too. Other enquiries should also be addressed to:

recorder@transferprintedpottery.com

Ephemera



Here are two more postcards from the inter-war years. Below we have "When Stoke Stokes", mentioned before. Others in the series are "Fresh Air from the Potteries" (S1), "O Beautiful My Country" (S2), and "Always Merry and Bright" (S7). The other card shows "The Kilns Where the Ware is Fired". There is no indication of location or publisher, but no doubt some eagle-eyed enthusiast would be able to identify the potbank shown.



Mark Time



We have shown a few retailer's marks before but here is another of specific nautical interest. J.C. Foster was a china merchant in Chatham, Kent, and supplied ware to various ships at the famous Chatham dockyard. Our records are sparse, but we have seen badged wares made for ships called "Howe" (built Chatham 1815), "Maeander" (built Chatham 1840), "Trafalgar" (built Woolwich 1841), and "Waterloo" (built Chatham 1833). There are probably others, and maybe quite a few, either built at Chatham or in for major refurbishment. This could make a really interesting research project.

Dates for your Diary

Sunday 5 July 2020: Friends of Blue AGM, Spode Museum Heritage Trust Centre, Stoke-on-Trent.

www.fob.org.uk

Thursday 15 to Sunday 18 October 2020: Transferware Collectors' Club Annual Meeting in Wilmington, Delaware.

www.transcollectorsclub.org

"Humphrey's Clock"

The "Humphrey's Clock" series by William Ridgway, Son & Co. is fascinating. Quite apart from the subject matter of the scenes, taken from Charles Dickens' novel "The Old Curiosity Shop", the series was produced on a very wide range of unusual shapes. The listings in Volume Four of *The Transferware Recorder* include a dog bowl, feeding bottle, bourdaloue, spittoon, eyebath, lady's urine bottle, pap boat, toilet box and patch box; and now we can add a feeding cup (illustrated courtesy of Richard Halliday). It would be an ideal collecting theme for anyone interested in shapes. The feeding cup is decorated mainly with the series border, inside and on the outer surfaces, but there is a vignette on the spout, listed as Scene N in the *Recorder*. The series was made well into the 20th century.



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