



Recorder News



Issue 20

Transferware news from Reynardine Publishing

August 2019

Welcome

Apologies for the slightly late arrival of this issue of the *Recorder News* but the summer months always seem to be hectic! Late or not, we are able to offer some choice titbits – a charming series of children’s plates by Clews, a new “Old England” series view, a fascinating and little-known Patent mark, a special order piece, and two particularly interesting auction reports. Some of these would benefit from further research and with the next issue of *Recorder News* now to be published at the beginning of November, there is plenty of time for contributions. Any other comments or suggestions should also be sent to the usual email address:

recorder@transferprintedpottery.com

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If you would like to be added to the circulation list for this *Recorder News*, just send your details, including email address to:

recorder@transferprintedpottery.com

New Series

Although Volume Four of *The Transferware Recorder* provided a pretty good selection of patterns based on the theme of literature, it could never hope to be comprehensive and our attention has just been drawn to one particular omission. The blue cup plate shown here is by Clews and is one of a series featuring limericks about Wonderful Old Women. This one depicts the “Woman at Leeds” and alongside we show the original 1820 source print (the original is in colour). One can always debate whether the limerick should count as literature, but these patterns are absolutely charming and apparently fairly rare. We have records of just six of them with women from Gloster [sic], Gosport, Harrow, Leeds and Lynn, plus one named Towl. The source book has sixteen illustrations so there may



well be others not yet recorded. They are found on various small children’s plates printed in blue or brown, usually with rims moulded with running ivy, but this cup plate is plain. We have also seen one mug. A fascinating series and we would love to hear of any other examples.

New Discovery

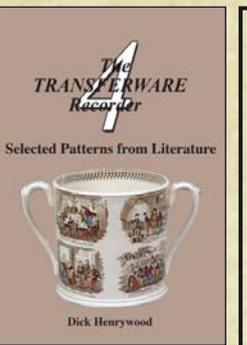
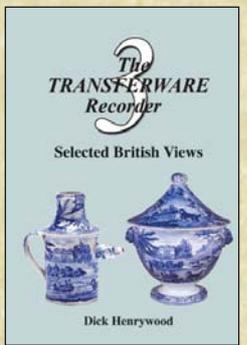
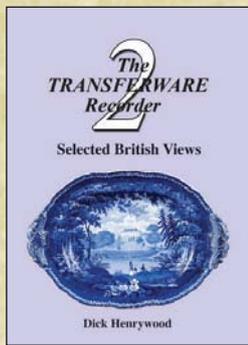
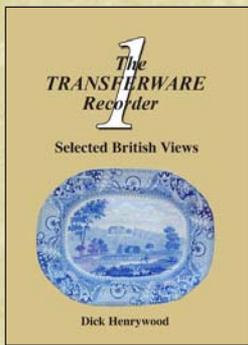
Way back in Issue Four we reported a new discovery in the form of a soup tureen in the “Old England” series. It was nicely printed in the bluish-green found on other items in the series and bore an unrecorded titled view of “Holy-Cross Abbey” (in Ireland, of course, rather than England). Unfortunately that tureen had no cover but another example has now emerged complete with its cover, which has another unrecorded view (shown here courtesy of Kevin Darby). Unfortunately the scene is not titled and not yet identified. Any offers, anyone?



Mark Time

The word “Patent” appears in a number of marks on 19th century transferwares, in many cases with little apparent justification. The phrase “Royal Patent” was used by Mellor, Venables & Co. and there were makers of Patent water closets, but perhaps the most common would be the famous (or infamous) “Mason’s Patent Ironstone China”. One genuine use of the word was by Machin & Potts for their patented process for printing sheet patterns, but here is another genuine use on a drainer listed on eBay. The mark includes the pattern name “Landscapes” and the trade name “Stone Ware” with an initial below, which has sadly been cut off by a drainer hole. One possibility might be D for Dimmock? But the main interest is the wording “Ducote’s Patent Lithography” (or possibly “-ic”). According to Chaffers, this would relate to Pierre Auguste Ducote who took out patents for printing on pottery, apparently on-glaze, in June and November 1839, but no further details are known. Are there any other examples?





Volume One
Published October 2013
176 pages. 579 illustrations.
ISBN 978-0-9926581-0-6

Volume Two
Published June 2015
176 pages. 594 illustrations.
ISBN 978-0-9926581-1-3

Volume Three
Published October 2016
184 pages. 596 illustrations.
ISBN 978-0-9926581-2-0

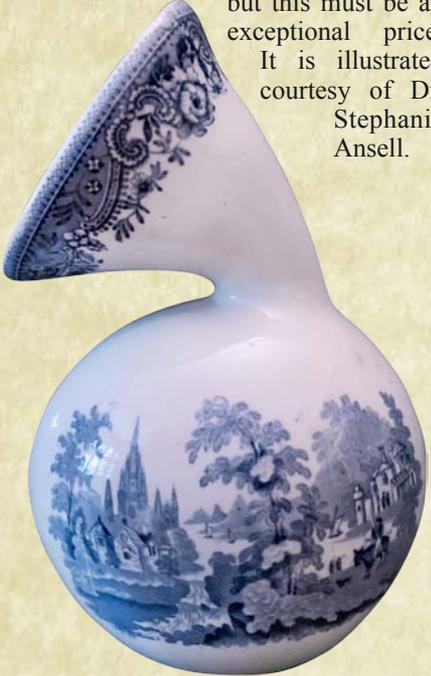
Volume Four
Published March 2018
208 pages. 710 illustrations.
ISBN 978-0-9926581-3-7

The Transferware Recorder

All four volumes of *The Transferware Recorder* are currently available, although stocks of Volume One are getting low. The contents of each volume together with downloadable copies of all issues of this *Recorder News* can be found on the website:
www.transferprintedpottery.com
Don't have all four volumes? Don't miss out! Worldwide shipping available but please email for a price quote for whatever combination of volumes you require. Other enquiries should also be addressed to:
recorder@transferprintedpottery.com

Auction Watch

We have resisted the temptation to report auction results from eBay, but every so often something of real interest turns up. This Davenport urine bottle printed with one of the firm's "Muleteer" patterns emerged recently and sold for a notable £733.67 (being on eBay, there is no additional buyer's premium). Medical and unusual toilet wares often sell strongly but this must be an exceptional price. It is illustrated courtesy of Dr. Stephanie Ansell.



Auction Watch

By a quirk of coincidence, this item fits well with the appeal by David Scriven in the latest Friends of Blue Bulletin for early dated wares. Here we have a special order plate, made to support Sir Wilfred Lawson, 1st Baronet of Brayton, as the Whig candidate in the Carlisle election of 1827. In the event, Lawson withdrew just before the election was complete. The plate was offered at the end of last month by Thomson Roddick in Carlisle, but it failed to sell against an estimate of £150-£250. There was some chipping, but it must be a rare survivor. The auctioneers can be contacted through their website: www.thomsonroddick.com



Dates for your Diary

17-20 October 2019: Transferware Collectors' Club Annual Meeting in Birmingham, Alabama.
www.transcollectorsclub.org

Sunday 5 July 2020: Friends of Blue AGM, Spode Museum Heritage Trust Centre, Stoke-on-Trent.
www.fob.org.uk



Printed wares made to special order are always interesting and we have featured several in past issues of this *Recorder News*. Some potters specialised in such orders, particularly Spode and Minton, but many smaller firms joined in too. The clients would normally be relatively wealthy so it was presumably a profitable sideline. Here we have a sauce tureen stand printed with Minton's Basket pattern, with a name "D. King" added at the top of the central design. With just a name (and common at that), with no location or date, the chance of identifying the owner is not high, although Mr. or Mrs. King may well have been a publican with wares made for use in his or her inn. Can anyone who researches such family names help? The stand would have been made somewhere around 1820. See Geoff Priestman's excellent *Minton Printed Pottery* book for more information on the Basket series of patterns

