

Pattern Viewer

Name:

Bonaparte Crossing the Alps

Color:

More than one color

Blue, Brown, Green, Purple, Pink

Alternate name(s):Napoleon at the Saint-Bernard Pass, Napoleon Charging Up a Hill,
"Napoleon"**Body type:**

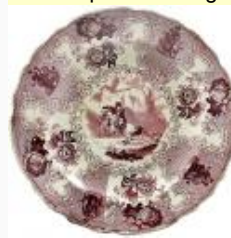
Earthenware

Category:

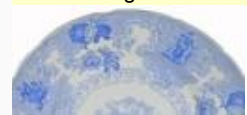
European Themes (literal and imaginary) / France

Border:

Floral and Botanical / Floral with contrasting elements / Napoleon & Biblical Cities: C.J.Mason

Central pattern image:**Overall pattern image:**

Click image to enlarge.

Border image:

Click image to enlarge.

Additional image:**Source image:**

Click image to enlarge.

Title: Buonaparte Crossing the Alps
Artist: David, Jacques-Louis
Engraver / Plate Maker: Finden, W.
Print Date: 1829
Published by John Murray, London.

[patterns](#)**Makers and Marks:**

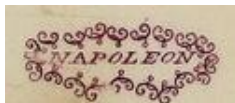
Charles James Mason

No image

1845 - 1854

Lane Delph

Staffordshire

Additional Marks

Type: Cartouche, scroll
Click image to enlarge.

Predominant features:

Man on horseback Mountains
Rearing Horse Soldiers
Napoleon

Additional information:

Plate, 7 inches. This pattern is shown on a 7.5 inch plate in LaidackerChinaII1951, p. 57, with the second alternate title shown here. After the coup d'etat of November 1799 in which Napoleon came to power in France, he determined to return to Italy to reinforce French troops there and retake territory seized by the Austrians. His army crossed over into Italy via the Great Saint-Bernard Pass in the Alps in the spring of 1800, hoping to surprise the Austrians who were then laying siege to Genoa. Genoa fell before Napoleon arrived but the French continued to engage the Austrians, finally winning a decisive battle at Marengo in July of 1800. The original painting by David is far more dramatic than the reality, as in fact Napoleon was led over the Alps on the back of a mule or donkey. David also included the names "Hannibal" and "Karolus Magnus" (Charlemagne) on rocks in the painting, linking Bonaparte to the other great generals of the past who had made the Alpine crossing. See "Napoleon" in this database for more information on the series.

Bibliography :

LaidackerChinaII1951:
Laidacker, Sam. Anglo-American China, Part II. Bristol, Pennsylvania: Keystone Printed - Specialties Co. 1951.