



# Recorder News



Issue 11

Transferware news from Reynardine Publishing

February 2018

## Welcome

On to Issue Eleven of the *Recorder News*, keeping up our two-monthly schedule. We can offer a couple of treats and new discoveries, not one but two auction watch reports, and news of an important auction sale. We hope you find these items of interest and as usual we would welcome any feedback. Keep in touch!

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If you would like to be added to the circulation list for this *Recorder News*, just send your details, including email address to:

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Back numbers can be sent on request or downloaded, no charge, from the website:

[www.transferprintedpottery.com](http://www.transferprintedpottery.com)

## Progress with Volume Four

With editorial work on Volume Four of *The Transferware Recorder* drawing to a close there is little obvious progress to report although work behind the scenes has been intensive. The manuscript is virtually finished and we are waiting just for a few final promised images. We hope it will go to the printers by the end of this month, ready for publication towards the end of March. With in excess of 650 illustrations, it has turned out to be the biggest and most difficult project to date. Any final thoughts on literature patterns should be sent through the usual email address:

[recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)

## The Coysh Collection

Following the recent very sad death of Janet Coysh (an obituary will appear in the next FOB bulletin), all remaining items from the Coysh collection will be sold by Andrew Smith & Son of Itchen Stoke on Tuesday 6 February. We regret the short notice, but anyone interested can view the catalogue online. While parts of the collection had previously been sold, notably at Dreweatt-Neate some years ago, there is still a lot of interest with over 160 pieces, sensibly lotted into some 78 lots. Many of the items were illustrated in Bill Coysh's early books or *The Dictionary of Blue and White Printed Pottery*. The auctioneers can be contacted via their website:

[www.andrewsmithandson.com](http://www.andrewsmithandson.com)

## Llangollen Church



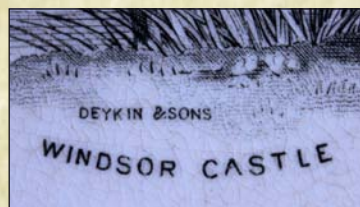
The rural scene shown on this sugar box has been a puzzle for some time. It is seen relatively often on teawares but neither the scene nor the maker seems to have been identified before. The scene is now known to show Llangollen Church in North Wales, identified via New Hall type teawares which bear a title at the base of the print, although no source engraving has yet been discovered. The pattern is similar to border vignettes used by William Mason for a small series of views and by Andrew Stevenson for his view of Netley Abbey. It is quite commonly found printed in blue on teawares, sometimes with pink lustre lining, but a rare variant printed in green with blue lining has been seen. The maker has remained unknown until now with the discovery of this marked sugar box. It has the usual "ENOCH WOOD & SONS / BURSLEM" impressed mark, albeit with a large letter W in the centre where there is usually an American eagle. Images courtesy of Mary Jean George.



## Deykin & Sons



The name Deykin & Sons appears on a range of metal-mounted teapot stands, the circular ceramic slab sometimes marked either "The Eclipse Tea Pot Stand" or "The Shilling Tea Pot Stand" in large circular marks with lengthy inscriptions. The subjects include Scottish and English views and scenes from Dickens. The name also occurs beneath the print on a couple of the views, the example shown here with "Windsor Castle" but another is "Holyrood Palace". The Deykins were not potters, of course, but manufacturers of silver and metal goods based in Birmingham. They were founded as far back as 1781 but the style Deykin & Sons is believed to date to 1854-95. They would have ordered the ceramic slabs from Staffordshire, and in view of the existence of some with Dickens' scenes, one candidate might be T. & R. Boote. Information is very sketchy and we would love to hear of other examples.





## The Transferware Recorder

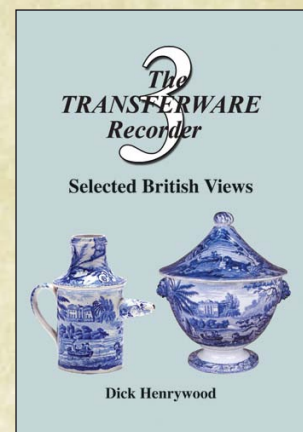
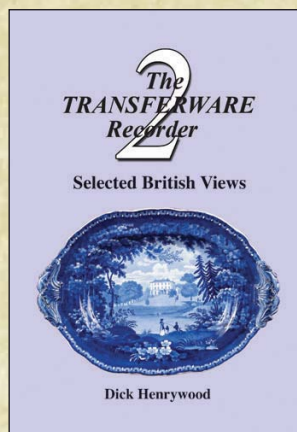
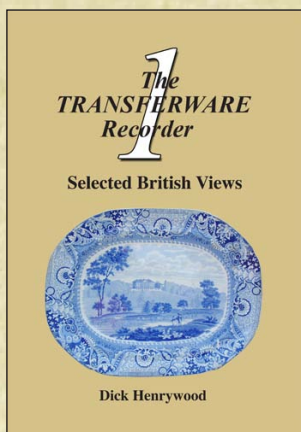
Just a reminder that all three volumes of *The Transferware Recorder* are still available. Details of the contents of each volume together with downloadable copies of all issues of this *Recorder News* are available on the website:

[www.transferprintedpottery.com](http://www.transferprintedpottery.com)

Don't have all three volumes? Don't miss out! Prices are shown here and the appropriate amount should be sent via Paypal to:

[recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)

Don't forget to include your address and to state which issue(s) you require.



### North America

Readers in North America are reminded that *The Transferware Recorder* is now stocked by the Winterthur Museum bookstore. Shipping should be much cheaper and delivery much quicker. The bookstore can be contacted on:

302-888-4707

The Winterthur Museum should need little introduction for our American cousins at least, and the endorsement implied by stocking the *Recorder* must be significant in ceramics circles.

UK: One copy £17.95  
Two copies £33.40

Ireland / One copy £23.50 or □30  
Europe: Two copies £44 or □55

N.America: One copy \$38 (US)  
Two copies \$68 (US)

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If you would like extra copies or an odd combination please email for a quote:

[recorder@transferprintedpottery.com](mailto:recorder@transferprintedpottery.com)

### Number One

Published October 2013

176 pages. 579 illustrations. Full colour.  
ISBN 978-0-9926581-0-6

### Number Two

Published June 2015

176 pages. 594 illustrations. Full colour.  
ISBN 978-0-9926581-1-3

### Number Three

Published October 2016

184 pages. 596 illustrations. Full colour.  
ISBN 978-0-9926581-2-0

### Auction Watch



Following the Wedgwood cheese cradle in our last issue, here is another fine decorator's piece, a footbath by Minton printed with the Carisbrooke Castle and Hospitality patterns. We have commented before how prices are not what they used to be, but this footbath seemed to buck the trend. It was sold by Andrew Smith & Son back in December and fetched a total of £1054 (including premium). That's a healthy result by any measure. The auctioneers can be contacted through their website:

[www.andrewsmithandson.com](http://www.andrewsmithandson.com)

### Dates for your Diary

**Tuesday 6 February 2018:** Auction sale of the remaining Coysh collection (see overleaf).

[www.andrewsmithandson.com](http://www.andrewsmithandson.com)

**Sunday 8 July 2018:** Friends of Blue Annual Meeting, Spode Museum Trust Heritage Centre, Stoke-on-Trent

[www.fob.org.uk](http://www.fob.org.uk)

**Thursday 18 to Sunday 21 October 2018:** Transferware Collectors' Club Annual Meeting, Providence, Rhode Island

[www.transcollectorsclub.org](http://www.transcollectorsclub.org)

### Auction Watch



Commemorative pottery has always had a strong following as have pieces relating to the methodist preacher John Wesley. This impressive loving cup turned up in a collection of Wesleyana and methodist items sold by Hansons back in December. An impressive piece, but with some condition issues in the form of cracks and chips, it still sold for a total of £236 (including premium). The auctioneers can be contacted through their website:

[www.hansonsauctioneers.co.uk](http://www.hansonsauctioneers.co.uk)

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