

TCC SECOND ANNUAL MEETING MONTEREY, CALIFORNIA

September/October, 2001
by: David Hoexter & Judie Siddall

The second annual TCC meeting was held in Monterey, California, in late September/early October. The meeting was organized by TCC president Judie Siddall and her husband, David Hoexter. Despite the tragic events of early September, we had an excellent turnout of 56 members (with only a few cancellations). All of the English contingent came; Robert Copeland emailed to say "if my plane can land in California, I'll be there". We all agreed that there was comfort in gathering together with friends and fellow collectors, to discuss the origins of transferware in all of its glorious colors.

Before the meeting we enjoyed an optional day in San Francisco and Palo Alto, viewing the collections of Michael Sack, Diane Zumsteg and Linda Dewey, followed by more pottery and an excellent dinner at President Judie Siddall's home. Many thanks to all of our hosts, and to Diane and Ward Zumsteg and Michael Sack for organizing the day! The weather cooperated in typical San Francisco September/October fashion, and it was warm enough to eat outside, even at 9:00 pm.

The next day, we drove to Monterey to begin the actual meeting. We opened with a dinner followed by opening remarks and welcome by Judie. We dedicated the meeting to the memory of Dave Arman. Judie said that in light of the national tragedy, we must not forget our personal losses,



Dina & Andrew Zuger at the home of Judie Siddall.

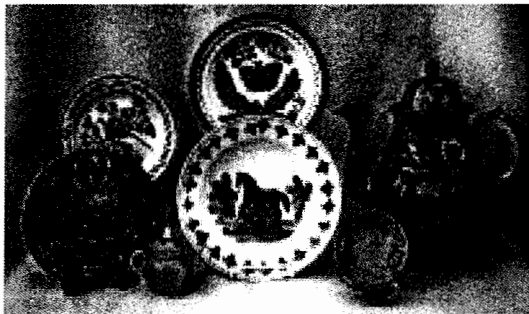


Peter Scott, Fred Sutor?, Minnie Holdaway, Peg Sutor, Chet Creutzburg, Gene Fleischer, Libby Rudolph (Judie's Mom) and Lucille Fleischer at the home of Judie Siddall.



Chet Creutzburg, Fred Sutor, Dennis Berard & Peg Sutor at the home of
Judie Siddall. Dick & Judy Wagner and Dennis Berard at the home of
Judie Siddall.

ENGLISH CERAMICS FOR THE AMERICAN MARKET



Above is a sampling of our inventory BUT our hearts are with blue and Pink/Red transfer with historic American Views - Philadelphia a real specialty!

Margaret Johnson Sutor
120 Bridle lane
Lower Gwynedd, PA 19002
Phone/Fax: (215) 646-7593
email: Gaudybutterfly@aol.com

We are always interested in buying your collection. See you in California at the TCC convention!

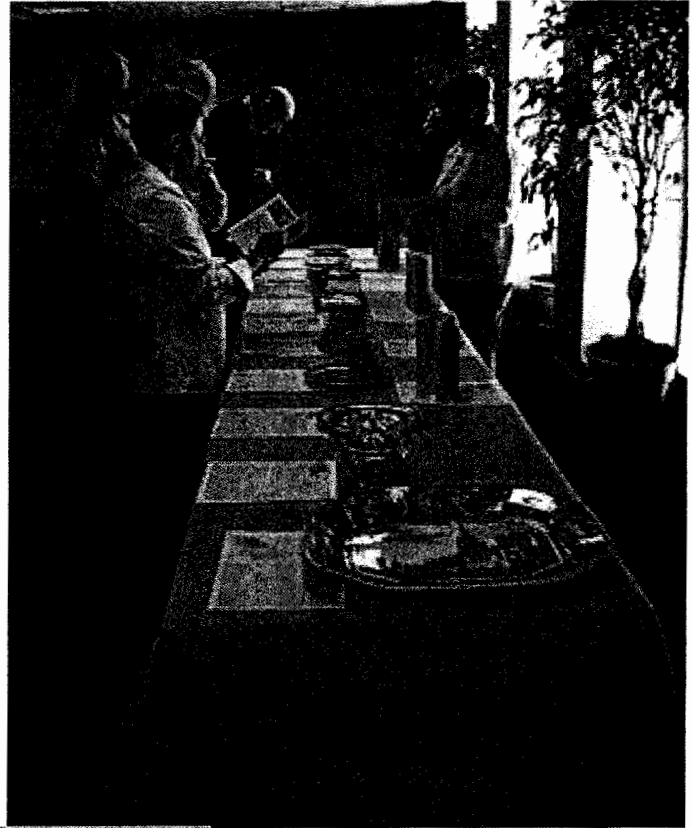
CLASSIFIED ADS

HARD TO FIND reference material on transferware. 1)Hudnut Collection of Old Blue Staffordshire, auction catalog, 1926, hardbound, \$65.00. 2)Kellogg Collection of Blue Staffordshire Historical China, auction catalog, 1925, hardbound, \$65.00. 3)William Randolph Hearst Collection, Part II, auction catalog, 1938, Early American Furniture and Historical Blue Staffordshire Ware, hardbound, \$125.00. 4)American Antique Collector, AAC, , Vol. I, 1-10, Feb 1939 - May 1940, hardbound, \$120.00. 5)American Antique Collector, AAC, Vol. II, 1-10, June 1940 - Summer 1942, hardbound, \$120.00. 6)American Antique Collector, AAC, Vol. III, 1-9, Winter 1943 - 1952, hardbound, \$120.00. 7)Thirty-Four Picturesque Views of Staffordshire & Shropshire, published 1830, hardbound, \$75.00. **FREE PRIORITY MAIL SHIPPING AND INSURANCE** (US only, discounted shipping overseas). If interested in any of these items, email or call for details, Norman Wolfe, (360) 336-5835 or floboo@pacificrim.net

and that the loss of Dave left a huge hole in the world of transferware pottery. The introductory session continued with the ever-popular "Show and Tell", with numerous transferware examples in many colors, and patterns, and plenty of pithy discussion. This part of the meeting concluded with a talk by Joyce Pennacchio on early transportation as seen on dark blue transferware from the 1820s. Joyce brought examples from her own collection as illustrations.

The following morning, members brought pieces to place in the silent auction. The pottery was displayed during the course of the day. Most pieces sold. Of many interesting pieces, one of the best was a 20-1/2" long Oxford and Cambridge series platter offered by Linda Dewey, which aroused the friendly competitive interest of Peter Scott and Dennis Berard. Peter prevailed.

Our initial lecture, "Prints of Many Colors", was presented by Robert Copeland. Robert informed us of the way to identify Spode's Willow pattern, "look for the three socialists on the bridge". He paused and then explained, "they (the three people) are facing to the left". We learned that green transfer was developed in approximately 1823-24, but "true red" (the English call it "pink") color was not available until 1832, as the technology was not developed until that time. Robert said that the



Front Row (l to r): Tim Holdaway & Judie Siddall
Back Row (l to r): Dick Wagner, Judy Wagner, Minnie Holdaway, Pat Halfpenny & Robert Copeland, guest speakers
 (please take a bow).

potters experimented with a brown that was the color of sh., but that they decided on other shades (thanks to Diane Zumsteg and Chet Creutzburg for these comments). Judie Siddall asked why there was not more yellow printed transferware. Robert commented that it probably was not all that popular.

The next morning we elected two new board members, Ann and Dennis Berard, who will serve jointly, and Peg Sutor. Judie Siddall, Chet Creutzburg and Norman Wolfe will each continue as president, vice president/treasurer and editor/membership, respectively; the other board members are Peter Bevaqua and Gene Fleischer.



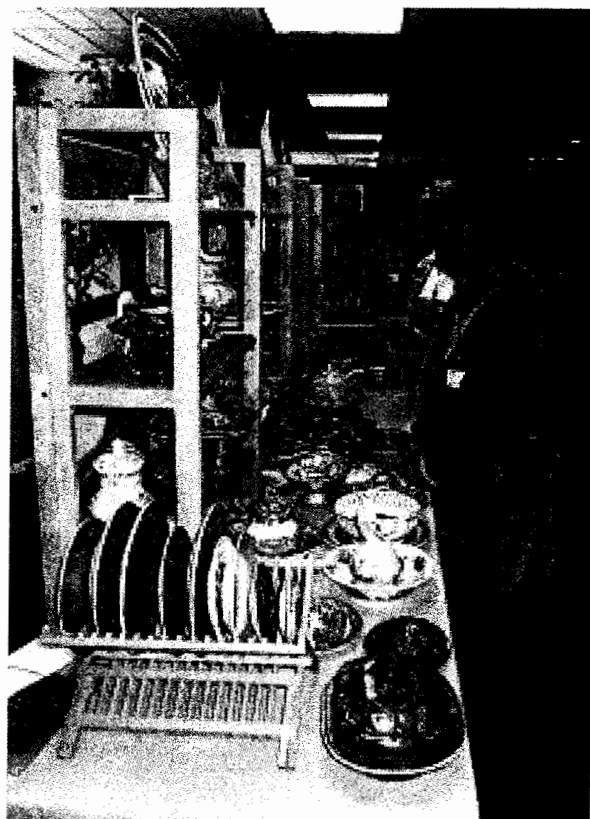
Transferware Collectors Club business meeting!

Our next lecture was presented by Minnie Holdaway, recent author of "Hollins Blue and White Printed Earthenware". Minnie concentrated on the earliest blue printed transferware, particularly the work of Samuel Hollins during the 1780s. Her discussion and slides of the earliest wares formed an excellent historical foundation for those of us who collect the later transferware.

Pat Halfpenny's subsequent talk was an overview of the collections and history at Winterthur, and a wonderful advertisement for next year's meeting (which will be held at the museum). Pat's talk was as usual informative and amusing.

Following lunch, we were given the opportunity to enjoy the many delights of the Monterey peninsula. This included visiting the Carmel home of Diane Zumsteg. Members commented how they enjoyed seeing the varying interests and the way they display their collections. Thanks, again, to Diane! One of the most popular destinations was Point Lobos, where Dennis Berard reportedly sighted hundreds of sea otters.

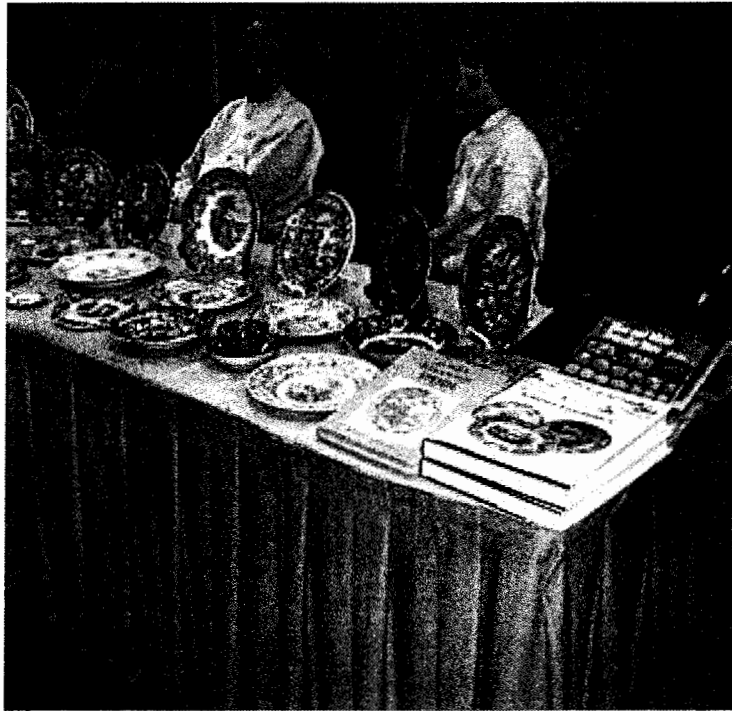
After dinner, Judy and Dick Wagner, authors along with David Furniss of "Adams Ceramics", discussed "Adams Transferware on Shipping Invoices, 1834-46". Some of the members thought the topic could be a bit dry, but much to the contrary, the talk was illustrated with examples of invoices and correspondence between shippers and retailers, and slides



Show and Sale

of many of the patterns and colors represented in the aforementioned correspondence.

The second morning, Robert Copeland presented his second talk, "Blue and White Transfer-Printed Ware". The talk emphasized the technical aspects of transferware production, with examples from the Spode factory.



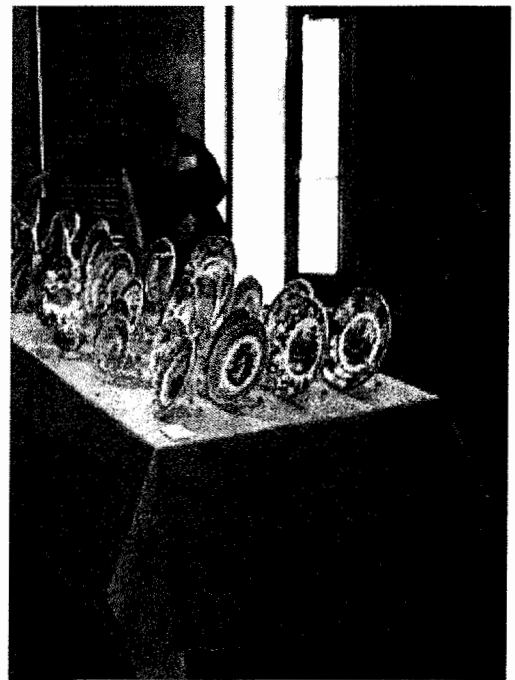
Show & Sale, Dick & Judy Wagner's booth!

Our final speaker was Tim Holdaway, discussing Church's "Cabinet of Quadrupeds", which provides the source prints for many of the animals found on transferware. Tim identified many of the source prints for some of our favorite patterns, such as Enoch Wood's Sporting Series and John Hall's Quadrupeds. We saw that the engravers often used multiple sources for individual topics, and how individual sources were used by different engravers. We were again treated to a display of slides showing the artistry of the early engravers, and their sometimes capricious use of the original source prints.

The meeting concluded with an outstanding show and sale. Five members from as far away as New Hampshire and Pennsylvania brought hundreds of their best ware. The sale, intended to start at 2:00 pm, opened early due to the crush of eager buyers.



Show & Sale, Peg Sutor had many colors of transferware to choose from!



Show & Sale, Judie Siddall's booth!



Show & Sale, Judie Siddall's space, as if Judie didn't have enough to do already!



Show & Sale, Joyce Pennacchio's booth!

We've attempted to mention many of the participants and individuals who made the meeting lively and enjoyable. Particular thanks to two members who unfortunately could not attend, Dina and Andrew Zuger, who organized the show and sale and silent auction, and printed the meeting schedule. Thanks also to Dina and Andrew and Michael Sack, who hosted speakers and guests.

If anyone else has photos of the meeting in Monterey, we would love to share them with the membership. Please send photos and text to Norman Wolfe (address on cover).

Transferware in Earthquake Country by Lisa Haderlie Baker

We live in Alameda, California, which is a small island on the "continental" side of San Francisco Bay, blessed with a large number of nineteenth century houses and quiet tree-lined streets. Our 1896 Queen Anne was a condemned mess in 1979. We bought it with the romance of youth and have worked nonstop on restoration since acquiring it all those years ago. It is now a reborn Victorian beauty and the gem of our neighborhood. Along with all of the prosaic (and largely invisible) investments in essential restoration and repair we've also been collecting Victorian furnishings over the years, including antiques for the table.

I have had a few pieces of transferware ever since I can remember, most of modest price, bought at auctions and flea markets. My English mother and grandmother both had table settings of blue