

Pattern Viewer

Name:

"Glasgow"

Color:

Blue

Very dark blue, Green/Red

Body type:

Earthenware

Category:

Miscellaneous / Geometric

Border:

Geometric patterns / Geometric with picture medallions / Other

Central pattern image:



Overall pattern image:



[Click image to enlarge.](#)

Border image:



[Click image to enlarge.](#)

Additional image:

Source image:

Makers and Marks:

J & M P Bell & Co.
J. & M. P. B. & Co.
1842 - 1928
Glasgow
Scotland



Type: Garter
[Click image to enlarge.](#)

Predominant features:

Pinwheels (small) Stylised butterflies Stylised fans

Additional information:

Rice plate, 9.75 inches. This is a elegant, lacy pattern made from basically three motifs: fans, pinwheels and butterflies. It looks like it could have been designed on a "Spirograph" toy. The border pattern echos the center pattern facing inward while the center pattern faces outward. This pattern is discussed and illustrated on p. 107 in Kelly2006. The pattern dates to c. 1881-87 and was one of the trial patterns that may have been exported to South-East Asia. See Christies2007, p. 15.

Bibliography:

Christies2007:
Christie's South Kensington. FromScotland to South East Asia

and Beyond: The Edwin Robertson Collection of Bell Export Pottery. England: Christie, Manson & Woods Ltd. September 27, 2007. (Catalog)

Kelly2006:

Kelly, Henry E. The Glasgow Pottery of John and Matthew Perston Bell: China and Earthenware Manufacturers in Glasgow. Glasgow: Henry E. Kelly, July, 2006.

www.bellsglasgowpottery.com (Website)