

Pattern Viewer

Name:

"Albion"

Color:

More than one color

Pink, black, light blue, brown

Body type:

Earthenware

Category:

Floral and Botanical / Floral Natural

Border:

Geometric patterns / Geometric with floral motifs / Other

Central pattern image:



Overall pattern image:



[Click image to enlarge.](#)

Border image:



[Click image to enlarge.](#)

Additional image:



[Click image to enlarge.](#)

Source image:

Makers and Marks:

William Ridgway & Co.

1834 - 1854

Hanley

Staffordshire



Type: Um

[Click image to enlarge.](#)

Predominant features:

Leaves

Roses

Shamrocks

Thistles

Additional information:

Platter. Size 14.6 x 11.75ins. (Also a soup plate, 10ins approx.) This pattern appears to have been used on dinner services printed in more than one colour. It is a floral pattern consisting of roses, thistles and shamrocks which are the national emblems of England, Scotland and Ireland. This design represents the union of these three countries as the United Kingdom of Great Britain and Ireland

in 1800. The pattern was given the name Albion which is the oldest known name of the island of Great Britain. WilliamsWeber1978, p25, describes and illustrates the pattern. The pattern is also shown and described in Williams2008, p. 20. Search Albion in the database for examples of other patterns using the same name.

Bibliography :

Williams2008:

Williams, Margie J. *The Charm of English Pink: Volume I, The Pots*. Newcastle, California: Altarfire Publishing, 2008.

WilliamsWeber1978:

Williams, Petra with Weber, Marguerite R. *Staffordshire Romantic Transfer Patterns: Cup Plates and Early Victorian China*. Jeffersontown, Kentucky: Fountain House East, 1978.