



Recorder News



Issue 16

Transferware news from Reynardine Publishing

December 2018

Welcome

A warm welcome to Issue Sixteen of the *Recorder News*, the sixth and final issue for 2018. We have a bonus this time with no less than three New Discoveries and three interesting marks to whet the appetite. The subject for Volume Five is still undecided, but you might like to read the reviews of Volume Four (see opposite). We hope you enjoy this issue and would welcome any contributions or feedback.

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recorder@transferprintedpottery.com

New Discovery

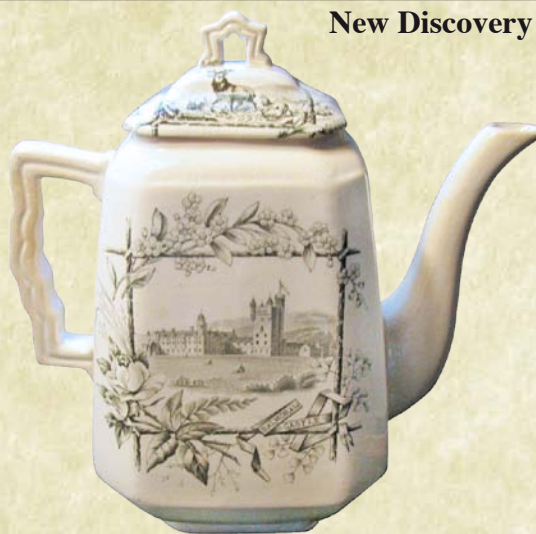
It is always good to discover a completely unrecorded view and we are grateful to Richard Halliday for the image of this Pineapple Border series diamond-shaped pickle dish. At first we thought it must be a clip from one of the larger views in the series but it turns out to be a previously unrecorded view of Denbigh Castle. The source (illustrated below courtesy of Gordon Bell) is a lithograph by Francis Nicholson, found on a sheet showing four views of castles in Wales. Interestingly, one of the others depicted is titled Dolbadern, and could be the source for the "Dalberton Tower" view in the same series.



The Transferware Recorder, Volume Four

Those of you who have not yet acquired Volume Four of *The Transferware Recorder* may not know what you are missing. Reviews have now appeared in the Newsletter of the Northern Ceramic Society and the Bulletin of the Transferware Collectors' Club. The former notes "It is difficult to imagine a more thorough job" and the latter finishes off with "I cannot recommend this latest Recorder highly enough". You can see both reviews in full on the website www.transferprintedpottery.com. Have a read.

New Discovery

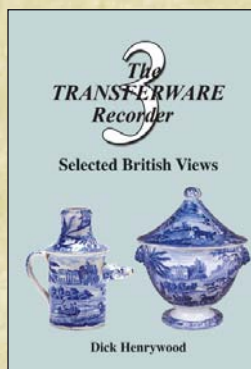
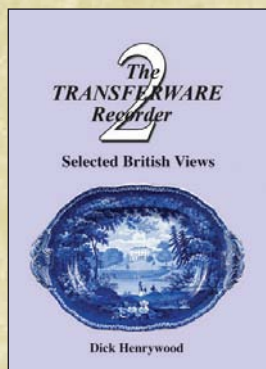
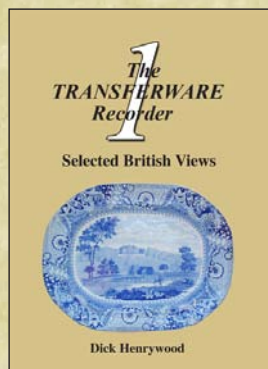


Newly discovered is this coffee pot in the William Alsager Adderley "Anglais" series (Volume Two of *The Transferware Recorder*) which appeared recently on eBay. It has the views of "Balmoral Castle" (illustrated) and "Abbotsford" (with "Ellen's Isle") on the two sides and the small scene of a Stag with Dogs on the cover. Listed as a teapot, we feel it is probably a coffee pot, but we can't be certain without knowing if there is a strainer inside. In any event, a new item to add to those recorded in this attractive aesthetic series. It does, of course, beg the question – does anyone know of any matching cups?

New Discovery

In assembling the chapter on Riley's Large Scroll Border series for Volume One of *The Transferware Recorder* it was not possible to locate an image of the view of "Bickley, Kent". It was known on a ten-sided sauce tureen (an example is in the collection at Sturbridge Village) and reported on a small dished plate. We have still not been able to confirm the latter but we do now have images of the sauce tureen and its cover (courtesy Sue Norman). The tureen bears a clear title mark with the potter's name Riley but the cover has an unrecorded view. This example is not titled but we can reveal that it shows Gaunt House in Dorset. The source print taken, as usual, from John Preston Neale's *Views of the Seats*, is shown here. A great find!





The Transferware Recorder

All four volumes of *The Transferware Recorder* are currently available, although stocks of Volume One are getting low. The contents of each volume together with downloadable copies of all issues of this *Recorder News* can be found on the website:

www.transferprintedpottery.com

Don't have all four volumes? Don't miss out! Worldwide shipping available but please email for a price quote for whatever combination of volumes you require. Other enquiries should also be addressed to:

recorder@transferprintedpottery.com

New Image / Auction Watch

We seem to be going through very hard market times where blue and white is concerned. Large platters, in particular, are proving difficult to sell, represented here by this Elkins & Co. example from their so-called "Irish Scenery" series. It was offered by Tring Market Auctions last month, but failed to sell against a realistic estimate of £160 to £200. The saving grace for us is that we now have a good image of the view, showing Warwick Castle, to add to the relatively poor image of the same view in the Careys' version of the series, illustrated on a soup tureen cover in Volume One of *The Transferware Recorder*. The auctioneers can be contacted through their website: www.tringmarketauctions.co.uk



Auction Watch

We have shown presentation jugs before in this feature but this one is a real peach! Blue-printed with the Winding Road pattern, known from the source print to be a view of the "Ponte del Palazzo, near Florence" in Italy, the jug is adorned with a polychrome painted hunting scene inscribed "Samuel Blackburn", a framed reserve with Masonic symbols, and another reserve with a heart-in-hand for the "Alexander Lodge, Beeston" which incorporates small initials F.L.T. A Samuel Blackburn is recorded in the Court for Insolvent Debtors at Wakefield on 23 June 1842, noted as "Formerly of the Peacock Inn, Isling-

ton, in Beeston, near Leeds". By then he must have fallen on harder times. The jug is clearly ripe for further research. In addition to the print being found on marked Leeds wares, Beeston is a now a suburb south of central Leeds, so an attribution to the Leeds Pottery holds considerable attractions.

The jug was offered by Fieldings Auctioneers of Stourbridge back in their sale at the end of July and sold for a premium-inclusive total of £471. The auctioneers can be contacted through their website:

www.fieldingsauctioneers.co.uk



Volume One

Published October 2013
176 pages. 579 illustrations.
ISBN 978-0-9926581-0-6

Volume Two

Published June 2015
176 pages. 594 illustrations.
ISBN 978-0-9926581-1-3

Volume Three

Published October 2016
184 pages. 596 illustrations.
ISBN 978-0-9926581-2-0

Volume Four

Published March 2018
208 pages. 710 illustrations.
ISBN 978-0-9926581-3-7

Dates for your Diary

Sunday 7 July 2019: Friends of Blue AGM, Location to be confirmed.

www.fob.org.uk

2019 (date/location not yet known): Transferware Collectors' Club Annual Meeting.
www.transcollectorsclub.org

Mark Time

Not one mark this time, but three, all relating to the Dublin retailer Samuel Warren. The first is found regularly on the "Irish Scenery" series (see adjacent platter) but also on the "British Palaces" series; the second is from a "Morea" pattern, attributed to Thomas Dimmock; and the third, rarely seen, from the popular "Arctic Scenery" series. Mr. Warren would clearly be worthy of more research.



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