

## Pattern Viewer

Name:

"Bamboo"

Color:

Teal

Known in blue-green, brown, and gray

Body type:

Earthenware

Category:

Aesthetic / Japoneseque

Border:

Geometric patterns / Diamond pattern

Central pattern image:



Overall pattern image:



[Click image to enlarge.](#)

Border image:



[Click image to enlarge.](#)

Additional image:

Source image:

Makers and Marks:

J. Meir and Son

J. M. & S.

1837 - 1897

Tunstall

Staffordshire



Type: Staffordshire knot  
[Click image to enlarge.](#)

Predominant features:

Bamboo

Cartouche (semi-circle segment)

Cartouche with flowers

Cartouche with old mill

Additional information:

Plate, 10.25 inches, mark as seen here. The impressed mark reads Real Ironstone China. The Meir Greengates factory in Tunstall was purchased by William Adams & Co. in 1896 and Bamboo was one of the Meir patterns that Adams continued. (See Furniss Wagner 1999, page 37). The plate illustrates the Aesthetic Movement with the dramatic bamboo shoots and the three cartouches

scattered over the center of the plate. The Bamboo shoots fill the background of the center and the cartouches (two rectangular one semi-circle) feature an old mill, a floral scene, and geometric patterns in the semi-circle. The very bold border consists of several layers the outer most and inner most a simple T-shaped figure . These enclose a zig-zag squashed square filled with squiggles and bracketed by triangles. There are nine patterns with this name listed in Kowalsky, including this one, page472. In addition there are other patterns with this name in the database.

#### Bibliography:

FurnissWagner1999:

Furniss, David A. Wagner, J. Richard and Judith. Adams  
Ceramics: Staffordshire Potters and Pots, 1779-1998. Atglen,  
Pennsylvania: Schiffer Publishing Ltd. 1999.

Kowalsky1999:

Kowalsky, Arnold A. & Dorothy E. Encyclopedia of Marks on  
American, English, and European Earthenware, Ironstone, and  
Stoneware 1780-1980. Atglen, Pennsylvania: Schiffer  
Publishing Ltd. 1999.