

Pattern Viewer

Name: **Dagger Border Class V** Color: **Blue**

Alternate name(s): **Two figures on the bridge** Body type: **Earthenware**
The creamer is porcelain

Category: **Chinoiserie / Based on Chinese original**

Border: **Chinoiserie / Dagger**

Central pattern image:



Overall pattern image:



[Click image to enlarge.](#)

Border image:



[Click image to enlarge.](#)

Additional image:



[Click image to enlarge.](#)

Source image:

Ceramic original



[Click image to enlarge.](#)

This hand-painted Chinese Export pattern was used by Thomas Wolfe of Liverpool and Stoke as a basis for the variations on his Dagger Border patterns transfer printed on porcelain. Other potters produced Dagger Border on earthenware.

Makers and Marks:

Wood & Caldwell No image

1790 - 1818

Burslem

Predominant features:

Boats (2)	Bridge (1 arch)	Bridge (with 2 figures)
Left-sided pattern	Temple	Trees (willow)
Upper Island		

Additional information:

Earthenware plate, 8 inches. The impressed W & C mark is visible, but a clear photograph couldn't be achieved. Trevor Markin began discussing the Dagger Border patterns in June, 1992. In the NCS Newsletter #139, (Sept. 2005) pp. 48-9, he writes of "A New Version of the Dagger Border Pattern". It is found on a lid-less coffee pot illustrated in the article. One of the main differences between this Class V version and the Class I and III versions also found in this database is in the border. The color is a deeper blue and contains a more solid blue diamond shape within the border. In addition, the figure in the lower garden is seen within a white circular ring instead of almost getting lost in the grass background. The first man on the bridge carries an arrow instead of a half opened umbrella, and both are facing the tall temple or pagoda on the left. In a follow-up article in NCS Newsletter #140, pp. 45-6, Connie Rogers writes that her little Coalport-shaped creamer has the same dark diamonds in the border and figure in the spotlight in the garden. The creamer is shown here with those two motifs in view. Although the piece is hard paste porcelain, its pattern also appears to be Class V. Since that exchange of articles an unmarked earthenware plate, matching the plate seen here has been found. The break-through in perhaps learning the maker of the unmarked Class V Dagger Border pieces is in finding this Wood & Caldwell marked piece. Research continues.

Bibliography :

NCS1972-:
Northern Ceramic Society Newsletters. Stoke-on-Trent: Northern Ceramic Society, September 1972-. (Periodical)